

## Brick Lane Music Hall 2015 2016

It's 1887 and Nancy Astley sits in the audience at her local music hall: she doesn't know it yet, but the next act on the bill will change her life. Tonight is the night she'll fall in love... with the thrill of the stage and with Kitty Butler, a girl who wears trousers. Giddy with desire and hungry for experience, Nancy follows Kitty to London where unimaginable adventures await. Sarah Waters' debut novel, *Tipping the Velvet* was highly acclaimed and was chosen by *The New York Times* and *The Library Journal* as one of the best books of 1998. Reviewers have offered the most praise for *Tipping the Velvet's* use of humour, adventure, and sexual explicitness. The novel was adapted into a somewhat controversial three-part series of the same name produced and broadcast by the BBC in 2002. With changing technologies and social habits, the communal cinema experience would seem to be a legacy from another era. However, the last decade has seen a surge in interest for screening films in other, temporary public settings. This desire to turn pubs, galleries, parks, and even boats, into temporary cinema spaces is moved not only by a love for movies, but also a search for ways of being and working together. This book documents current practices of pop-up and site-specific cinema exhibition in the UK (with a focus on Scotland), tracing their links with historical forms of non-theatrical exhibition such as public hall cinema and fairground bioscopes. Through archival research, observation and interviews, the project asks how exhibitors create ephemeral social spaces, and how the combination of film and venue reinvents cinema as device and as social practice.

In *Saloons, Prostitutes, and Temperance in Alaska Territory*, Catherine Holder Spude explores the rise and fall of these enterprises in Skagway, Alaska, between the gold rush of 1897 and the enactment of Prohibition in 1918. Her gritty account offers a case study in the clash between working-class men and middle-class women, and in the growth of women's political and economic power in the West.

This book explores the concept of 'home' in Liverpool over phases of 'regeneration' following the Second World War. Using qualitative research in the oral history tradition, it explores what the author conceptualises as 'forward-facing' regeneration in the period up to the 1980s, and neoliberal regeneration interventions that 'prioritise the past' from the 1980s to the present. The author examines how the shift towards city centre-focused redevelopment and 'event-led' initiatives has implications for the way residents make sense of their conceptualisations of 'home', and demonstrates how the shift in regeneration focus, discourse, and practice, away from Liverpool's neighbourhood districts and towards the city centre, has produced changes in the ways that residents identify with neighbourhoods and the city centre, with prominence being given to the latter. Employing Pierre Bourdieu's concepts of habitus and field as mechanisms for understanding different senses of home and shifts from localised

views to globalised views, this book will appeal to those with interests in urban sociology, regeneration, geography, sociology, home cultures, and cities. The DK Eyewitness London Travel Guide will lead you straight to the best attractions London has to offer. The guide includes unique cutaways, floorplans and reconstructions of the city's stunning architecture, plus 3D aerial views of the key districts to explore on foot. You'll find detailed listings of the best hotels, restaurants, bars and shops for all budgets in this fully updated and expanded guide, plus insider tips on everything from where to find the best markets and nightspots to great attractions for children. The uniquely visual DK Eyewitness Travel Guide also includes in-depth coverage of all the unforgettable sights and comes complete with a free pull-out city map, clearly marked with sights from the guidebook and an easy-to-use street index. The map has detailed street views of all the key areas, plus there are transport maps and information on how to get around the city, and there's even a chart showing the distances between major sights for walkers. The DK Eyewitness London Travel Guide shows you what others only tell you. Now available in PDF format.

A lost village, star-crossed lovers, mysterious wolves and the extraordinary story of a community trying to save what is most precious to them, before it is too late. Five hundred years ago, founding fathers built a log church in a small village deep in the heart of Transylvania, where the villagers still worship. Despite the priest's fondness for tuica (a local plum brandy) and a tendency to side with the Tsigani in local disputes, life remained pretty much unchanged. But when Eveline, the lop-faced daughter of a leading family, elopes with Vadim, the crippled son of the Roma dancing clan, Father Nandru has twenty four hours to pull the situation back from the brink. At the last moment, mysterious wolves emerge from the forest with surprising advice before Father Nandru has a catastrophic vision of the village's demise. Now the little community must put aside their differences once and for all and pull together if anything is to survive into the future.

