

By Grand Central Station I Sat Down And Wept Elizabeth Smart

Please note that the content of this book primarily consists of articles available from Wikipedia or other free sources online. Pages: 35. Chapters: Grand Central Terminal, Michigan Central Station, Asbury Park Convention Hall, Poughkeepsie, Chelsea Piers, New York Yacht Club, Ritz-Carlton Montreal, Royal Hawaiian Hotel, Mayflower Hotel, New York Biltmore Hotel, Helmsley Building, Paramount Theatre, Yonkers, FDR Suite at Adams House, Harvard University, Warren and Wetmore, Pier 54, Hyde Park Railroad Station, CBS Studio Building, Norwood Gardens, Tuxedo Club, Providence Biltmore, 927 Fifth Avenue, Union Station, Aeolian Hall, Mackay Estate Dairyman's Cottage, James A. Burden House. Excerpt: Grand Central Terminal (GCT) - often incorrectly called Grand Central Station, or shortened to simply Grand Central - is a terminal station at 42nd Street and Park Avenue in Midtown Manhattan in New York City, United States. Built by and named for the New York Central Railroad in the heyday of American long-distance passenger trains, it is the largest train station in the world by number of platforms: 44, with 67 tracks along them. They are on two levels, both below ground, with 41 tracks on the upper level and 26 on the lower, though the total number of tracks along platforms and in rail yards exceeds 100. When the Long Island Rail Road's new station opens in 2016 (see East Side Access), Grand Central will offer a total of 75 tracks and 48 platforms. The terminal covers an area of 48 acres (19 ha). The terminal serves commuters traveling on the Metro-North Railroad to Westchester, Putnam, and Dutchess counties in New York State, and Fairfield and New Haven counties in Connecticut. Although the terminal has been properly called "Grand Central Terminal" since 1913, many people continue to refer to it as "Grand Central Station." "Grand Central Station" is the name of the nearby post office, as well as the name of a previous rail station on the site, and it is also used to...

In de lente van 1939 leidt de Joodse familie Kurc een redelijk normaal leven in Radom, Polen. Tot de oorlog uitbreekt. De vijf broers en zussen raken over vijf werelddelen verspreid. Addy, musicus, weet een Braziliaans visum te bemachtigen. Jakob gaat in het verzet. Mila verbergt haar dochter in een klooster buiten Warschau. Genek belandt via een Siberisch strafkamp in Perzië, waar hij zich aansluit bij het geallieerde leger. De zwangere Halina vlucht te voet over de Oostenrijkse Alpen de vrijheid tegemoet.

The author kept records of performances with rock bands from mid-sixties to present day. Later writings will focus on "day jobs" but the crux of this writing is to show the overall decisions a musician makes in early life, whether original or cover performance (or both) can bring overall satisfaction for you. We are only limited by our energy, vices and willingness to be a team player. In 1913, the Michigan Central Station opened its majestic entrances to the people of Detroit. Designed by Warren & Wetmore and Reed & Stern, the firms also noted as the architects of the Grand Central Station in New York City, the depot was a marvel of grandeur and comfort for the traveler lucky enough to utilize its facilities. Soldiers went to war, families both separated and rejoined, and folks looking for an honest living in the Motor City all walked the Michigan Central's elegant corridors. Since the last train pulled away from the station in 1988, the structure has fallen prey to rapidly paced deterioration. Detroit's Michigan Central Station captures the glory of the Michigan Central and its environs. Using photographs from the Burton Historical Collection, as well as private collections, the book illustrates the use of the Michigan Central Station by a city whose story dramatically parallels that of this magnificent structure. The book also includes imagined futures of the station from some of the many people who have been inspired by the magic this grand building continues to exude.

Een oorlogsbruid wacht op haar man op het perron van een treinstation... Een Holocaustslachtoffer ontmoet een vrouw die hem sterk aan zijn overleden moeder doet denken... Een beginnende actrice betreedt hoopvol Grand Central, waar haar eerste auditie zal plaatsvinden... Dagelijks stromen duizenden mensen door de hallen van Grand Central Terminal in New York, op weg naar hun verschillende eindbestemmingen. De lucht zindert er van begroeting en afscheid, en ieder van hen heeft zijn eigen verhaal te vertellen.

