

## Forces Of Habit Drugs And The Making Of The Modern World

Illicit Flows and Criminal Things offers a new perspective on illegal transnational linkages, international relations, and the transnational. The contributors argue for a nuanced approach that recognizes the difference between "organized" crime and the thousands of illicit acts that take place across national borders every day. They distinguish between the illegal (prohibited by law) and the illicit (socially perceived as unacceptable), which are historically changeable and contested. Detailed case studies of arms smuggling, illegal transnational migration, the global diamond trade, borderland practices, and the transnational consumption of drugs take us to Asia, Africa, Latin America, Europe, and North America. They allow us to understand how states, borders, and the language of law enforcement produce criminality, and how people and goods which are labeled "illegal" move across regulatory spaces.

At the beginning of the 21st century, alcoholism, transnational drug trafficking and drug addiction constitute major problems in various South Asian countries. The production, circulation and consumption of intoxicating substances created (and responded to) social upheavals in the region and had widespread economic,

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political and cultural repercussions on an international level. This book looks at the cultural, social, and economic history of intoxicants in South Asia, and analyses the role that alcohol and drugs have played in the region. The book explores the linkages between changing meanings of intoxicating substances, the making of and contestations over colonial and national regimes of regulation, economics, and practices and experiences of consumption. It shows the development of current meanings of intoxicants in South Asia – in terms of politics, cultural norms and identity formation – and the way in which the history of drugs and alcohol is enmeshed in the history of modern empires and nation states — even in a country in which a staunch teetotaler and active anti-drug crusader like Mohandas Gandhi is presented as the ‘father of the nation’. Primarily a historical analysis, the book also includes perspectives from Modern Indology and Cultural Anthropology and situates developments in South Asia in wider imperial and global contexts. It is of interest to scholars working on the social and cultural history of alcohol and drugs, South Asian Studies and Global History.

There seem to be 'wars on drugs' everywhere but little sign that they are being won. Richard Stevenson of Liverpool University reviews the alternatives to prohibition which, he says, creates external costs in terms of gangsterism,

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corruption and law enforcement costs. He produces a detailed case for legalisation 'as a response to drug problems which offers substantial savings and deals directly and swiftly with criminality'. It would no longer be an offence to possess drugs, to use them or to trade them, but they would carry a health warning and sale to children would be illegal. The paper also contains commentaries by authors who strongly disagree with the case for legalisation which would, in their view, significantly increase drug consumption.

Dark Paradise tells the story not only from the standpoint of legal and medical sources, but also from the perspective of addicts themselves."--BOOK JACKET.

Vergeet alles wat je weet over hoe je mensen moet motiveren, het zit anders in elkaar dan je dacht. Het geheim van goed presteren, plezier en zin in je leven en werk is de intrinsieke motivatie. Dat is je diepe wens om je eigen leven te bepalen, nieuwe dingen te leren en te creëren en bij te dragen aan zinvolle zaken. Daniel Pink toont aan dat de geaccepteerde wijsheid over mensen motiveren niet strookt met hoe wij thuis en op het werk elke dag te werk gaan. De oude manier van belonen en straffen werkt voor de meeste taken niet meer. Kijk maar naar de bonuscultuur bij bedrijven: een slecht middel voor een goed doel. Het gevolg van verkeerde beloning is dat we slechte kwaliteit leveren en uiteindelijk minder betrokken raken bij wat we doen. 'Een van de goeroes van

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morgen' Management Team Over Een compleet nieuw brein: Dit boek is een wonder. Volstrekt origineel en diepgravend Tom Peters, auteur van Excellente ondernemingen Dit is een van die zeldzame boeken die een omslagpunt markeren, een boek dat je wilt lezen voordat iemand anders het leest Seth Godin, auteur van Purple Cow Daniel Pink schrijft over technologie en het zakenleven in onder meer The New York Times, Fast Company en Wired. Hij schreef ook de succesvolle boeken Een compleet nieuw brein en De avonturen van Johnny Bunko: de eerste carrieregids in stripvorm. Daniel Pink is een prachtige combinatie van Seth Godin en Malcolm Gladwell