A climate of Islamophobia allows anxieties about Muslim men living in and migrating to Britain to endure. British Muslims men are often profiled in highly negative terms or regarded with suspicion owing to their perceived religious and cultural heritage. But novels and films by British migrant and diaspora writers and filmmakers powerfully contest these stereotypes, and explore the rich diversity of Muslim masculinities in Britain. This book is the first critical study to engage with British Muslim masculinities in this literary and cinematic output from the perspective of Masculinity Studies. Through close analysis of work by Monica Ali, Nadeem Aslam, Guy Gunaratne, Sally El Hosaini, Hanif Kureishi, Suhayl Saadi, Sunjeev Sahota, Kamila Shamsie, Zadie Smith, Zia Haider Rahman and Salman Rushdie, Peter Cherry examines how migrant and diaspora protagonists negotiate their masculinity in a climate of Islamophobic and anti-migrant rhetoric. Cherry proposes a transcultural reading of these novels and films that exposes how conceptions of 'Britishness', 'Muslimness' and those of masculinity are

unstable and contingent constructs shaped by migration, interaction with other cultures, and global and local politics.

*Nation and Citizenship in the Twentieth-Century British Novel* maps the interrelations between literary production and public debates about citizenship that shaped twentieth-century Britain.

During the week, London is the bustling centre of big business, with millions of people working all around the capital, but it's at the weekend that the city really comes alive. With *London, The Weekends Start Here*, explore the unrivalled range of cultural, artistic, historical and outdoor experiences this dynamic capital has to offer, with plenty of time to achieve the unexpected before another Monday morning rolls round. Perfect for Londoners and visitors alike, discover 52 themed weekends, organised by season, with over 250 interesting and quirky entries for unusual and surprising attractions. Including all you need to know about location, transport and the best places to eat and drink. From Wild London in the spring to Nordic London in the winter and Tea Drinker's London, Quiet London, Japanese London and more in between. Multicultural and historical, urban and wild, peaceful and vibrant – there's plenty to do in London to suit your mood and interests, as well as the time of year. Why not try ... ? Drinking in pubs once frequented by pirates and smugglers in Wapping Taking a Scandinavian sauna at the Finnish Church Eating grapes from a royal grape vine Spotting London's Peregrine Falcons Finding literary treasures in the British Library Soaking up the sun on a Japanese Roof Garden Walking the route of a Victorian sewer, and Exploring the chalk downland valleys of south London Get inspired and enjoy all the fun, diverting and imaginative things to do in this great city, one weekend at a time.

*The East End: Roman burial ground, medieval rubbish tip, Victorian hell hole, WW2 bombing target, 21st century gentrification template.* Always a rum place, the industrial revolution replaced rose bushes and hedgerows with metallic roads and iron railways, mud banks gave way to deep-water docks and sweatshops. *East End Chronicles* tells the story of this part of London that has always enthralled writers and readers through the bizarre, the unusual, the arcane and the mysterious. Chapters on the Silk Weavers of Spitalfields; Docks, Dockers and River Pirates; Murder and Mayhem on the Radcliffe Highway; Myths and Mythmakers; The Blitz and Bombs; The Jewish Ghetto and more reveal the real underbelly of the history of the East End.

