

Aye Gomorrah And Other Stories

A father must come to terms with his son's death in the war. In Venice, an architecture student commits a crime of passion. A white southern airport loader tries to do a favour for a black northern child. The ordinary stuff of fiction - but with a difference! These tales take place twenty-five, fifty, a hundred and fifty years from now. Men and women have been given gills to labor under the sea. Huge repair stations patrol the cables carrying power to the ends of the earth. Telepathic and precocious children yearn so passionately to visit distant galaxies that they'll kill to go. Brilliantly crafted, beautifully written, these are Samuel Delany's award-winning stories, like no other before or since.

Quite possibly the **GREATEST** science-fiction collection of **ALL TIME**—past, present, and **FUTURE**! What if life was never-ending? What if you could change your body to adapt to an alien ecology? What if the Pope was a robot? Spanning galaxies and millennia, this must-have anthology showcases classic contributions from H.G. Wells, Arthur C. Clarke, Octavia Butler, and Kurt Vonnegut alongside a century of the eccentrics, rebels, and visionaries who have inspired generations of readers. Within its pages, find beloved worlds of space opera, hard SF, cyberpunk, the new wave, and more. Learn the secret history of science fiction, from literary icons who wrote SF to authors from over 25 countries, some never before translated into English. In **THE BIG BOOK OF SCIENCE FICTION**, literary power couple Ann and Jeff VanderMeer transport readers from Mars to

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Mechanopolis, planet Earth to parts unknown. Read the genre that predicted electric cars, travel to the moon, and the modern smart phone. We've got the worlds if you've got the time. Including: · Legendary tales from Isaac Asimov and Ursula LeGuin! · An unearthed sci-fi story from W.E.B. DuBois! · The first publication of the work of cybernetic visionary David R. Bunch in 20 years! · A rare and brilliant novella by Chinese international sensation Liu Cixin! Plus: · Aliens! · Space battles! · Robots! · Technology gone wrong! · Technology gone right!

Aye, and Gomorrah Hachette UK

A theorist and cultural critic on race, sexuality, science fiction, and the art of writing.

A comprehensive expansion of the theoretical writings of one of our most important cultural critics.

A key figure in modern science fiction and fantasy, Samuel R. Delany (b. 1942) is also one of the most acclaimed figures in contemporary literary theory and gay/lesbian literature. As a gay African American writer, Delany's cerebral, experimental prose crosses lines of genre, gender, sexuality, and class. Several of his works--Dhalgren, The Einstein Intersection, Babel-17, Stars in My Pocket like Grains of Sand, and the Nevéryon quartet are considered landmarks of "new wave" science fiction. His essays and critical works approach a wide variety of subjects from a perspective that is both resolutely philosophical and deeply provocative. Conversations with Samuel R. Delany collects interviews with the writer from 1980 to 2007. Delany considers the interview an especially fruitful form for the generation of ideas, and he has made it an

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integral part of his own work. In fact, two of his critical works are collections of interviews and correspondence. He insists that all interviews with him be written correspondence so that he is allowed the time and space to deliberate on each response. As a result, the conversations presented here are as rigorously constructed, elusive, and intellectually stimulating as his essays.

In *Starboard Wine*, Samuel R. Delany explores the implications of his now-famous assertion that science fiction is not about the future. Rather, it uses the future as a means of talking about the present and its potentiality. By recognizing a text's specific "difference," we begin to see the quality of its particulars. Through riveting analyses of works by Joanna Russ, Robert Heinlein, Theodore Sturgeon, and Thomas M. Disch, Delany reveals critical strategies for reading that move beyond overwrought theorizing and formulaic thinking. Throughout, the author performs the kinds of careful inquiry and urgent speculation that he calls others to engage in.

A collection of the best American science fiction and fantasy stories from 2017.

