

Dead Sexy Two Tales Of Vampire Erotica

Harlequin® Presents brings you a collection of four new titles! This Presents box set includes: **THE BILLIONAIRE'S RUTHLESS AFFAIR** Rich, Ruthless and Renowned by Miranda Lee When Harriet McKenna's relationship goes up in smoke, her ruthless boss, Alex Katona, challenges her to take a leaf out of his book and embark on an illicit affair with him! This means being at his beck and call beyond office hours... **MORETTI'S MARRIAGE COMMAND** by Kate Hewitt Hannah Stewart is shocked when charismatic but callous CEO Luca Moretti unexpectedly demands she accompany him on a crucial business trip. Until he introduces her as his fiancée, making his motive clear! **THE UNWANTED CONTI BRIDE** The Legendary Conti Brothers by Tara Pammi If Sophia Rossi wants to save her father's business, then merging the Rossi and Conti empires is the only way. Except Luca Conti broke Sophia's heart once before and can still make her body tremble with just a look! **THE FLAW IN RAFFAELE'S REVENGE** by Annie West Relentless Italian Raffaele Petri needs reclusive researcher Lily Nolan to see his revenge plans come to fruition. But the damaged beauty is feisty, argumentative and all too intriguing to be ignored! Be sure to collect Harlequin® Presents' July 2016 Box set 1 of 2!

Dead Sexy Two Tales of Vampire Erotica New Traditions Books

Book 2 in the Bestselling Her Russian Protector Sexy Romantic Suspense Series Refusing to lose her brother

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to the violent Hermanos street gang, Benny turns to Dimitri, the dead sexy Russian who lives in the apartment above her family's bakery. He's the only man tough enough to get through to Johnny and save him from a life in prison--or worse. There's nothing Dimitri won't do for Benny, even if it means dealing with her troublemaking brother. He quickly realizes that it's not just Johnny and his thug friends that pose a threat to Benny. A shady real estate developer needs to buy her bakery to secure a multi-million dollar deal and he'll stop at nothing to make her sell. Threatened from all sides, Benny finds safety in Dimitri's strong arms--and in his bed. Her big, sexy Russian has no intention of ever letting her go--and he'll brave the fires of hell before he lets anyone harm her. Reader's Note: Dimitri is an incredibly passionate man with a dominant streak--and Benny is only too happy to indulge his need for a little...restraint. keywords: alpha male, latina heroine, multicultural, mob romance, bodyguard romance, her russian protector series

Liana Bird and Dr Jack Lewis tackle the strange and surreal phenomena from the depths of the oceans to the limits of the far flung universe; the dark corners of your laundry basket to the forgotten compartments of your fridge. Packed with unusual facts and stories of the absurd each of the fascinating insights is told with the Geek Chic team's inimitable humour and wit. An hilarious exploration all things bizarre from the world of science, The Mice Who Sing for Sex takes on weighty issues including heavy metal loving sharks, life-threatening skinny jeans, our impending jellyfish apocalypse and of

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course, the singing mice of the title.

At the Triple Diamond, good things come in threes...

Madison Hollis never expected to find anything at the Triple Diamond Ranch in Montana, a surprise inheritance left to her by an uncle she'd never met. With her career as an event-planning manager for the Silicon Valley tech titans, a job that has pushed her straining engagement to the breaking point, she doesn't have time for soul-searching. But, out in the Montana summer sun before putting the ranch up for sale, Madison finds herself distracted by Triple Diamond's sexy and oh-so-tempting ranch managers. Christian Harlow and Ryder Dean are best friends and total opposites, rebel country boy and pretty boy cowboy, and both are hot as hell. Intent on loosening her reins, Madison gives herself permission to dive into an affair, surrendering to her desire for both of them. As she gets to know both Ryder and Christian and grows all too familiar with the feeling of them on her skin, Madison wonders if it will be as easy as she'd hoped to go home and leave them behind. But when an ugly secret comes to light, it might just send her running—if something, or someones, can't convince her to stay...