From Washington Square Park and the Gaslight Café to WNYC Radio and Folkways Records, New York City's cultural, artistic, and commercial assets helped to shape a distinctively urban breeding ground for the folk music revival of the 1950s and 60s. *Folk City* explores New York's central role in fueling the nationwide craze for folk music in postwar America. It involves the efforts of record company producers and executives, club owners, concert promoters, festival organizers, musicologists, agents and managers, editors and writers - and, of course, musicians and audiences. In *Folk City*, authors Stephen Petrus and Ron Cohen capture the exuberance of the times and introduce readers to a host of characters who brought a new style to the biggest audience in the history of popular music. Among the savvy New York entrepreneurs committed to promoting folk music were Izzy Young of the Folklore Center, Mike Porco of Gerde's Folk City, and John Hammond of Columbia Records. While these and other businessmen developed commercial networks for musicians, the performance venues provided the artists space to test their mettle. The authors portray Village coffee houses not simply as lively venues but as incubators of a burgeoning counterculture, where artists from diverse backgrounds honed their performance techniques and challenged social conventions. Accessible and engaging, fresh and provocative, rich in anecdotes and primary sources, *Folk City* is lavishly illustrated with images collected for the accompanying major exhibition at the Museum of the City of New York in 2015.

NEARLY 16,000 ENTRIES INCLUDING 300+ NEW ENTRIES AND MORE THAN 13,000 DVD LISTINGS Summer blockbusters and independent sleepers; masterworks of Alfred Hitchcock, Billy Wilder, and Martin Scorsese; the timeless comedy of the Marx Brothers and Buster Keaton; animated classics from Walt Disney and Pixar; the finest foreign films ever made. This 2015 edition covers the modern era, from 1965 to the present, while including all the great older films you can't afford to miss—and those you can—from box-office smashes to cult classics to forgotten gems to forgettable bombs, listed alphabetically, and complete with all the essential information you could ask for. NEW: • Nearly 16,000 capsule movie reviews, with 300+ new entries • More than 25,000 DVD and video listings • Up-to-date list of mail-order and online sources for buying and renting DVDs and videos MORE: • Official motion picture code ratings from G to NC-17 • Old and new theatrical and video releases rated \*\*\*\* to BOMB • Exact running times—an invaluable guide for recording and for discovering which movies have been edited • Reviews of little-known sleepers, foreign films, rarities, and classics • Leonard's personal list of Must-See Movies • Date of release, running time, director, stars, MPAA ratings, color or black and white • Concise summary, capsule review, and four-star-to-BOMB rating system • Precise information on films shot in widescreen format • Symbols for DVDs, videos, and laserdiscs • Completely updated index of leading actors

How did social, cultural and political events in Britain during the 2000s shape contemporary British fiction? The means of publishing, buying and reading fiction changed dramatically between 2000 and 2010. This volume explores how the socio-political and economic turns of the decade, bookended by the beginning of a millennium and an economic crisis, transformed the act of writing and reading. Through consideration of, among other things, the treatment of neuroscience, violence, the historical and youth subcultures in recent fiction, the essays in this collection explore the complex and still powerful relation between the novel and the world in which it is written, published and read. This major literary assessment of the fiction of the 2000s covers the work of newer voices such as Monica Ali, Mark Haddon, Tom McCarthy, David Peace and Zadie Smith as well as those more established, such as Salman Rushdie, Hilary Mantel and Ian McEwan making it an essential contribution to reading, defining and understanding the decade.

With insightful writing, up-to-date reviews of major attractions, and a lot of local knowledge, *The Unofficial Guide to Las Vegas* by Bob Sehlinger has it all. Compiled and written by a team of experienced researchers whose work has been cited by such diverse sources as USA Today and Operations Research Forum, *The Unofficial Guide to Las Vegas* digs deeper and offers more than can any single author. This is the only guide that explains how Las Vegas works and how to use that knowledge to make every minute and every dollar of your time there count. With advice that is direct, prescriptive, and detailed, it takes out the guesswork. Eclipsing the usual list of choices, it unambiguously rates and ranks everything from hotels, restaurants, and attractions to rental car companies. With *The Unofficial Guide to Las Vegas*, you know what's available in every category, from the best to the worst. The reader also finds fascinating sections about the history of the town and chapters on gambling. *The Unofficial Guide to Las Vegas* emphasizes how to have fun and understand the crazy environment that is today's Vegas. It's a keeper.