Mind-expanding explorations of the future of the human form. Our bodies and minds are malleable, and only the imagination is the limit to the possible improvements. From genetics to artificial enhancements, humanity will alter the course of its own evolution. Included here are more than twenty stories from the most imaginative writers in the field, including: Poul Anderson * James Blish * Eric Brown * Ted Chiang * Tony Daniel * Samuel R. Delany * Greg Egan * Joe Haldeman * Geoffrey A. Landis * Paul McAuley * Ian

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MacLeod * David Marusek * Tom Purdom * Robert Reed * Joanna Russ * Robert Silverberg * Brian Stableford * Bruce Sterling * Charles Stross * Michael Swanwick * Liz Williams * Gene Wolfe * Roger Zelazny

The story of a truly galactic civilization with over 6,000 inhabited worlds.

Samuel R. Delany's *The Jewel-Hinged Jaw* appeared originally in 1977, and is now long out of print and hard to find. The impact of its demonstration that science fiction was a special language, rather than just gadgets and green-skinned aliens, began reverberations still felt in science fiction criticism. This edition includes two new essays, one written at the time and one written about those times, as well as an introduction by writer and teacher Matthew Cheney, placing Delany's work in historical context. Close textual analyses of Thomas M. Disch, Ursula K. Le Guin, Roger Zelazny, and Joanna Russ read as brilliantly today as when they first appeared. Essays such as "About 5,750 Words" and "To Read *The Dispossessed*" first made the book a classic; they assure it will remain one.

Five substantial letters written from 1989 to 1991 bring readers into conversation with Hugo and Nebula Award winning-author Samuel Delany. With engaging prose, Delany shares details about his work, his relationships, and the thoughts he had while living in Amherst and teaching as a professor at the UMASS campus just outside of town, in contrast to the more chaotic life of New York City. Along with commentary on his own work and the work of other writers, he ponders the state of America, discusses friends who are facing AIDS and other ailments, and comments on the politics of working in academia. Two of the letters, which tell the story of his meeting his life partner Dennis, became the basis of his 1995 graphic novel, *Bread & Wine*. Another letter describes the funeral of his uncle Hubert T. Delany, former judge and

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well-known civil rights activist, and leads to reflections on his family's life in 1950s Harlem. Another details a visit from science fiction writer and critic Judith Merrill, and in another he gives a portrait of his one-time student Octavia E. Butler, who by then has become his colleague. In addition, an appendix shares ten letters Delany sent to his daughter while she attended summer camp between 1984 and 1988. These letters describe Delany's daily life, including visitors to his upper-west-side apartment, his travels for work and pleasure, lectures attended, movies viewed, and exhibits seen.

A young man arrives in the anarchic city of Bellona, in a near future USA. This world has two moons but could otherwise be our own. The man, known only as 'the Kid' begins to write a novel called Dhalgren that begins where it ends. Dhalgren is about the possibilities of fiction and about the special demands and pleasures of youth culture.

Joanna Russ, a feminist writer best known for *The Female Man* (1975), has produced a fierce, intense body of fiction and essays whose influence has been wide-ranging and complex. Her many publications include *How to Suppress Women's Writing* (1983), and she has won both of science fiction's most prestigious awards, the Nebula and the Hugo. The essays in this volume examine every aspect of Russ's body of work and provide a critical assessment that is long overdue. The first part of the book, "Criticism and Community," gives readers a context for and overview of Russ's works, and includes discussions of Russ's role in the creation of a feminist science fiction tradition. The second part, "Fiction," offers detailed analyses of some of Russ's writing. Contributors include: Andrew M. Butler, Brian Charles Clark, Samuel R. Delany, Edward James , Sandra Lindow, Keridwen Luis, Paul March-Russell, Helen Merrick, Dianne Newell, Graham Sleight, Jenéa Tallentire, Jason Vest, Sherryl Vint, Pat Wheeler, Tess Williams, Gary K. Wolfe, and Lisa

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Yaszek.