Hubble bubble, toil and trouble, Casserole burn and intrigues double 'Mitzi Blessing is on the scrapheap: forced into a very early retirement, a lifetime of organising the church flower rota and making cricket teas seems to loom gloomily ahead of her. With her two daughters seemingly happily settled, Mitzi is determined not to dwindle quietly into serene old age and sets about organising and revitalising Hazy Hassocks, the small rural community she has lived in all her life. However,

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with the discovery of her grandmother's cookery book in the attic, life for Mitzi and her friends and family starts to get very interesting. Full of old-fashioned recipes with enchanting names like Wishes Come True Pie, Mischief Night Cake, and Powers of Persuasion Pudding - Granny's dishes provide a nourishing meal, but they also seem to have some very surprising side effects indeed. Thirteen new and original vampire tales of Birthdays with Bite! Charlaine Harris (the Sookie Stackhouse novels) and Toni L.P. Kelner (the Laura Fleming mysteries) have gathered together another 11 writers with serious vamp credentials to provide a baker's dozen tales. Meet Sookie Stackhouse, who, as the only non-vampire at a 'Dracula's birthday ball' soon finds that she's the one on the menu, and Harry Dresden, who drops by a role-playing game to find himself dealing with deadly party crashers. In P.N. Elrod's 'Grave-Robbed', which mixes pathos and comedy, vampire PI Jack Fleming busts a phony medium mid-séance. Tanya Huff's 'Blood Wrapped' has Henry Fitzroy searching for the ideal gift for a vampire's 40th mixing with his pursuit of a human kidnapper. And Christopher Golden takes birthdays to heart in his poignant coming-of-age story 'The Mournful Cry of Owls'.

In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

If Christ had not risen from the dead, if God's plan for

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redemption had ended at the cross, what would our faith look like? Have we become so fixated on the cross that we have lost an understanding of the centrality of the resurrection? And if we ignore the resurrection, what effect does that have on our worldview, our evangelism, and our Christian practice? In *The Cross Is Not Enough*, Ross Clifford and Philip Johnson explore how the resurrection of Christ has been understood in times past and restore this linchpin doctrine to its rightful place as the basis of our hope, our worldview, and the way we live our lives. They compare Christianity's unique understanding of resurrection to other world religions and explore why the resurrection connects so readily with the human psyche. Pastors, teachers, students, and anyone involved in ministry will benefit from this insightful and engaging treatment of Christianity's most important doctrine.

For 28 years, *Novel & Short Story Writer's Market* has been the only resource of its kind exclusively for fiction writers. Covering all genres from romance to mystery to horror and more, this resource helps you prepare your submissions and sell your work. This must-have guide includes listings for over 1,300 book publishers, magazines, literary agents, writing contests and conferences, each containing current contact information, editorial needs, schedules and guidelines that save you time and take the guesswork out of the submission process. With more

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than 100 pages of listings for literary journals alone and another 100 pages of book publishers, plus special sections dedicated to the genres of romance, mystery/thriller, speculative fiction, and comics/graphic novels, the 2009 edition of this essential resource is your key to successfully selling your fiction.

The social and cultural changes of the last century have transformed death from an everyday fact to something hidden from view. Shifting between the practical and the theoretical, the professional and the intimate, the real and the fictitious, this collection of essays explores the continued power of death over our lives. It examines the idea and experience of death from an interdisciplinary perspective, including studies of changing burial customs throughout Europe; an account of a “dying party” in the Netherlands; examinations of the fascination with violent death in crime fiction and the phenomenon of serial killer art; analyses of death and bereavement in poetry, fiction, and autobiography; and a look at audience reactions to depictions of death on screen. By studying and considering how death is thought about in the contemporary era, we might restore the natural place it has in our lives.

Exploring the many moods of the Danish capital. From the narrow twisting streets of the old town centre to the shady docklands, this rich anthology captures the essence of Copenhagen and its many

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faces. Through seventeen tales by some of the very best of Denmark's writers past and present, we travel the length and breadth of the Danish capital examining famous sights from unique perspectives. A guide book usefully informs a new visitor to Copenhagen but these stories allow the reader to experience the city and its history from the inside. Winner of the 2014 Dante Rossetti Award for Best Young Adult Dystopian Novel Will Corbin choose redemption or revenge? Corbin, a brilliant, aloof young loner, is a survivor determined to do the impossible – make his way across the country killing as many eaters as he can and maybe stumble across some clue to his parents' identities. But in all his years of searching, the only things he's managed to learn are to trust no one and to swing first and hard. He meets Molly rummaging through her parents' empty home and forges a friendship he has never known, as they fight the eaters and survivors who have lost all trace of humanity. Can Molly help him learn to trust again before she gets them both killed?