With details on everything from Big Ben to Brick Lane, this is the only guide a native or traveler needs. Whether you've called London your home for decades or just arrived last night, there's information in the *Not For Tourists Guide to London* that you need to know. This map-based, neighborhood-by-neighborhood guide will help you master this amazing city like an expert. Packed with over 150 maps and thousands of listings for restaurants, shops, theaters, and under-the-radar spots, you won't find a better guide to London. Want to score tickets to a big Arsenal or Chelsea football match? NFT has you covered. How about royal sightseeing at Buckingham Palace? We've got that, too. The best Indian restaurant, theater experience,

bookstore, or cultural site—whatever you need—NFT puts it at your fingertips. This light and portable guide also features:

- An invaluable street index
- A foldout map of the London Underground and bus system
- Profiles of over 100 neighborhoods
- Listings for museums, landmarks, the best shopping, and more

You don't need to be Sherlock Holmes to solve the mysteries of London: NFT has all the answers!

Spraakmakend, openhartig, opzienbarend & confronterend Drummen, zingen, songwriten, produceren, acteren, componeren voor Broadway: Phil Collins heeft het allemaal gedaan en met veel succes. Hij schreef wereldhits, waaronder In the Air Tonight, Sussudio, A Groovy Kind of Love, Another Day in Paradise, Easy Lover en I Can't Dance. Als soloartiest verkocht hij meer dan 150 miljoen platen en als lid van de band Genesis nog eens 130 miljoen. Alleen Michael Jackson en Paul McCartney verkochten meer platen dan hij. In deze onthullende biografie gaat Phil Collins niet alleen in op zijn carrière, maar praat hij ook openhartig over zijn rol als vader en echtgenoot die zijn leven weer moest opbouwen na een periode van verslaving. In de jaren tachtig was hij een van de meest succesvolle artiesten, maar dat betekent niet dat hij de gelukkigste was. Verre van dat. Voor het eerst gaat hij in op de hoogte- en dieptepunten in zijn leven: volledig eerlijk, tot in detail, niets of niemand wordt gespaard, en met heel veel humor. Dit boek geeft een beeld van Phil Collins dat slechts weinig mensen kennen.

- Nog nooit eerder verschenen verhalen, zoals: o de inside stories rondom Genesis en het vertrek van Peter Gabriel o de samenwerking met o.a. Eric Clapton, Steven Spielberg, Prins Charles o zijn gehoorproblemen, alcoholverslaving en operaties

This book examines the dramatic work of Dickens, Browning, Collins, and Tennyson, their interaction with the theatrical world, and their attempts to develop their reputations as playwrights. These major Victorian writers each authored several professional plays, but why has their achievement been overlooked?

Nightclubs and music venues are often the source of a lifetime's music taste, best friends and vivid memories. They can define a town, a city or a generation, and breed scenes and bands that change music history. In *Life After Dark* Dave Haslam reveals and celebrates a definitive history of significant venues and great nights out. Writing with passion and authority, he takes us from vice-ridden Victorian dance halls to acid house and beyond; through the jazz decades of luxurious ballrooms to mods in basement dives and the venues that nurtured the Beatles, the Stones, Northern Soul and the Sex Pistols; from psychedelic light shows to high street discos; from the Roxy to the Hacienda; from the Krays to the Slits; and from reggae sound systems to rave nights in Stoke. In a journey to dozens of towns and cities, taking in hundreds of unforgettable stories on the way, Haslam explores the sleaziness, the changing fashions, the moral panics and the cultural and commercial history of nightlife. He interviews clubbers and venue owners, as well as DJs and musicians; he meets one of the gangsters who nearly destroyed Manchester's nightlife and discusses Goth clubs in Leeds with David Peace.