Doping has become one of the most important and high-profile issues in contemporary sport. Shocking cases such as that of Lance Armstrong and the US Postal cycling team have exposed the complicated relationships between athletes, teams, physicians, sports governing bodies, drugs providers, and judicial systems, all locked in a constant struggle for competitive advantage. The Routledge Handbook of Drugs and Sport is simply the most comprehensive and authoritative survey of social scientific research on this hugely important issue ever to be published. It presents an overview of key topics, problems, ideas, concepts and cases across seven thematic sections, which include chapters addressing: The history of doping in sport Philosophical approaches to

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understanding doping The development of anti-doping policy Studies of doping in seven major sports, including athletics, cycling, baseball and soccer In-depth analysis of four of the most prominent doping scandals in history, namely Ben Johnson, institutionalized doping in the former GDR, the 1998 Tour de France and Lance Armstrong WADA and the national anti-doping organizations Key contemporary debates around strict liability, the criminalization of doping, and zero tolerance versus harm reduction Doping outside of elite sport, in gyms, the military and the police. With contributions from many of the world's leading researchers into drugs and sport, this book is the perfect starting point for any advanced student, researcher, policy maker, coach or administrator looking to develop their understanding of an issue that has had, and will continue to have, a profound impact on the development of sport.

We live in an age of addiction, from compulsive gaming and shopping to binge eating and opioid abuse. What can we do to resist temptations that insidiously and deliberately rewire our brains? Nothing, David Courtwright says, unless we understand the global enterprises whose “limbic capitalism” creates and caters to our bad habits.

Though any psychoactive substance can be revered or reviled as a drug, as people's cultural norms shift, ultimately its status is determined in law by the

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state. This publication explores the regulation of drugs – alcohol and cannabis to heroin and cocaine – and practices such as social drinking and public injecting under political regimes. Drugs are discussed in their geographical contexts: the colonial legacy of cannabis prohibition for bioprospecting in Africa; the veracity of the persistent notion of the narco-state; Turkey’s governance of drinking amid civil unrest; and alcohol’s place in the neoliberal political economy of Ireland. In addition, drug policies are examined: from problems in managing drug-related litter in the UK to supervised injecting facility provision in Australia; harm reduction in Canada; and the global network of drug policy activists. Place is significant, but porous borders, territorial overlaps and multi-scalar linkages are influential in remaking the world through current challenges to the ‘war on drugs’. This book was originally published as a special issue of *Space & Polity*. Drug trafficking and consumption are among the most pressing global issues of our time and the approaches to alleviating them are myriad and complex. With *Drugs and the World*, Axel Klein takes a remarkably broad approach to the issue, exploring the importance of psychoactive substances to our health and culture. To be properly understood, drugs should not be simply examined from a negative point of view, Klein argues. From their centrality in religious rituals to their part in the growth of trade among nation-states, Klein reveals the pivotal role that drugs

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have played in the advancement of human society. Klein then investigates the modern policies that define certain substances as drugs; the link between drugs, addiction, and crime; and the legal strategies and policies around the world that have largely failed to control global drug trafficking. The book also draws upon studies from the Caribbean, West Africa and Eastern Europe to propose solutions that could reinforce the eroded power of state institutions, law enforcement, and the democratic process in addressing drug trafficking. A timely and in-depth analysis, *Drugs and the World* offers an expertly written examination that will be essential for all those concerned with the role of drugs in the modern world.

More than a hundred years have passed since the adoption of the first prohibitionist laws on drugs. Increasingly, the edifice of international drug control and laws is vacillating under pressures of reform. Scholarship on drugs history and policy has had a tendency to look at the issue mostly in the Western hemisphere of the globe or to privilege Western narratives of drugs and drugs policy. This volume instead turns this approach upside down and makes an intellectual attempt to redefine the subject of drugs in the Global South. Opium, heroin, cannabis, hashish, methamphetamines and khat are among the drugs discussed in the contributions to the volume, which spans from Sub-Saharan

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Africa to Southeast Asia, including the Middle East, North Africa, Latin America and the Indian Subcontinent. The volume also makes a powerful case for an interdisciplinary approach to the study of drugs by juxtaposing the work of historians, political scientists, geographers, anthropologists and criminologists. Ultimately, this edited volume is a rich and diverse collection of new case studies, which opens up venues for further research. This book was originally published as a special issue of *Third World Quarterly*.