Excerpt from Rules of the Grand Central Station and Harlem Line, for the Government of the Employes: Superseding All Existing Orders or Instructions Inconsistent Therewith; To Take Effect January 1, 1904 Obedience to the rules is essential to the safety of Passengers and Employes, and to the protection of property. The service demands the faithful, intelligent and courteous discharge of duty. To obtain promotion capacity must be shown for greater responsibility. Employes are advised that, in accepting employ ment, they assume the accompanying risks, and are expected to look after, and be responsible for, their own safety, as well as to exercise the utmost caution to avoid injury to others. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

The little-known true story of Jackie Kennedy's role in saving New York City's Grand Central Terminal is revealed in this dramatic and beautiful picture book.

Dieses Taschenbuch enthält kleine Geschichten und Anekdoten zu 222 Bahnhöfen des amerikanischen Kontinents - von Alaska bis Feuerland. This pocket book contains short stories and anecdotes about 222 railway stations of the Americas, from Alaska to the Land of Fire.

Wider Boundaries of Daring: The Modernist Impulse in Canadian Women's Poetry announces a bold revision of the genealogy of Canadian literary modernism by foregrounding the originary and exemplary contribution of women poets, critics, cultural activists, and experimental prose writers Dorothy Livesay, P.K. Page, Miriam Waddington, Phyllis Webb, Elizabeth Brewster, Jay Macpherson, Anne Wilkinson, Anne Marriott, and Elizabeth Smart. In the introduction, editor Di Brandt champions particularly the achievements of Livesay, Page, and Webb in setting the visionary parameters of Canadian and international literary modernism. The writers profiled in *Wider Boundaries of Daring* are the real founders of Canadian modernism, the contributors of this volume argue, both for their innovative aesthetic and literary experiments and for their extensive cultural activism. They founded literary magazines and writers' groups, wrote newspaper columns, and created a new forum for intellectual debate on public radio. At the same time, they led busy lives as wives and mothers, social workers and teachers, editors and critics, and competed successfully with their male contemporaries in the public arena in an era when women were not generally encouraged to hold professional positions or pursue public careers. The acknowledgement of these writers' formidable contribution to the development of modernism in Canada, and along with it "wider boundaries of daring" for women and other people previously disadvantaged by racial, ethnic, or religious identifications, has profound implications for the way we read and understand Canadian literary and cultural history and for the shape of both national and international modernisms.

Sinds hij bij een footballwedstrijd een harde klap tegen zijn hoofd kreeg, heeft politierechercheur Amos Decker een perfect geheugen ontwikkeld. Wanneer Decker op een nacht thuiskomt van een stakeout, vindt hij de lichamen van zijn vrouw, dochtertje en zwager. Vermoord. Wie de dader is, blijft in de weken en maanden daarna een raadsel. Totdat een jaar later een man zichzelf aangeeft. Decker is

vastbesloten om uit te zoeken wat er die vreselijke nacht precies is gebeurd, maar de waarheid is erger dan hij ooit voor mogelijk had gehouden...

Opened in 1913, Grand Central Terminal is a world-famous landmark building with a magnificent 48-foot-high, 1,500-ton statuary group on top of the main facade. Designed by sculptor Jules-Felix Coutan, a 13-foot-wide Tiffany clock serves as the centerpiece. The figure above the clock is Mercury, with Hercules to the left and Minerva to the right. In the late 1990s, a historic restoration was performed on the terminal after which two cast-iron eagle statues were placed over entrances at Lexington Avenue and Forty-Second Street/Vanderbilt Avenue. These eagles were from the 1898 Grand Central Station building that was demolished in 1910 to make room for the construction of the new Grand Central Terminal structure. Penn Station, which opened in 1910, covered two full city blocks and had statuary groups, designed by sculptor Adolph Weinman, on all four sides of the building. After Penn Station was demolished in the mid-1960s, the statuary was dispersed throughout various locations, mainly in the Northeast.