*The Web as History* Using Web Archives to Understand the Past and the Present UCL Press  
Iain Sinclair explores modern London through a day's hike around the London Overground route. Echoing his journey in *London Orbital* over a decade ago, Iain Sinclair narrates his second circular walk around the capital. Shortly after rush-hour and accompanied by a rambling companion, Sinclair begins walking along London's Overground network, or, 'Ginger Line'. With characteristic playfulness, detours into folk history, withering assessments of the political classes and a joyful allegiance to the ordinary oddball, Sinclair guides us on a tour of London's trendiest new transport network - and shows the shifting, changing city from new and surprising angles. 'He is incapable of writing a dull paragraph' *Scotland on Sunday* 'Sinclair breathes wondrous life into monstrous man-made landscapes' *Times Literary Supplement* 'If you are drawn to English that doesn't just sing, but sings the blues and does scat and rocks the joint, try Sinclair. His sentences deliver a rush like no one else's' *Washington Post* Iain Sinclair's books include *London Orbital*, *Hackney*, *That Rose-Red Empire*, *Downriver* (which

won the James Tait Black Memorial Prize and the Encore Award) Ghost Milk and American Smoke. He lives in Hackney, East London.

When Feral House first published the award-winning *Lords of Chaos: The Bloody Rise of the Satanic Metal Underground*, little was known about the "black metal" genre of music, or how many of its members were involved in the murder of citizens, the torching of churches, or its link to Fascist ideas. We've all heard about the racist form of skinhead punk music, but little do we know of the groups involved, and how they got involved in right-wing political movements. *The White Nationalist Skinhead Movement* is the first book to provide much more than mere photographs of the scene, documenting the bands, their members, the releases, shows, and infamous events. Robert Forbes and Eddie Stampton can authoritatively speak of the movement, obtaining first-hand material from members of the scene. This book covers both British and American bands, and even if you revile the movement, its ideas, and its music, this is an important piece of pop culture history. Feral House's controversial *Lords of Chaos* has sold over one hundred thousand copies.

For more than a decade the 'Muslim question' on integration and alleged extremism has vexed Europe, revealing cracks in long-held certainties about the role of religion in public life. Secular assumptions are being tested not only by the growing presence of Muslims but also by other fervent new arrivals such as Pentecostal Christians. *London Youth, Religion, and Politics* focuses on young adults of immigrant parents in two inner-city London areas: the East End and Brixton. It paints vivid portraits of dozens of young men and women met at local cafes, on park benches, and in council estate stairwells, and provides reason for a measured hope. In East End streets like Brick Lane, revivalist Islam has been generating more civic integration although this comes at a price that includes generational conflict and cultural amnesia. In Brixton, while the influence of Pentecostal and traditional churches can be limited to family and individual renewal, there are signs that this may be changing. This groundbreaking work offers insight into the lives of urban Muslim, Christian, and non-religious youth. In times when the politics of immigration and diversity are in flux, it offers a candid appraisal of multiculturalism in practice.

The concept of everyday struggles can enliven our understanding of the lives of young people and how social class is made and remade. This book invokes a Bourdieusian spirit to think about the ways young people are pushed and pulled by the normative demands directed at them from an early age, whilst they reflexively understand that allegedly available incentives for making the 'right' choices and working hard – financial and familial security, social status and job satisfaction – are a declining prospect. In *Youth, Class and Everyday Struggles*, the figures of those classed as 'hipsters' and 'bogans' are used to analyse how representation works to form a symbolic and moral economy that produces and polices fuzzy class boundaries. Further to this, the practices of young people around DIY cultures are analysed to illustrate struggles to create a satisfying and meaningful existence while negotiating between study, work and creative passions. By thinking through different modalities of struggles, which revolve around meaning making and identity, creativity and authenticity, Threadgold brings Bourdieu's sociological practice together with theories of affect, emotion, morals and values to broaden our understanding of how young people make choices, adapt, strategise, succeed, fail and make do. *Youth, Class and Everyday Struggles* will appeal to undergraduate and postgraduate students, as well as postdoctoral researchers, of fields including: Youth Studies, Class and Inequality, Work and Careers, Subcultures, Media and Creative Industries, Social Theory and Bourdieusian Theory.