An insightful look at the development of drug discourses in the nineteenth century and drug policy in the twentieth century, *Social Poison* will appeal to scholars and students in public health and the history of medicine.

The phenomenon of psycho-active drugs, and our reactions to them, is one of the most fascinating topics of the social history of mankind. Starting with an analysis of the 'policy of fear' in which law enforcement is 'haunted' by drug money, *Drugs and Money* offers a radical reconsideration of this highly contentious issue. In this intriguing book, Petrus C. van Duyne and Michael Levi expose an ever-unfolding series of problems: the proliferation of mind-influencing substances the complications of international drug regulation the interaction between markets and economic actors, with the consequent amassing of huge amounts of crime-money. The social, cultural and economic aspects of this crime-money are



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explored, alongside the ongoing threat it poses to the legitimate economy and the state.

Covering a wide range of substances, including opium, cocaine, coffee, tobacco, kola, and betelnut, from prehistory to the present day, this new edition has been extensively updated, with an updated bibliography and two new chapters on cannabis and khat. *Consuming Habits* is the perfect companion for all those interested in how different cultures have defined drugs across the ages.

Psychoactive substances have been central to the formation of civilizations, the definition of cultural identities, and the growth of the world economy. The labelling of these substances as 'legal' or 'illegal' has diverted attention away from understanding their important cultural and historical role. This collection explores the rich analytical category of psychoactive substances from challenging historical and anthropological perspectives.

Brené Brown heeft de afgelopen twintig jaar onderzoek gedaan naar de emoties en ervaringen die betekenis geven aan ons leven, en werkte de afgelopen zeven jaar nauw samen met leiders en cultuurveranderaars over de hele wereld. Ze ontdekte dat allerlei bedrijfstakken, van kleine start-ups tot Fortune 50-bedrijven, met dezelfde vraag worstelen: 'Hoe ontwikkelen we moediger leiders en hoe verankeren we moed en durf in onze bedrijfscultuur?' In dit nieuwe boek

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combineert Brené haar onderzoeksresultaten met persoonlijke verhalen en voorbeelden om deze vraag te beantwoorden. Durf te leiden gaat over echt leiderschap: vanuit het hart en vol moed.

Forces of Habit  
Drugs and the Making of the Modern World  
Harvard University Press

A look at how aviation's frontier lasted only a scant 3 decades, then vanished as commercial and military imperatives made flying routine.

Nieuwe editie van 'Het 80/20-principe', de klassieker van Richard Koch waar wereldwijd meer dan een miljoen exemplaren van verkocht zijn. Het 80/20-principe klinkt als een aardige vuistregel, maar het is meer dan dat: het is een wetenschappelijk bewezen principe. Richard Koch toont in dit boek aan dat het 80/20-principe voor organisaties te gebruiken is als analyse-instrument (met welke producten behalen we de hoogste winst?), en op persoonlijk vlak als denkmethode (op welke thema's moet ik focussen, wat zijn de beste oplossingen?). In beide gevallen is het resultaat: betere beslissingen, minder gedoe, meer effectiviteit. Op strategisch niveau, maar ook in je dagelijkse werk. Iedereen, van de CEO tot de professional, kan met dit boek zijn voordeel doen. Het helpt je te kiezen, te beslissen en sneller vooruit te komen. De jubileumeditie van dit standaardwerk is aangevuld met nieuwe hoofdstukken over de werking

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van het principe in (online) netwerken.