For those who love variety in their vampire erotica, "Dead Sexy Vampire Erotica: Two Dark and Thirsty Stories" serves up tales that are dark, light, and most of all, extremely sexy.

From the author of Tall, Dark & Dead, the second in the paranormal series featuring "a gem of a heroine" (Mary Janice Davidson). Tall, Dark & Dead

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introduced Garnet Lacey, a bookstore manager/witch who accidentally unleashed the dark goddess Lilith on Vatican assassins. Now she has other things to worry about-like pesky frat boy zombies, a gorgeous FBI agent hot on her trail, love spells gone wrong, and keeping her vampire boyfriend a safe distance from her vampire ex-boyfriend. There's just no rest for this Wiccan...

From movie villains to scream queens, here are interviews with 36 actors and actresses familiar to fans of sixties and seventies cult cinema.

Interviewees include the well-known (David Carradine, Christopher Lee), the relatively obscure (Marrie Lee), sex symbols (Valerie Leon), surfers who became movie stars (Don Stroud), and action heroes (Fred Williamson), among many others. Each interview is accompanied by a biography and filmography.

The Routledge International Handbook of Interactionism demonstrates the promise and diversity of the interactionist perspective in social science today, providing students and practitioners with an overview of the impressive developments in interactionist theory, methods and research. Thematically organized, it explores the history of interactionism and the contemporary state of the field, considering the ways in which scholars approach topics that are central to interactionism. As such, it presents discussions of self, identity, gender and sexuality, race, emotions, social organization, media and the internet, and social

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problems. With attention to new developments in methods and methodologies, including digital ethnography, visual methods and research ethics, the authors also engage with new areas of investigation that have emerged in light of current societal developments, such as policing and police violence, interactionism beyond binaries and social media. Providing a comprehensive overview of the current state and possible future of interactionist research, it will appeal to interactionist scholars, as well as to established sociologists and students of sociology who have an interest in latest developments in interactionism.

Why do men like intelligent women? Because opposites attract. That's what Shelly Green thinks when she meets Kit Kincaide...on their wedding day. Unwittingly entered by her students in a Desperate and Dateless reality show contest, Shelly, a London music teacher, is caught off guard when she wins. Although the show's computer has predicted that she and Kit would make the perfect match -- physically, emotionally, and intellectually -- Shelly has some serious doubts about the hunky, boisterous American when she joins him at the altar. But not for long. A steamy limo ride proves that they have at least one thing in common. Suddenly, amid all the hype, there seems to be some hope for Shelly and Kit's ramshackle marriage, or at least for their honeymoon. Cut to the tropical island of Réunion where newlywed Kit seems to be spending a lot of time on his own or with a French floozy...anywhere but with Shelly. Will Shelly discover the truth about Kit? Can she find romance in spite of a civil war, a natural disaster, and a crew of television

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staffers of the most dubious character? Do she and Kit have a chance for a real marriage in the surreal world of reality TV? Clever, racy, and laugh-out-loud funny, Dead Sexy proves that love may be blind, but marriage is a real eye-opener.

The first volume of Matthew E. Pointon's short stories covering the years 2000 to 2005. This varied collection of tales, arranged in the order in which they were written, has something to capture the imagination of every reader.

Inside this volume are two vampire erotica novellas, one light, one dark. In "Breathe," Lola is on a hunt for the Hugo, the vampire who made her and then left. In "I Married a Vampire," Keri thought dating was tough but now she realizes that being married is even harder, especially since she married a vampire. (Adult Fiction)

Bob Wallace is a good man who has just endured a horrifying event. A short time after his daughter died, Bob heads to a local coffee shop to sort out his thoughts.