The DK Eyewitness Travel Guide: St Petersburg will lead you straight to the best attractions St Petersburg has to offer. The guide includes unique cutaways, floorplans and reconstructions of the city's stunning architecture, plus 3D aerial views of the key districts to explore on foot.

You'll find detailed listings of the best hotels, restaurants, bars and shops for all budgets in this

fully updated and expanded guide, plus insider tips on everything from where to find the best entertainment to the top guided walks. Founded by Tsar Peter the Great in 1703, St Petersburg quickly became a magnificent city reflecting the majesty of the Russian Empire. The uniquely visual DK Eyewitness Travel Guide: St Petersburg includes in-depth coverage of the wonderfully preserved heritage of Russia's cultural capital.

This book is the first to take an in-depth examination of the breadth and scope of exhibitions, trade fairs and other industrial events as a marketing tool or channel. Industrial Events are planned events that are staged with the primary aim of marketing businesses, industries and products. This may lead to direct sales through these events, as well as the development of brand image or building brand awareness; penetration of new markets; trials of new products and knowledge diffusion. These business goals might be future-focused, with meetings of strategic players from across an industry or sector contributing to the shaping of future innovations and development. Industrial events act as a marketplace, but rather than seeing them as temporary or isolated activities, they can be understood as cyclical clusters. This is a multidisciplinary book written by an international group of leading academics, offering a wide range of case studies that feature countries such as the United Kingdom, United States of America, Japan, South Korea, Saudi Arabia, Australia and New Zealand. It will appeal to students and researchers in the fields of cultural studies, history, tourism, sociology, economics and management

This new biography explores the extraordinary life of Edith Craig (1869-1947), her prolific work in the theatre and her political endeavours for women's suffrage and socialism. At London's Lyceum Theatre in its heyday she worked alongside her mother, Ellen Terry, Henry Irving and Bram Stoker, and gained valuable experience. She was a key figure in creating innovative art theatre work. As director and founder of the Pioneer Players in 1911 she supported the production of women's suffrage drama, becoming a pioneer of theatre aimed at social reform. In 1915 she assumed a leading role with the Pioneer Players in bringing international art theatre to Britain and introducing London audiences to expressionist and feminist drama from Nikolai Evreinov to Susan Glaspell. She captured the imagination of Virginia Woolf, inspiring the portrait of Miss LaTrobe in her 1941 novel *Between the Acts*, and influenced a generation of actors, such as Sybil Thorndike and Edith Evans. Frequently eclipsed in accounts of theatrical endeavour by her younger brother, Edward Gordon Craig, Edith Craig's contribution both to theatre and to the women's suffrage movement receives timely reappraisal in Katharine Cockin's meticulously researched and wide-ranging biography, released for the seventieth anniversary of Craig's death. *Pocket Rough Guide New York City* is an indispensable guide to the cultural capital of the USA. Whether you have an afternoon or a few days at your disposal, kids in tow or a tight budget to stick to, our itineraries help you plan your trip. The Best of New York section picks out the highlights you won't want to miss, from the world's foremost Natural History Museum to exhilarating

viewpoints like the towering Empire State and elegant Brooklyn Bridge. Now available in PDF format. All the sights, accommodation, restaurants, shops and bars are pinpointed on the full-colour maps, and there's also a handy pull-out map for on the ground navigation. Divided by area and written in an honest and informative style, Pocket New York City's comprehensive Places coverage means you can get right to the heart of Manhattan and the vibrant outer boroughs, while listings recommend the best places to eat, shop, stay - and stay out late - in the city that never sleeps. Make the most of your time on Earth with the Pocket Rough Guide to New York City.