Illicit drugs and their use are a dominant concern of politicians, policy makers and the general public. As such, this second edition of the popular *Illicit Drugs: Use and Control* provides a timely, up-to-date discussion of the key issues raised in the first edition, whilst also providing new chapters which address: Class, gender and race The geo-politics of illicit drug production and distribution Britain's drug use within a global context Drawing information from wide-ranging sources, Adrian Barton illuminates the complex nature and broad impact illicit drug use carries in its wake and provides an overview of the contemporary state of the drug 'scene'. This accessible book, with its inclusion of new pedagogical features, will be essential reading for students and researchers working in the area of drugs and society.

This book offers an explosive look at violence in America--why it is so prevalent, and what and who are responsible. David Courtwright takes the long view of his subject, developing the historical pattern of violence and disorder in this country. Where there is violent and disorderly behavior, he shows, there are plenty of men, largely young and single. What began in the mining camp and bunkhouse has simply continued in the urban world of today, where many young, armed, intoxicated, honor-conscious bachelors have reverted to frontier conditions. *Violent Land* combines social science with an engrossing narrative that spans and reinterprets the history of violence and social disorder in America. Courtwright focuses on the origins,

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consequences, and eventual decline of frontier brutality. Though these rough days have passed, he points out that the frontier experience still looms large in our national self-image--and continues to influence the extent and type of violence in America as well as our collective response to it. Broadly interdisciplinary, looking at the interplay of biological, social, and historical forces behind the dark side of American life, this book offers a disturbing diagnosis of violence in our society.

The use of illegal drugs is so common that a number of commentators now refer to the 'normalisation' of drug consumption. It is surprising, then, that to date very little academic work has explored drug use as part of contemporary popular culture. This collection of readings will apply an innovatory, multi-disciplinary approach to this theme, combining some of the most recent research on 'the normalisation thesis' with fresh work on the relationship between drug use and popular culture. In drawing upon criminological, sociological and cultural studies approaches, this book will make an important contribution to the newly emerging field positioned at the intersection of these disciplines. The particular focus of the book is upon drug consumption as popular culture. It aims to provide an accessible collection of chapters and readings that will explore drug use in popular culture in a way that is relevant to undergraduates and postgraduates studying a variety of courses, including criminology, sociology, media studies, health care and social work.

Het geheim van productiviteit thuis en op het werk Voor iedereen die slimmer wil werken Iedereen zou meer willen doen in minder tijd. Maar met simpelweg harder werken en meer to-do-lijstjes alleen gaat dat niet lukken. Essentieel is een verandering in hóé we denken, doelen formuleren, teams samenstellen en beslissingen nemen. Dat is de prikkelende stelling van

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Charles Duhigg, auteur van de bestseller 'De macht der gewoonte'. In 'Slimmer sneller beter' volgen we in acht casestudies het pad van enkele beroemde instellingen, die elk een belangrijke verandering in hun werkproces implementeren. Zo leren we hoe Disney het team van Frozen wist te prikkelen om sneller creativiteit tot stand te brengen door de juiste spanning te creëren, hoe het U.S. Marine Corps haar basistraining omgooit met beter gemotiveerde rekruten als gevolg, en hoe zowel Toyota als de FBI de betrokkenheid en innovatiekracht van hun werknemers vergroten door de belangrijke beslissingen aan hen over te laten. In 'Slimmer sneller beter' worden de key learnings van grote organisaties gepresenteerd in verrassende verhalen. De nieuwsgierigheid van de auteur en het rijke onderzoek waar hij uit put leveren een boek vol verrassende inzichten op. Harder werken maakt organisaties en werknemers niet per se sneller en beter. Het geheim van productiviteit zit hem in slimmer werken.

This volume is a new contribution to the dynamic scholarly discussion of the control and regulation of psychoactive substances in culture and society. Offering new critical reflections on the reasons prohibitions have historically arisen, the book analyses "prohibitions" as ambivalent and tenuous interactions between the users of psychoactive substances and regulators of their use. This original collection of essays engages with contemporary debates concerning addiction, intoxication and drug regulation, and will be of interest to scholars in the arts, humanities and social sciences interested in narratives of prohibition and their social and cultural meanings.