When a stranger approaches his table and asks to join him, Bob has no idea of the man's motive. As Bob reluctantly listens, the man explains he is seeking out the grief-stricken. His employer has the capability to go back in time and erase people, not just their memory, in order to ease the pain of loss. All he has to do is agree and then the man will disappear, along with any indication that Bob's daughter ever existed. When Bob refuses, he believes he will never see the man again. But five months later when the man reappears, the torment begins. Barney, who appears to be a likeable fellow, takes Bob on a mind-boggling tour through religion,

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politics, and morality. But what Bob does not know is that there is more to Barney than he realizes. Barney's employer is an enigma. He/she has two manifestations: one is beautiful and deadly; the other is suave and charming. Both are evil. Barney is the tale of a grief-stricken middle-aged father's life-altering experiences after he encounters a charming stranger with a plan. "Leslie has a power within herself that many others desperately want. After losing her best friends to the shadowy organization that still chases her, she finds herself alone—and confused—with a group of rebels. Will she be able to join the fight against a corrupt, misguided government when she has difficulty keeping the wolf within her in check? The hit Italian comic, a fantasy/erotica/romantic suspense series by MIRKA ANDOLFO (Wonder Woman, Harley Quinn, DC Comics Bombshells), will bring you to a colorful but terrible world where personal freedoms are superfluous. Follow Leslie on a breathtaking plot that races between thriller and fantasy, with an added touch of sensuality. Collects UNNATURAL #5-8"

TWICE TEMPTED Serena Donovan left London six years ago, her heart broken and her reputation ruined by devilishly handsome Jonathan Dane. Now, with her family's future in peril, she reluctantly agrees to return to England and assume her late twin's identity. The price? Marry a man she doesn't love and spend the rest of her days living a lie. Jonathan Dane, Earl of Stratford, has become an incorrigible rake, drinking, gambling-and trying to forget Serena Donovan. Yet the moment he's introduced to the prim and proper "Meg", he recognizes

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the sensual young woman who captured his heart. Haunted by his past mistakes, he refuses to lose Serena again. But convincing her to trust him is no easy task. Claiming his lost love means exposing the truth and destroying the life Serena has sacrificed everything to rebuild. With the future of all the Donovans at stake, and their undying passion capable of triggering yet another scandal, how much will Jonathan and Serena risk for a chance at true love?

"Hack and Slash": The robot uprising happened over a fortnight. - "Dead Sexy": Two rules about vampire lap dances: 1: No hands. 2: No teeth. - "Gaia": The Champlain investigates a hostile planet. A really hostile planet. - "Adrift": Hannah has a habit of drifting sideways through time. - "Paths Less Traveled": Harper's standing at the crossroads of life, afraid to take another step. - "Admissions": Celia was dead, to begin with. - "Disconnect": A wizened figure appeared before Carleton. Ugh. Another stupid, pushy popup ad. - "Ain't That A Kick In The Head": Something had just fallen through Lloyd. How rude! - "Drive": Drive, she said. - "Star Struck": Catch a falling star and put it in your pocket.

Although the widowed Lady Rebecca has sworn off marriage, men are another matter. London's cold winter nights have her dreaming of warmer pursuits-like finding a lover to satisfy her hungry heart. Someone handsome, discreet, and most importantly as uninterested in marriage as she is. Someone like Jack Fulton. A known adventurer and playboy, Jack seems like the perfect choice. There's just one problem: Jack isn't interested in

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an affair. He needs the beautiful, mysterious Lady Rebecca to be his wife. And he doesn't have much time to persuade her. A secret from Jack's past is about to surface, and by Christmas Day he'll be either married to Rebecca or dead.

Self-proclaimed nobody CG Silverman sees her move to an upscale new school as her chance to be somebody different. Her devil-may-care attitude attracts the in-clique, and before CG realizes it, a routine game of truth or dare launches her to iconic status. While this rebel image helps secure CG's newfound popularity, it also propels her through a maze of unprecedented chaos, with each new lie and every dare opening doors that, in most cases, were better off left shut. CG is on a collision course with disaster. Will she be able to keep up the façade? Or will the whole world find out she's a fraud?