Charlotte Higgins, the Guardian's chief culture writer, steps behind the polished doors of Broadcasting House and investigates the BBC. Based on her hugely popular essay series, this personal journey answers the questions that rage around this vulnerable, maddening and uniquely British institution. Questions such as, what does the BBC mean to us now? What are the threats to its continued existence? Is it worth fighting for? Higgins traces its origins, celebrating the early pioneering spirit and unearthing forgotten characters whose imprint can still be seen on the BBC today. She explores how it forged ideas of Britishness both at home and abroad. She shows how controversy is in its DNA and brings us right up to date through interviews with grandees and loyalists, embattled press officers and high profile dissenters, and she sheds new light on recent feuds and scandals. This is a deeply researched, lyrically written, intriguing portrait of an institution at the heart of Britain.

L'Angleterre regorge de châteaux, de cathédrales ainsi que de musées. Summum de cette agitation : Londres, mégapole de 12 millions d'âmes. Ville du shopping, de l'excentricité et de la vie nocturne, à la pointe de l'avant-garde artistique, la capitale britannique aura tôt fait de vous happer. Le Pays de Galles est plus industriel et plus campagnard, de tradition minière et portuaire. Au-delà du mur d'Hadrien, l'Écosse envoûte l'oeil, par ses lacs, ses châteaux et ses pubs. Il y traîne toujours une brume qui rappelle le douillet confort d'un feu de cheminée dans une bibliothèque, avec un bon verre de whisky. A vous de vous laisser guider au gré de vos envies et de vos rencontres !

India's partition in 1947 and the creation of Bangladesh in 1971 saw the displacement and resettling of millions of Muslims and Hindus, resulting in profound transformations across the region. A third of the region's population sought shelter across new borders, almost all of them resettling in the Bengal delta itself. A similar number were internally displaced, while others moved to the Middle East, North America and Europe. Using a creative interdisciplinary approach combining historical, sociological and anthropological approaches to migration and diaspora this book explores the experiences of Bengali Muslim migrants through this period of upheaval and transformation. It draws on over 200 interviews conducted in Britain, India, and Bangladesh, tracing migration and settlement within, and from, the Bengal delta region in the period after 1947. Focussing on migration and diaspora 'from below', it teases out fascinating

'hidden' migrant stories, including those of women, refugees, and displaced people. It reveals surprising similarities, and important differences, in the experience of Muslim migrants in widely different contexts and places, whether in the towns and hamlets of Bengal delta, or in the cities of Britain. Counter-posing accounts of the structures that frame migration with the textures of how migrants shape their own movement, it examines what it means to make new homes in a context of diaspora. The book is also unique in its focus on the experiences of those who stayed behind, and in its analysis of ruptures in the migration process. Importantly, the book seeks to challenge crude attitudes to 'Muslim' migrants, which assume their cultural and religious homogeneity, and to humanize contemporary discourses around global migration. This ground-breaking new research offers an essential contribution to the field of South Asian Studies, Diaspora Studies, and Society and Culture Studies.

As indispensable as it is easy to carry, the Pocket Rough Guide to London is the definitive guide to the most charismatic city in Britain. It's full of insider tips on the most memorable experiences the city has to offer: take in the views from the lofty heights of the Shard; haggle for a bargain in Portobello Road Market; explore the legacy of the Olympic Games in the East End; and enjoy all manner of world-class museums for free. Beautifully designed in full colour and packed with the best-looking maps you'll find in any guidebook - including a handy pull-out map - Pocket London's comprehensive recommendations will not only help you take best advantage of the city's famed restaurant and nightlife scenes, but also find equally brilliant places to sleep and shop. Now available in PDF format. Make the most of your time on Earth™ with the Pocket Rough Guide London.

The new Rough Guide to England is the definitive insider's guide to a country rich in history, heritage and culture. Now in full colour throughout, this fully updated guide has clear maps, detailed itineraries and regional highlights. Now available in PDF format. There's practical information and advice on visiting England's beautiful countryside and coastline, as well as the many diverse cities, towns and picture-postcard villages. Don't miss a thing with up-to-date reviews of the best places to stay, from boutique hotels to budget hostels, the most authentic pubs and new-on-the-scene restaurants, and the most exciting activities and experiences. Whether you're camping on a remote Cornish peninsula, hiking in the Peak District, being pampered in a spa town or browsing markets in London's East End, explore every corner of this superb country with easy-to-use maps and detailed sights information. Make the most of your time on Earth™ with The Rough Guide to England.