De Belgische justitie merkt de jongste jaren een aanzienlijke stijging in het aantal in beslag genomen indoor cannabisplantages. De veroordeling van de daders is gebaseerd op de (grote) winsten die met de cannabisteelt en -handel gepaard gaan, maar de justitiële

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autoriteiten hanteren hiervoor verouderde cijfers. Onderzoekers formuleren in dit boek een aantal aanbevelingen voor respectievelijk politie en justitie, die deze onderzoeksresultaten bij toekomstige opsporing en vervolging kunnen gebruiken.

China was turned into a nation of opium addicts by the pernicious forces of imperialist trade. This study systematically questions this assertion on the basis of abundant archives from China, Europe and the US, showing that opium had few harmful effects on either health or longevity.

In 'Nemesis' vertelt misdaadjournalist Misha Glenny het verhaal van Nem, de grootste drugsbaas van Brazilië. Rio de Janeiro, 10 november 2011. Met veel machtsvertoon verricht een eenheid van de Batalhão de Polícia de Choque een arrestatie. Het gaat om Antônio Francisco Bonfim Lopes, beter bekend als Nem, de 'koning' van Rocinha, de grootste favela van het land. Met de aanhouding van de meest gezochte man van Brazilië willen de autoriteiten het signaal afgeven dat de criminaliteit onder controle is, en het land klaar is voor het WK van 2014 en de Olympische Spelen van 2016. Nemesis is een boek over Nems jeugd, zijn noodgedwongen keuze voor het foute pad, zijn rise to fame en zijn neergang. Wie dit pad volgt, kijkt voorgoed met andere ogen naar de sloppenwijken en de stranden van Rio. Terwijl Brazilië internationaal gezien steeds meer als een wereldmacht wordt beschouwd, vindt in het land zelf een constante strijd om de macht plaats. De katholieke en evangelische kerk wedijveren om de meeste zielen en de militaire en civiele politie kijken op elkaar neer, terwijl gangs strijden om controle over de cocaïnehandel. Via het verhaal van Nem krijgt de lezer een buitengewoon inkijkje in de onderwereld van dit Zuid-Amerikaanse land en hoe deze verweven is met de bovenwereld. In een verhaal vol corruptie, armoede, misdaad, geweld en seks wordt

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ons een glimp gegund van hoe het er echt aan toe gaat in Rio. Roberto Saviano, auteur van Gomorrah, schreef over Nemesis: 'Breaking bad meets City of God'

Debates about the regulation of drugs are inseparable from talk of children and the young. Yet how has this association come to be so strong, and why does it have so much explanatory, rhetorical and political force? The premise for this book is that the relationship between drugs and childhood merits more exploration beyond simply pointing out that children and drugs are both 'things we tend to get worried about'. It asks what is at stake when legislators, lobbyists and decision-makers revert to claims about children in order to sustain a given legal or policy position. Beginning with a genealogy of the relationship between the discursive artefacts of 'drugs' and 'childhood', the book draws on Foucauldian methodologies to explore how childhood functions as a device in the biopolitical management of drug use(rs) and supply. In addition to analysing decriminalisation initiatives and sentencing measures, it (unusually) reaches beyond the criminal context to consider the significance of the 'politics of childhood' for law- and policymaking in the fields of family justice and education. It concludes by arguing that the currency of childhood and 'youth' is not reducible to rhetoric; it shapes the discursive entities of drugs and addiction and is one of the ways in which particular substances become socially, culturally and politically intelligible. At the same time, 'drugs' serve as a technology of child normalisation. The book will be essential reading for policymakers as well as researchers and students working in the areas of Criminal Justice, Law, Psychology and Sociology. This comparative history examines the divergent paths taken by Britain and France in managing opiate abuse during the late nineteenth and early twentieth centuries. Though the governments of both nations viewed rising levels of opiate use as a problem, Britain and