"Looks behind the facade to see the hidden engineering marvels . . . will deepen anyone's appreciation for New York's most magnificent interior space." —The New York Times Book Review Winner of the Professional/Scholarly Publishing Award in Architecture from the Association of American Publishers Grand Central Terminal, one of New York City's preeminent buildings, stands as a magnificent Beaux-Arts monument to America's Railway Age, and it remains a vital part of city life today. Completed in 1913 after ten years of construction, the terminal became the city's most important transportation hub, linking long-distance and commuter trains to New York's network of subways, elevated trains, and streetcars. Its soaring Grand Concourse still offers passengers a majestic gateway to the wonders beyond 42nd Street. In Grand Central Terminal, Kurt C. Schlichting traces the history of this spectacular building, detailing the colorful personalities, bitter conflicts, and Herculean feats of engineering that lie behind its construction. Schlichting begins with Cornelius Vanderbilt—"The Commodore"—whose railroad empire demanded an appropriately palatial passenger terminal in the heart of New York City. Completed in 1871, the first Grand Central was the largest rail facility in the world and yet—cramped and overburdened—soon proved thoroughly inadequate for the needs of this rapidly expanding city. William Wilgus, chief engineer of the New York Central Railroad, conceived of a new Grand Central Terminal, one that would fully meet the needs of the New York Central line. Grand Central became a monument to the creativity and daring of a remarkable age. More than a history of a train station, this book is the story of a city and an age as reflected in a building aptly described as a secular cathedral.

"This study argues for the influence of Friedrich Nietzsche's philosophy on Elizabeth Smart's novel, *By Grand Central Station I Sat Down and Wept*. Following Goran Hermeren's guidelines for an influence argument, I argue the case for Smart's contact with Nietzsche's work, similarities between his work and Smart's novel, and the effect of his work on Smart's novel. Nietzsche's conception of tragedy applies to and describes the novel surprisingly well, explaining certain similarities between the authors' works while identifying another of the text's many genres. The argument is largely based on circumstantial evidence, but its cumulative force is highly suggestive of a hitherto unrecognized philosophical complexity in Smart's novel." --

Presents short stories that all take place in and around New York City's Grand Central Station on the day after World War II ends, including contributions from such authors as Melanie Benjamin, Sarah Jio, and Amanda Hodgkinson.

"Heidi leads you on a guided tour through a subterranean world peopled by creative artists and sidewalk visionaries. Down winding tunnels and across gritty subway platforms, through her writing, both gritty and raw, she introduces you to an unforgettable cast of characters, not the least of whom is Heidi herself; a Renaissance woman, free spirit, and fearless adventurer in a world that millions pass through, but few know well. She takes you underground, where the music is the heartbeat of New York City. The chapters are informal, intimate diary entries, reading like a movie, jotted down at midnight after long sessions underground, so the book is a quick read, like a breathless ride on the uptown express.

`Een kleurrijke en prikkelende reis door de eerste helft van de twintigste eeuw. Kirkus Reviews Londen, 1955. Grace Munroe is een zeer gezegende jonge vrouw. Na een beschermde jeugd in Oxford is ze door haar huwelijk met de welvarende Roger in het hart van Londen meest chique en ambitieuze sociale kringen terechtgekomen. De rol van elegant lid van de beau monde die haar man voor haar in gedachten heeft, past haar gewoonweg niet en zal haar wellicht nooit passen. Dan ontvangt ze een brief van een notariskantoor in Parijs: Grace heeft een onverwachte erfenis ontvangen. De weldoenster, de Française Eva dOrsey, is echter een totale vreemde voor Grace en ze doet het incident af als een vergissing. Maar ze raakt erdoor geïntrigeerd en als ze het vermoeden krijgt dat haar man haar ontrouw is geweest, verruilt ze Londen voor Parijs Dat is het begin van een zoektocht die Grace leidt naar de verleidelijke wereld van parfumeurs en hun muzen. Als ze op een verlaten parfumerie op de linkeroever van de Seine stuit, begint ze inzicht te krijgen in het hartverscheurende verhaal van haar Eva dOrsey, een uitzonderlijke vrouw die de high society van het Parijs en New York van de jaren twintig betoverde met haar creaties. Grace zelf komt algauw voor de keuze te staan tussen het leven dat ze geacht wordt te leven of de persoon worden die ze werkelijk is. De parfumeur is een boek dat de zintuigen prikkelt en emoties de vrije loop laat, en daarbij de complexe en bezeten liefde onthult tussen de muze en de schepper, en de enorme kracht van herinnering en geur.