Envisaging Death: Visual Culture and Dying enters the expanding field of Death Studies and connects some of its key interpretive frameworks – such as issues of internment practice, trauma, or end of life care – to visual culture, and, more than that, to visual culture's socio-political, geographic and aesthetic specificities. Where the prevailing picture of death within this field is as a Western experience framed by its denial on one side and its sensationalism on the other, this collection confronts the specifics of death's marginalisation: its experience as local rather than universal, and the precise relationship between the context and the cultural mediation of death. Who and where you are – which part of the world you live in, whether you are famous or wealthy, subject to “natural” catastrophe, civil unrest or

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high-tech healthcare – has enormous influence on how your death is marked, imaged and imagined. As such, this book addresses the socio-cultural factors permeating and styling the visual and inevitably material treatment of death and dying in a broad array of personal and national settings. “Advanced” society has been characterised by an increased distancing of death from the everyday, and its distortion or invisibility within the public sphere. The essays collected here return some shape and context, and geo-politics, to the treatment of death and dying within contemporary culture, and specifically within contemporary visual culture which provides an ever more dominating forum for society’s depiction of and dealings with death. Charting important new interdisciplinary terrain, scholars and practitioners from a wide range of fields address an assortment of cultural mediations of real, fictional or fictionalised death. They navigate, in different ways, the fraught, policed, but always relative, distance between the living and the dead which characterises these mediations, a distance which works, inevitably, to reassure and re-secure those supposedly untouched by death and dying. Envisaging Death, whether through discussion of the cemetery landscape, the still or moving image, the therapeutic or educational art practice, addresses how such a distance is reinforced. It also, crucially, explores countless cases of, and increasing possibilities for, the disruption of this distance. With the various crises of current times, be they economic, environmental or regional, such possibilities for this disruption, and the altered dynamics of human connection that they represent, can only gain

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in significance.

Peter wants to fix his life, problem is: he's dead. Life doesn't give you do-overs, but does the afterlife? Believe in love after life. Gillian Denver has a unique talent, and it's not her ability to depict the systems of the body accurately and artistically. She can talk to spirits, only she doesn't realize it. Peter Keith, a one-time TV sitcom star whose career dissolved from A-lister hunk, to out of shape, straight-to-cable-movie D-lister has a problem. Peter regrets decisions he made in his life, and would like a do-over. He convinces Gillian to help him. One little problem, Peter is dead. Thinking it's her overactive imagination causing her reoccurring dreams about Peter to spill into daylight hours, Gillian finds herself talking to him while she works. Together they begin to recreate Peter's life by writing a book the way he wishes things had worked out. Gillian is not fully convinced that Peter is anything more than something she made up, a glorified imaginary friend, a new muse. Gillian's feelings for Peter complicate her relationships with the living. She is afraid the love she has for Peter will never be enough because she cannot give him what he really needs, a resolution to the life he wasn't ready to leave.

This timely collection provides a historical overview of violence in American popular culture from the Puritan era to the present and across a range of media. • Provides a narrative of the development of violence in American popular culture, illustrating both continuity and change • Combines an overview of each essay's subject matter with in-depth analysis of specific examples • Features

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discussion of well-known portrayals of violence, such as film and television, as well as lesser-known sources—for example, murder ballads and Puritan sermons—helping readers place contemporary concerns and examples into a detailed historical context • Suggests directions for future research and other developments in the field • Includes a keyword index to enable readers to track continuities across the various essays

Do you love stories with sexy, romantic heroes who have it all—wealth, status, and incredibly good looks?

Harlequin® Desire brings you all this and more with these three new full-length titles in one collection! #2642 SEDUCTION ON HIS TERMS Billionaires and Babies by Sarah M. Anderson Aloof, rich, gorgeous—that's Dr. Robert Wyatt. The only person he connects with is bartender Jeannie Kaufman. But when Jeannie leaves her job to care for her infant niece, he'll offer her everything she wants just to bring her back into his life...except for his heart. #2644 THE SECRET TWIN Alaskan Oil Barons by Catherine Mann When CEO Ward Benally catches back-from-the-dead Breanna Steele snooping, he'll do anything to protect the company—even convince her to play the role of his girlfriend. But when the sparks between them are real, will she end up in his bed...and in his heart? #2645 REVENGE WITH BENEFITS Sweet Tea and Scandal by Cat Schield Zoe Alston is ready to make good on her revenge pact, but wealthy Charleston businessman Ryan Dailey defies everything she once believed about him. As their chemistry heats up the sultry Southern nights, will her secrets destroy the most unexpected alliance of all?