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France took opposite courses of action in addressing the issue. The British sanctioned maintenance treatment for addiction, while the French authorities did not hesitate to take legal action against addicts and the doctors who prescribed drugs to them. Drawing on primary documents, Howard Padwa examines the factors that led to these disparate approaches. He finds that national policies were influenced by shifts in the composition of drug-using populations of the two countries and a marked divergence in British and French conceptions of citizenship. Beyond shared concerns about public health and morality, Britain and France had different understandings of the threat that opiate abuse posed to their respective communities. Padwa traces the evolution of thinking on the matter in both countries, explaining why Britain took a less adversarial approach to domestic opiate abuse despite the productivity-sapping powers of this social poison, and why the relatively libertine French chose to attack opiate abuse. In the process, Padwa reveals the confluence of changes in medical knowledge, culture, politics, and drug-user demographics throughout the period, a convergence of forces that at once highlighted the issue and transformed it from one of individual health into a societal concern. An insightful look at the development of drug discourses in the nineteenth century and drug policy in the twentieth century, *Social Poison* will appeal to scholars and students in public health and the history of medicine. -- David Courtwright, author of *Dark Paradise* and *Forces of Habit*

Current approaches to drugs tend to be determined by medical and criminal visions that emerged over a century ago; the concepts of addiction, on the one hand, and drug control on the other, having imposed themselves as the



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unquestionable central notions surrounding drug issues and discourses. Pathologization and criminalization are the dominant perspectives on psychoactive drugs, and it is difficult to describe drug consumption in any terms other than those of medicine, or to conceive of regulation except in terms of control and eradication. *Drugs and Culture* presents other voices and understandings of drug issues, highlighting the socio-cultural features of drug use and regulation in modern societies. It examines the cultural dimensions of drugs and their regulation, with special attention to questions of how consumption of specific psychoactive substances becomes associated with particular social groups; the social dynamics involved in our coming to think of these phenomena as we do; and the factors that determine the political and policy responses to drug use. Adopting approaches from anthropology, sociology, history, political science and geopolitics to challenge the prevailing pathologization and criminalization of drug use, this book provides international and comparative perspectives on drug research, based on the latest research in Europe, the USA, the Middle East and Hong Kong.

*Shooting Up: A Short History of Drugs and War* examines how intoxicants have been put to the service of states, empires and their armies throughout history. Since the beginning of organized combat, armed forces have prescribed drugs to

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their members for two general purposes: to enhance performance during combat and to counter the trauma of killing and witnessing violence after it is over. Stimulants (e.g. alcohol, cocaine, and amphetamines) have been used to temporarily create better soldiers by that improving stamina, overcoming sleeplessness, eliminating fatigue, and increasing fighting spirit. Downers (e.g. alcohol, opiates, morphine, heroin, marijuana, barbiturates) have also been useful in dealing with the soldier's greatest enemy - shattered nerves. Kamienski's focuses on drugs "prescribed" by military authorities, but also documents the widespread unauthorised consumption by soldiers themselves. Combatants have always treated with various drugs and alcohol, mainly for recreational use and as a reward to themselves for enduring the constant tension of preparing for. Although not officially approved, such "self-medication" is often been quietly tolerated by commanders in so far as it did not affect combat effectiveness. This volume spans the history of combat from the use of opium, coca, and mushrooms in pre-modern warfare to the efforts of modern militaries, during the Cold War in particular, to design psychochemical offensive weapons that can be used to incapacitate rather than to kill the enemy. Along the way, Kamienski provides fascinating coverage of on the European adoption of hashish during Napoleon's invasion of Egypt, opium use during the American Civil War,

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amphetamines in the Third Reich, and the use of narcotics to control child soldiers in the rebel militias of contemporary Africa.

In 'Geluk zonder voorwaarden' helpt Michael Singer je jezelf te bevrijden van negatieve gedachten en om werkelijk vrij te zijn. De internationale bestseller 'Geluk zonder voorwaarden' van Michael Singer is nu verkrijgbaar als midprice. Hoe kunnen we onszelf bevrijden van negatieve gedachten, herinneringen en ervaringen? Hoe kunnen we ons vrijmaken van de verhalen over onszelf die ons gevangen houden in patronen van angst en vermijdingsgedrag? Het antwoord is verbluffend eenvoudig, laat Michael Singer zien. Er is een ruimte in onszelf, vrij van frustratie en egoïsme, waar we onvoorwaardelijke vreugde en lichtheid ervaren. 'Ik kon het niet meer wegleggen, en moest er iedereen over vertellen.'  
– Oprah Winfrey in gesprek met Michael Singer