The Science Fiction Handbook offers a comprehensive and accessible survey of one of the literary world's most fascinating genres. Includes separate historical surveys of key subgenres including time-travel narratives, post-apocalyptic and post-disaster narratives and works of utopian and dystopian science fiction Each subgenre survey includes an extensive list of relevant critical readings, recommended novels in the subgenre, and recommended films relevant to the subgenre Features entries on a number of key science fiction authors and extensive discussion of major science fiction novels or sequences Writers and works include Isaac Asimov; Margaret Atwood; George Orwell; Ursula K. Le Guin; The War of the Worlds (1898); Starship Troopers (1959); Mars Trilogy (1993-6); and many more A 'Science Fiction Glossary' completes this indispensable Handbook Award-winning novelist Samuel R. Delany has written a book for creative writers to place alongside E. M. Forster's Aspects of the Novel and Lajos Egri's Art of Dramatic Writing. Taking up specifics (When do flashbacks work, and when should you avoid them? How do you make characters both vivid and sympathetic?) and generalities (How are novels structured? How do writers establish serious literary reputations today?), Delany also examines the condition of the contemporary creative writer and

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how it differs from that of the writer in the years of Hemingway, Fitzgerald, and the high Modernists. Like a private writing tutorial, *About Writing* treats each topic with clarity and insight. Here is an indispensable companion for serious writers everywhere.

A, B, C: Three Short Novels contains the first three novels of Samuel R. Delany's long and illustrious career. *The Jewels of Aptom* is a science-fantasy story about a seafaring quest that sets out to find powerful magic jewels on a mystical, forbidden island where unimaginable danger lies. *The Ballad of Beta-2* is about a future academic searching for the true story behind an interstellar voyage, a journey over multiple generations that ended in tragedy. *They Fly at Çiron* is a fantasy about the clash between a marauding army and a peaceful village at the foot of a mountain from which a race of winged people oversees both sides. Presenting these three novels in this omnibus volume for the first time, along with a new foreword and afterword by the author, *A, B, C* showcases Delany's masterful storytelling ability and deep devotion to his craft. For fifty years Samuel Delany has cultivated a special relationship with language in works of fiction, criticism, and memoir that have garnered critical praise and legions of fans. The present volume – the first in a series – reveals a new dimension of his genius. *In Search of Silence* presents over a

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decade's worth of Delany's private journals, commencing in 1957 when he was still a student at the Bronx High School of Science, and ending in 1969 when he was living in San Francisco and on the verge of reconceiving the novel that would become *Dhalgren*. In these pages, Delany muses on the writing of the stories that will establish him as a science fiction wunderkind, the early years of his marriage to the poet Marilyn Hacker, performances as a singer-songwriter during the heyday of the American folk revival, travels in Europe, experiences in a New York City commune, and much more – and crosses paths with artists working in many genres, including poets such as Robert Frost, W. H. Auden, and Marie Ponsot, and science fiction writers such as Arthur C. Clarke, Michael Moorcock, Roger Zelazny, and Joanna Russ. Delany scholar Kenneth R. James presents the journal entries alongside generous samplings of story outlines, poetry, fragments of novels and essays that have never seen publication, and more; James also provides biographical synopses and an extensive set of endnotes to supply contextual information and connect journal material to Delany's published work. Journeying to the central United States city of Bellona, where all have fled save madmen and criminals, a poet and adventurer known only as the Kid wonders at the strange portents that appear in the city's cloud-covered sky.

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The American Shore: Meditations on a Tale of Science Fiction by Thomas M. Disch—"Angouleme" was first published in 1978 to the intense interest of science fiction readers and the growing community of SF scholars. Recalling Nabokov's commentary on Pushkin's Eugene Onegin, Roland Barthes' commentary on Balzac's Sarazine, and Grabinier's reading of The Heart of Hamlet, this book-length essay helped prove the genre worthy of serious investigation. The American Shore is the third in a series of influential critical works by Samuel R. Delany, beginning with The Jewel-Hinged Jaw and Starboard Wine, first published in the late seventies and reissued over the last five years by Wesleyan University Press, which helped win Delany a Pilgrim Award for Science Fiction Scholarship from the Science Fiction Research Association of America. This edition includes the author's corrected text as well as a new introduction by Delany scholar Matthew Cheney.