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Look for Harlequin® Desire's February 2019 Box set 1 of 2, filled with even more scandalous stories and powerful heroes! Join HarlequinMyRewards.com to earn FREE books and more. Earn points for all your Harlequin purchases from wherever you shop.

The lives of kings, poets, authors, criminals and celebrities are a perpetual fascination in the media and popular culture, and for decades anthropologists and other scientists have participated in 'post-mortem dissections' of the lives of historical figures. In this field of biohistory, researchers have identified and analyzed these figures' bodies using technologies such as DNA fingerprinting, biochemical assays, and skeletal biology. This book brings together biohistorical case studies for the first time, and considers the role of the anthropologist in the writing of historical narratives surrounding the deceased. Contributors theorize biohistory with respect to the sociology of the body, examining the ethical implications of biohistorical work and the diversity of social theoretical perspectives that researchers' work may relate to. The volume defines scales of biohistorical engagement, providing readers with a critical sense of scale and the different paths to 'historical notoriety' that can emerge with respect to human remains.

Running from heartbreak only to run into love just doesn't happen, but that was exactly what happened to young Justin Chase. Hurting after a crushing breakup with a man he thought was his future, he desperately runs to the misty country hills of Colorado. With three weeks to heal, Justin wasn't looking for anything or anyone to switch his focus- until he met Duke 'Randy'

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Dalton. The fateful meet with the rugged cowboy took the concept of love the young twenty-seven had and spun them like spurs. Love is reignited in Justin's life, but, inevitably, reality calls and he has to leave this wrinkle-in-time love behind- but will fate allow it?

Paprika is living a difficult situation brought on by her father's illness and the complex work situation that awaits her. It's the only kind of business she's not really able to handle: a dinner where being dynamic, kind, and relaxed is just as important as being competent. But there is also another reason why the young and skilled professional is in trouble: she doesn't want to see one of the guests again...

Breanna and Josh are two college students who are madly in love. Sarah is Breanna's best friend and roommate. Josh is a computer science student and Breanna is a cheerleader on a scholarship, Josh is the valedictorian as well. The three of them graduate together and start their new lives. All goes well for Josh and Breanna in their new life, until the unexpected happens. They thought they had forever but when Josh gets something that he always wanted, something he needs, a hard decision has to be made.

Suspend rational thought. Leave logic at the door. Be ready to roll your eyes and pick your jaw up from your lap. The tales in A Likely Story don't let truth get in the way of telling a good yarn. They might push your buttons or make you laugh. They may make you scoff or spit out your coffee. You might even scratch your head in disbelief. Whatever your reaction, the one thing they are guaranteed to do is entertain you!

STORIES INCLUDED: THE BIRTHDAY GIFT Eric Gober A sexy and mysterious stranger . . . A luxurious Las Vegas penthouse . . . And one very bizarre timepiece . . . It's gonna be a birthday Nick will never forget. #A WHALE OF A TIME Asta Idonea An Australian surfer and a British Marine

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Biologist meet in the strangest of circumstances in this tale of Biblical proportions. #DUDE MAMA Michael P. Thomas When button-down biracial lawmaker Cassidy Uematsu meets hardscrabble fry cook Buford "e;Jax"e; Jackson, it's lust at first sight. They're only too happy to jump into the sack, and when Jax loses his condom mid-getting-to-know-you, Cassidy urges him forward, damn the consequences. What's the worst that can happen? #THE WITCHING HOUR kirifox When Jeremy was killed in service to his country, Mason lost everything. Now Jeremy is back...But is it really him? Eternity may not be just a concept. #THE GIFT Frostina He searched high and low in the tiny town he lived in, exasperated, sad, and desperate! He wanted something special for the two most important people in his life. #DR. JUSTIN GAYLORD Lily Velden & Taylin Clavelli A Quaker with size issues A jock without size issues And a sex therapist who likes to solve size issues. Should be a match made in heaven. #PERFECT jn olsen Seeing your favorite action hero on the screen...What could be more perfect? Will's about to find out. #CHIMERA AIR Taylin Clavelli An airline entirely staffed by gay people Where there customer isn't always right... #WIZARD'S SPAWN L.V. LLoyd The magic in Aelith was dying. The only way to restore it was for the King to marry and produce an heir. Why was he taking so long to choose a wife?"e; #THE LAST APPOINTMENT Louise Lyons Dr. Glen Wright loves his young male patients - sometimes a little too much. When handsome Martin Reynolds visits him with a rather personal problem, Glen finds he can't keep his hands to himself... In The Still Of The Night The city is in a panic. In the still of the night, a vicious killer is leaving a trail of mutilated bodies drained of blood. A chilling M.O. that puts ex-vampire hunter Regan Delaney on the case, her gun clip packed with silver bullets, her instincts edgy. But the victims are both human and Undead, and the clues are as confusing as the vampire