A rich, illustrated - and entertaining -- history of the iconic Grand Central Terminal, from one of New York City's favorite writers, just in time to celebrate the train station's 100th fabulous anniversary. In the winter of 1913, Grand Central Station was officially opened and immediately became one of the most beautiful and recognizable Manhattan landmarks. In this celebration of the one hundred year old terminal, Sam Roberts of The New York Times looks back at Grand Central's conception, amazing history, and the far-

reaching cultural effects of the station that continues to amaze tourists and shuttle busy commuters. Along the way, Roberts will explore how the Manhattan transit hub truly foreshadowed the evolution of suburban expansion in the country, and fostered the nation's westward expansion and growth via the railroad. Featuring quirky anecdotes and behind-the-scenes information, this book will allow readers to peek into the secret and unseen areas of Grand Central -- from the tunnels, to the command center, to the hidden passageways. With stories about everything from the famous movies that have used Grand Central as a location to the celestial ceiling in the main lobby (including its stunning mistake) to the homeless denizens who reside in the building's catacombs, this is a fascinating and, exciting look at a true American institution.

Opened in February 1913, Grand Central Terminal—one of the country's great architectural monuments—helped create Midtown Manhattan. Over the next century, it evolved into an unofficial town square for New York. Today, it sits astride Park Avenue at 42nd Street in all its original splendor, attracting visitors by the thousands. This new book celebrates Grand Central's Centennial by tracing the Terminal's history and design, and showcasing 200 photographs of its wonders—from the well-trodden Main Concourse to its massive power station hidden 10 stories below. The stunning photographs, some archival and some taken by Frank English, official photographer of Metro-North Railroad for more than 25 years, capture every corner of this astonishing complex. Praise for Grand Central Terminal: "The book is thoroughly researched and reads like a library of design, lifestyles, art and trivia that even New Yorkers don't know." —NY Arts Magazine

Fiona Davis schreef met *De meisjes van Manhattan* een roman over New York, liefde en obsessie. De New Yorkse Rose heeft haar leven op orde. Ze heeft een nieuwe baan bij een website en is bij haar vriend ingetrokken in het appartementencomplex The Barbizon. Haar enige probleem is dat ze snel met een artikel voor de site moet komen. Haar verhuizing brengt haar op een idee: The Barbizon wordt het onderwerp, waar vroeger beroemde actrices zoals Grace Kelly hebben gewoond. Wanneer ze in de lift de bejaarde Darby McLaughlin ontmoet, die er al sinds de jaren vijftig woont, weet ze het precies: Darby moet centraal staan in het artikel. Het gerucht gaat dat Darby betrokken is geweest bij een schandaal. Ze moet haar er dan wel van zien te overtuigen met haar te praten. Op ingenieuze wijze wisselen de verhalen van Darby en Rose elkaar af, om te eindigen in een fatale avond.

Angela's Ashes comes home to the Bronx in a brilliant, touching, charming, and bittersweet account of a childhood during the Depression from America's Queen of Suspense. Mary Higgins Clark's memoir begins with the death of her father in 1939. With no money in the house—the Higgins Bar and Grill in the Bronx is failing and in debt, and worry about it is one of the things that has killed her father—Mary's indomitable Irish mother (she devotes a chapter to her "Wild Irish Mother") puts a classified ad in the Bronx Home News: "Furnished rooms! Kitchen Privileges!" Very shortly there arrives the first in a succession of tenants who will change the lives of the Higgins family and set the young Mary on her start as a writer, while bringing to them all a dose of the Christmas spirit that seemed to have vanished with Mr. Higgins's death. Full of hope, faith, memorable characters, and warmth, Kitchen Privileges brings back into sharp, nostalgic focus the feeling of growing up poor, but determined to survive, in a vanished Bronx that was one of white lace curtains instead of a slum, and at a time when everybody was poor and either needed or offered a helping hand.

Grand centralBoekerij

The first time Peter rides the train to New York alone, his uncle isn't there to meet him, and before he arrives, Peter learns a great deal about Grand Central Station.

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