Master the Six Dimensions of the Project Management Universe! Learn how to turn constraints into resources to achieve project objectives! Through case studies and practical exercises, The Six Dimensions of Project Management demonstrates the six possible combinations (or dimensions) of the "hierarchy of constraints" (time, cost, and performance existing in a hierarchy of driver, middle and weak constraint)

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and the specific set of challenges and opportunities associated with each. Project managers will learn how to recognize a project's dimension and, by understanding its set of problems and resources, get the job done on time, on budget, and to spec! You will uncover hidden flexibility, unlock valuable new resources, discover threats before they turn into problems, and win the admiration of customers and projects sponsors alike. You'll learn:

- How to use the “inner purpose” of a project to empower project managers and team players
- Why certain kinds of failure point the way to higher levels of success
- What creates opposition to your project—and how to leverage it for your benefit
- Where to look to find creative opportunities on every project

This book provides comprehensive insights into the concept of gender in an international context. By focusing on diverse and varied critical approaches, it explores how gender identities are shaped by socio-cultural factors, and provides a map of how gender experiences are understood and represented in the arts and society. Through an analysis of both focal and local experiences of gender within a global context, the contributions to this volume create a continuum in which gender and experience stand at a crossroads within the arts. Moreover, this crossroads intersects with the cultural determ. In this innovative study, Benjamin Kahan traces the elusive history of modern celibacy. Arguing that

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celibacy is a distinct sexuality with its own practices and pleasures, Kahan shows it to be much more than the renunciation of sex or a cover for homosexuality. *Celibacies* focuses on a diverse group of authors, social activists, and artists, spanning from the suffragettes to Henry James, and from the Harlem Renaissance's Father Divine to Andy Warhol. This array of figures reveals the many varieties of celibacy that have until now escaped scholars of literary modernism and sexuality. Ultimately, this book wrests the discussion of celibacy and sexual restraint away from social and religious conservatism, resituating celibacy within a history of political protest and artistic experimentation. *Celibacies* offers an entirely new perspective on this little-understood sexual identity and initiates a profound reconsideration of the nature and constitution of sexuality.

In *Shorter Views*, Hugo and Nebula award-winning author Samuel R. Delany brings his remarkable intellectual powers to bear on a wide range of topics. Whether he is exploring the deeply felt issues of identity, race, and sexuality, untangling the intricacies of literary theory, or the writing process itself, Delany is one of the most lucid and insightful writers of our time. These essays cluster around topics related to queer theory on the one hand, and on the other, questions concerning the paraliterary genres: science fiction, pornography, comics, and

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more. Readers new to Delany's work will find this collection of shorter pieces an especially good introduction, while those already familiar with his writing will appreciate having these essays between two covers for the first time.

Phallos is a 2004 novel by the acclaimed novelist and critic Samuel R. Delany. Taking the form of a gay pornographic novella, with the explicit sex omitted, Phallos is set during the reign of the second-century Roman emperor Hadrian, and circles around the historical account of the murder of the emperor's favorite, Antinous. The story moves from Syracuse to Egypt, from the Pillars of Hercules to Rome, from Athens to Byzantium, and back. Young Neoptolomus searches after the stolen phallus of the nameless god of Hermopolis, crafted of gold and encrusted with jewels, within which are reputedly the ancient secrets of science and society that will lead to power, knowledge, and wealth. Vivid and clever, the original novella has been expanded by nearly a third. Appended to the text are an afterword by Robert F. Reid-Pharr and three astute speculative essays by Steven Shaviro, Kenneth R. James, and Darieck Scott.

Cultural Writing. Memoir. HEAVENLY BREAKFAST is Samuel R. Delaney's wise and vivid essay on urban communes and cooperatives in the winter of 'Sixty-seven/'Sixty-eight. It examines their function, structure, permanence, and impermanence as

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precisely as a sociological study. Because its method is narrative and anecdotal, however, it reads like a passionate memoir--a marvelous document from an extraordinary time. Based on journals he kept at the time, these pages recount his encounters with other communes and experimental living arrangements--some gentle, some brutal; of encounters between those inside and those outside the countercultural life; of idealism and hopes pushing against a resistant reality.