The 33rd edition of this much loved guide is as invaluable as ever. Organized county by county, its comprehensive yearly updates and countless reader recommendations ensure that only the very best pubs make the grade. Here you will find classic country pubs, town-centre inns, riverside retreats, historic havens and exciting newcomers, plus gastropubs and pubs specialising in malt whisky or craft beer. Discover the top pubs in each country for beer, food and accommodation, and find out the winners of the coveted titles of Pub of the Year and Landlord of the Year. Packed with hidden gems, The Good Pub Guide provides a wealth of

honest, entertaining and indispensable information.

The World Wide Web has now been in use for more than 20 years. From early browsers to today's principal source of information, entertainment and much else, the Web is an integral part of our daily lives, to the extent that some people believe 'if it's not online, it doesn't exist.' While this statement is not entirely true, it is becoming increasingly accurate, and reflects the Web's role as an indispensable treasure trove. It is curious, therefore, that historians and social scientists have thus far made little use of the Web to investigate historical patterns of culture and society, despite making good use of letters, novels, newspapers, radio and television programmes, and other pre-digital artefacts. This volume argues that now is the time to ask what we have learnt from the Web so far. The 12 chapters explore this topic from a number of interdisciplinary angles – through histories of national web spaces and case studies of different government and media domains – as well as an introduction that provides an overview of this exciting new area of research.

From inauspicious beginnings in the kinoscope parlors and nickelodeons to the movie palaces of the golden era, and finally to the pared down multiplexes of today, this is the history of motion picture viewing in the nation's capital and vicinity. The research is supported by numerous interviews. The book includes a 200-page listing of all the movie theaters in the area past and present, with data such as location, dates of operation, architect, and seating capacity, as well as a summary of each theater's history and current status. Maps, drawings and photographs (most of which have never before been published) round out this comprehensive study.

From the New York Times bestselling author of *The House at Tyneford* comes a captivating 1940s English country novel of a love triangle, family obligations, and rediscovering joy in the face of grief—perfect for fans of Kate Morton and *Downton Abbey*. *New Year's Eve*, Dorset, England, 1946. Candles flicker, a gramophone scratches out a tune as guests dance and sip champagne—for one night Hartgrove Hall relives better days. Harry Fox-Talbot and his brothers have returned from World War II determined to save their once grand home from ruin. But the arrival of beautiful Jewish wartime singer Edie Rose tangles the threads of love and duty, and leads to a devastating betrayal. Fifty years later, now a celebrated composer, Fox reels from the death of his adored wife, Edie. Until his connection with his four-year old grandson—a music prodigy—propels him back into life, and ultimately to confront his past. An enthralling novel about love and treachery, joy after grief, and a man forced to ask: is it ever too late to seek forgiveness?

Hugely respected, extensively quoted and widely regarded as the 'bible' of Ripper studies, *The Complete Jack the Ripper A to Z* is the ultimate reference for anyone fascinated by the Jack the Ripper mystery. This new, rewritten, up-to-date edition includes sources and well over 100 photographs. *The Complete Jack the Ripper A-Z* has an entry for almost every person involved in the case, from suspects and witnesses to policemen and journalists, plus the ordinary people who became caught up in the unfolding drama. Written by three of the world's leading authorities on the case, it takes a completely objective look at theories old and new, describes all the key Ripper books and gives potted biographies of many of the authors. Whether you are new to the mystery of Jack the Ripper or an experienced 'Ripperologist' *The Complete Jack the Ripper A-Z* will keep you turning the pages. Fascinating and entertaining reading in its own right, it is the essential reference to have beside you when you venture into the dark alleys of Victorian Whitechapel.

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