'Een gedegen, uitstekend wetenschappelijk werk.' Ian Kershaw In de Tweede Wereldoorlog gebruikten Hitler, de nazi-legerleiding en soldaten op grote schaal drugs. Pervitin (methamfetamine), opiaten en morfine waren zeer gangbaar vanaf 1933. Dit is het eerste, veelomvattende boek over drugsgebruik in het Derde Rijk. Norman Ohler bestudeerde vele archieven en bronnen, zoals de logboeken van Hitlers lijfarts, en relateert het drugsgebruik van de nazi's aan militaire acties en historische gebeurtenissen. Het resultaat is een sensationeel

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boek dat leest als een thriller. Achterin Drugs in het Derde Rijk staan een bijdrage van dr. Stephen Snelders over Nederlands drugsgebruik tijdens WO II, en een bijdrage van de Duitse historicus Hans Mommsen. De Duitse wetenschapsjournalist Norman Ohler (1970) studeerde culturele wetenschappen en filosofie. Voor Drugs in het Derde Rijk wist hij van zijn ruime onderzoeksgegevens een toegankelijk, gedegen en interessant verhaal te maken, dat een unieke bijdrage levert aan onze kennis van en onze visie op Adolf Hitler en de Tweede Wereldoorlog. [www.normanohler.com](http://www.normanohler.com) 'Een gedurfd, fascinerend boek.' Stern 'Zonder zijn drugsgebruik is Adolf Hitler niet te begrijpen.' Berliner Zeitung 'Overtuigt ook ervaren wetenschappers.' Süddeutsche Zeitung 'Ohler schrijft literatuur, een geschiedkundige variant van New Journalism.' Der Spiegel

Advocaat, accountant, computerprogrammeur – dat moesten we van onze ouders worden. Maar ze hadden ongelijk, de toekomst is aan een heel ander soort individu, aan een andere manier van denken. De dominantie van de linkerhersenhelft – van het verstand, de logica en het analytisch vermogen – maakt plaats voor een nieuwe wereld waarin de kwaliteiten van de rechterhersenhelft – creativiteit, gevoel en intuïtie – overheersen. Dat betoogt Daniel H. Pink, die de twee hersenhelften gebruikt als metafoor voor de

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ontwikkelingen van onze tijd. In Een compleet nieuw brein vertelt Pink precies welke zes vaardigheden je moet ontwikkelen om in de toekomst succesvol te zijn. Aan de hand van praktische oefeningen, afkomstig van experts over de hele wereld, helpt hij je deze vaardigheden aan te scherpen. Dit boek zal je kijk op de wereld voorgoed veranderen.

This cutting-edge volume is the first to address the burgeoning interest in drugs and Africa among scholars, policymakers, and the general public. It brings together an interdisciplinary group of leading academics and practitioners to explore the use, trade, production, and control of mind-altering substances on the continent

Responding to the controversy surrounding drug use and drug criminalization, Thomas Szasz suggests that the "therapeutic state" has overstepped its bounds in labeling certain drugs as "dangerous" substances and incarcerating drug "addicts" in order to cure them. Szasz shows that such policies scapegoat certain drugs as well as the persons who sell, buy, or use them; and 'misleadingly pathologize the "drug problem" by defining disapproved drug use as "disease" and efforts to change the behavior as "treatment." Readers will find in Szasz's arguments a cogent and committed response to a worldwide debate.

Maatschappijvisie van de grondlegger van de analytische psychologie.

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Een gewoonte voltrekt zich in onze hersenen in niet meer dan drie stappen: de aansporing (ik heb een vieze smaak in mijn mond) gevolgd door de routinehandeling (ik neem een kauwgommetje) resulterend in de beloning (dat is lekker fris!). Je bewust worden van dit proces is een sleutel tot succes op vele gebieden: het kan de productiviteit op je werk verhogen en je creativiteit vergroten.