Stories for Chip brings together outstanding authors inspired by a brilliant writer and critic, Science Fiction Writers of America Grandmaster Samuel R. "Chip" Delany. Award-winning SF luminaries such as Michael Swanwick, Nalo Hopkinson, and Eileen Gunn contribute original fiction and creative nonfiction. From surrealistic visions of bucolic road trips to erotic transgressions to mind-expanding analyses of Delany's influence on the genre—as an out gay man, an African American, and possessor of a startlingly acute intellect—this book conveys the scope of the subject's sometimes troubling, always rewarding genius. Editors Nisi Shawl and Bill Campbell have given Delany and the world at large, a gorgeous, haunting, illuminating, and deeply satisfying gift of a book.

With his award-winning and bestselling novels including *Dhalgren* and *Nova*, Delany has established himself as a titan of science fiction.

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Excepting only the stories in his Return to Neveryon series, Aye, and Gomorrah includes virtually all his science fiction and fantasy of short story length.

African-American authors have consistently explored the political dimensions of literature and its ability to affect social change. African-American literature has also provided an essential framework for shaping cultural identity and solidarity. From the early slave narratives to the folklore and dialect verse of the Harlem Renaissance to the modern novels of today

This dictionary covers the history of Science Fiction in literature through a chronology, an introductory essay, and an extensive bibliography. The dictionary section has over 300 cross-referenced entries including significant people; themes; critical issues; and the most significant genres that have formed science fiction literature.

Over 3,200 entries An essential guide to authors and their works that focuses on the general canon of British literature from the fifteenth century to the present. There is also some coverage of non-fiction such as biographies, memoirs, and science, as well as inclusion of major American and Commonwealth writers. This online-exclusive new edition adds 60,000 new words, including over 50 new entries dealing with authors who have risen to prominence in the last five years, as well as fully updating the entries that currently exist. Each entry provides details of a writer's nationality and birth/death dates, followed by a listing of their titles arranged chronologically by date of publication.

This Encyclopedia is an indispensable reference guide to twentieth-century fiction in the English-language. With nearly 500 contributors and over 1 million words, it is the most comprehensive and authoritative reference guide to twentieth-century fiction in the English language. Contains over 500

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entries of 1000-3000 words written in lucid, jargon-free prose, by an international cast of leading scholars Arranged in 3 volumes covering British and Irish Fiction, American Fiction, and World Fiction, with each volume edited by a leading scholar in the field Entries cover major writers (such as Saul Bellow, Raymond Chandler, John Steinbeck, Virginia Woolf, A.S Byatt, Samuel Beckett, D.H. Lawrence, Zadie Smith, Salman Rushdie, V.S. Naipaul, Nadine Gordimer, Alice Munro, Chinua Achebe, J.M. Coetzee, and Ng?g? Wa Thiong'o) and their key works Covers the genres and sub-genres of fiction in English across the twentieth century (including crime fiction, sci fi, chick lit, the noir novel, and the avante garde novel) as well as the major movements, debates, and rubrics within the field (censorship, globalization, modernist fiction, fiction and the film industry, and the fiction of migration, Diaspora, and exile)

Pryn, a young country girl who flees her village on the back of a dragon, searches for Neveryona, a fabulous lost civilization, encountering a host of intriguing characters along the way

Exploring the Limits of the Human through Science Fiction examines the genre of science fiction as its own form of critical theory and argues that it proves crucial to understanding the human in the postmodern era. Featuring chapters on novels, films, and anime, Gerald Alva Miller, Jr.'s scholarship intervenes in a diverse array of theoretical schools, including gender theory, psychoanalysis, political theory, and posthumanism. Through its engagement with different kinds of texts, this study represents a new way of approaching both science fiction and critical theory, and it uses both to question what it means to be human in the digital era.

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