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who may be her best ally--she hopes. . . Master of the City, Joaquin Santiago radiates supernatural power like heat from a blast furnace, but he's never met a creature like Regan Delaney. She intrigues him, fires his hunger, and unleashes his desire, but before he can enter her world, or she his, they must confront a vicious, elusive killer who is an enemy even to his own. . . "Sexy, fast-paced, gritty, this is Amanda Ashley at her best! A must read!" --Ronda Thompson

This book explores death in contemporary society – or more precisely, in the ‘spectacular age’ – by moving beyond classic studies of death that emphasised the importance of the death taboo and death denial to examine how we now ‘do’ death. Unfolding the notion of ‘spectacular death’ as characteristic of our modern approach to death and dying, it considers the new mediation or mediatisation of death and dying; the commercialisation of death as a ‘marketable commodity’ used to sell products, advance artistic expression or provoke curiosity; the re-ritualisation of death and the growth of new ways of finding meaning through commemorating the dead; the revolution of palliative care; and the specialisation surrounding death, particularly in relation to scholarship. Presenting a range of case studies that shed light on this new understanding of death in contemporary culture, *The Age of Spectacular Death* will appeal to scholars of sociology, cultural and media studies, psychology and anthropology with interests in death and dying.

Woman. Wife. Smuggler. Spy . . . TV SERIES IN DEVELOPMENT STARRING ELIZABETH DEBICKI (TENET, THE CROWN) AS NANCY WAKE A thrilling and heart-wrenching novel inspired by the astonishing real life story of Nancy Wake. Perfect for fans of Suzanne Goldring's MY NAME IS EVA, Kate Quinn's THE ALICE NETWORK and Imogen Kealey's LIBERATION, soon to be a blockbuster

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movie. 'Lawhon breathes new life into Nancy Wake's extraordinary story. Rich and thoroughly researched, an exciting, well-written account of wartime valour and the protagonist's qualities shine through' The Times 'This is the next book I won't be able to stop talking about...so, so good!' 5 stars (Goodreads reviewer) 'Readers will be transfixed by this story of a woman who should be a household name' Library Journal 'A gripping thriller based on the life of Nancy Wake... Will keep readers turning the pages' Publishers Weekly In 1936, foreign correspondent, Nancy Wake, witnesses first-hand the terror of Hitler's rise in Europe. No sooner has Nancy met, fallen in love with and agreed to marry French industrialist Henri Fiocca, than the Germans invade France and force her to take on her first code name of many. The Gestapo call her the White Mouse for her remarkable ability to evade capture when smuggling Allied soldiers across borders. She becomes H el ene when she leaves France to train in espionage with an elite special forces group in London. Then, when she returns to France, she is the deadly Madame Andr ee. But the closer France gets to liberation, the more exposed Nancy - and the people she loves - will become. Inspired by true wartime events, Code Name H el ene is a gripping and moving story of extraordinary courage, unfaltering resolve, remarkable sacrifice - and enduring love. Just some of the 5-star reader reviews for Code Name H el ene: 'I finished this a few weeks ago and I'm still thinking about H el ene . . . exceptional' 5 stars (Goodreads reviewer) 'Will have you turning off phones and TVs and staying up late to read it' 5 stars (Goodreads reviewer)

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