Jeff Atman, een gehaaide en overwerkte journalist, is in Venetië om de aftrap van de Biennale te verslaan. Hij verwacht veel kunst te zien, zich bij veel chique feestjes naar binnen te kunnen kletsen, en veel te veel bellini's te drinken. Hij had niet verwacht de intrigerende Laura te ontmoeten, die zijn korte verblijf in de stad volledig zal transformeren. Een andere stad, een andere opdracht. Een journalist bevindt zich op de oever van de Ganges in Varanasi. Te midden van de mensenmenigtes, de ghats en de chaos van een van de belangrijkste pelgrimsoorden binnen het hindoeïsme wacht hem een transformatie van een heel andere soort. Jeff in Venetië, de dood in Varanasi is een volstrekt uniek en verrassend tweeluik over liefde, kunst en verlangen. Daarmee komt hij dicht in de buurt van typische Thomas Mann-thema's zoals verlangen naar schoonheid en een verloren jeugd, maar met een geheel eigen intelligente, scherpe en geestige stijl die deze roman uitzonderlijke brillen geven.

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This compact and innovative book tackles one of the central issues in drug policy: the lack of a coherent conceptual structure for thinking about drugs. Drugs generally fall into one of seven categories: prescription, over the counter, alternative medicine, common-use drugs like alcohol, tobacco and caffeine; religious-use, sports enhancement; and of course illegal street drugs like cocaine and marijuana. Our thinking and policies varies wildly from one to the other, with inconsistencies that derive more from cultural and social values than from medical or scientific facts. Penalties exist for steroid use, while herbal remedies or cold medication are legal. Native Americans may legally use peyote, but others may not. Penalties may vary for using different forms of the same drug, such as crack vs. powder cocaine. Herbal remedies are unregulated by the FDA; but medical marijuana is illegal in most states. Battin and her contributors lay a foundation for a wiser drug policy by promoting consistency and coherency in the discussion of drug issues and by encouraging a unique dialogue across disciplines. The contributors are an interdisciplinary group of scholars mostly based at the University of Utah, and include a pharmacologist, a psychiatrist, a toxicologist, a trial court judge, a law professor, an attorney, a dietary specialist, a physician, a health expert on substance abuse, and Battin herself who is a philosopher. They consider questions like the historical development of current

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policy and the rationales for it; scientific views on how drugs actually cause harm; how to define the key notions of harm and addiction; and ways in which drug policy can be made more consistent. They conclude with an examination of the implications of a consistent policy for various disciplines and society generally. The book is written accessibly with little need for expert knowledge, and will appeal to a diverse audience of philosophers, bioethicists, clinicians, policy makers, law enforcement, legal scholars and practitioners, social workers, and general readers, as well as to students in areas like pharmacy, medicine, law, nursing, sociology, social work, psychology, and bioethics.

A global history of the acquisition of progressively more potent means of altering ordinary waking consciousness, this book is the first to provide the big picture of the discovery, interchange, and exploitation of the planet's psychoactive resources, from tea and kola to opiates and amphetamines.

A sweeping and highly readable work on the evolution of America's domestic and global drug war How can the United States chart a path forward in the war on drugs? In *Drugs and Thugs*, Russell Crandall uncovers the full history of this war that has lasted more than a century. As a scholar and a high-level national security advisor to both the George W. Bush and Obama administrations, he provides an essential view of the economic, political, and human impacts of U.S.



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drug policies. Backed by extensive research, lucid and unbiased analysis of policy, and his own personal experiences, Crandall takes readers from Afghanistan to Colombia, to Peru and Mexico, to Miami International Airport and the border crossing between El Paso and Juarez to trace the complex social networks that make up the drug trade and drug consumption. Through historically driven stories, Crandall reveals how the war on drugs has evolved to address mass incarceration, the opioid epidemic, the legalization and medical use of marijuana, and America's shifting foreign policy.

Introduction: How drugs made war and war made drugs -- Drunk on the front -- Where there's smoke there's war -- Caffeinated conflict -- Opium, empire, and Geopolitics -- Speed warfare -- Cocaine wars -- Conclusion: The drugged battlefields of the 21st century .

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