

From The Company Of Shadows

When the revolutionary technology of photography erupted in American culture in 1839, it swiftly became, in the day's parlance, a "mania." This richly illustrated book positions vernacular photography at the center of the study of nineteenth-century American religious life. As an empirical tool, photography captured many of the signal scenes of American life, from the gold rush to the bloody battlefields of the Civil War. But photographs did not simply display neutral records of people, places, and things; rather, commonplace photographs became inscribed with spiritual meaning, disclosing, not merely signifying, a power that lay beyond. Rachel McBride Lindsey demonstrates that what people beheld when they looked at a photograph had as much to do with what lay outside the frame--theological expectations, for example--as with what the camera had recorded. Whether studio portraits tucked into Bibles, postmortem portraits with locks of hair attached, "spirit" photography, stereographs of the Holy Land, or magic lanterns used in biblical instruction, photographs were curated, beheld, displayed, and valued as physical artifacts that functioned both as relics and as icons of religious practice. Lindsey's interpretation of "vernacular" as an analytic introduces a way to consider anew the cultural, social, and material reach of religion. A multimedia collaboration with MAVCOR—Center for the Study of Material & Visual Cultures of Religion—at Yale University.

Ontmoet Tomi Adeyemi op YALFest NL 2018! "The Orisha Legacy Zélie heeft maar één kans om haar volk te redden... Deel 1 Ooit leefden er in Orisha mensen met magische krachten. Tot een wrede koning besloot de maji, een minderheid met donkere huid en zilverwitte haren, te vervolgen. Zélie kan zich de nacht dat ze toe moest kijken hoe de handlangers van de koning haar moeder ophingen nog levendig herinneren. Sindsdien is magie een doodzonde en een donkere huid iets om op neer te kijken. Tien jaar later krijgt Zélie de kans om de magie terug te brengen naar Orisha. Met de hulp van een prinses op de vlucht, moet ze uit handen zien te blijven van Inan, de kroonprins, die vastbesloten is de magie nu voorgoed uit te bannen. Gevaar ligt overal op de loer in Orisha, maar het grootste gevaar schuilt misschien nog wel in haar groeiende gevoelens voor de vijand... Over Bloed en beenderen: 'Een van de grootste boekendeals voor een young adult-romandebuut van het jaar. Naast een meeslepend plot en een sterke heldin als hoofdpersoon, behandelt het boek grote thema's - als ras, politiegeweld, onderdrukking en macht - die op het moment ook in de wereld spelen.' Teen Vogue 'Complexe personages, een hoge inzet, en een caleidoscopisch narratief boeien, en het snelle tempo schiet de lezer naar een overweldigend slot dat net zo veel vragen als antwoorden heeft.' PW 'Het epos waar ik op heb gewacht.' Marie Lu, New York Times-bestsellerauteur van Legend en Warcross

All too often, the truth is a hard thing to accept ... especially when it emerges from the cursed mouth of a witch.

All is not well at Buckshaw, home of Flavia de Luce... With the family finances in a parlous state, Flavia's father has rented Buckshaw to a film company for a location shooting. When a heavy snowfall cuts the village off, the actors are talked into staging a benefit performance in the parish hall. But old jealousies surface, and the leading lady is murdered. Flavia, who has been enlisted to help out behind the scenes, finds herself up to her knees in snow - and murder!

Offers the true story of Nancy Mace, the first woman to ever graduate the once male-only military college, The Citadel. Reprint.

Since Phyllis Currot first published Book of Shadows, the story of her spiritual journey and initiation as a High Priestess in the Wiccan community, Witchcraft has captured America's imagination as a theme for fiction, television shows, and films. Now America's highest-profile Witch returns to dispel more myths and misrepresentations of her faith, and to share a practical guide to the beautiful spiritual rituals and philosophies behind Wiccan tradition. Rich with enchanting stories from Currot's own experiences and detailed advice for creating potions, working with Nature, and finding the Divine within, Witch Crafting is much more than just another superficial recipe book. Currot's unique guidebook integrates the inspiration of religious wisdom with sound, practical information. Witch Crafting reveals how to: incorporate Wiccan practices into your daily life; master the secret arts of effective spell casting; create sacred space and personal rituals; perform divinations for insight and success; and tap the magical power of altered states, such as dreaming meditation, prayer, and trance. Perfect for beginners or seasoned practitioners, Witch Crafting is the ideal handbook for anyone seeking to unlock the divine power that makes real magic happen, and to experience the power and gifts of the universe more fully.

A diverse collection of essays, artwork, interviews, and fiction on Angela Carter.

"The flashing from the answering machine drew my attention. 'Mr. Hunt, we know you have something that belongs to us, and you have until midday today to return it. We will text you the coordinates of where you are to leave the ...' " At the same moment William Hunt receives a cryptic message in London, his twin brother, Ross, is running for his life through the bush of Sub-Saharan Africa. David Fergusson's Tribe of Shadows-The Hunted unveils the plight of two brothers whose destiny, and that of an entire community, lies in their ability to outsmart General Merjuta-'the priest of the dead'-a man who is both a national and spiritual leader of a nation deeply rooted in ancestral worship. When the general, unexpected and unwelcome, arrives at Ross's camp, Ross sends a desperate cry for help to his brother, a renowned journalist based in London. With the unveiling of a powerful secret, the fate of friends and family members is set in motion as they are hunted across two continents by mercenaries who will stop at nothing short of genocide to protect their interest. Tribe of Shadows-The Hunted delves deeply into the darkness of the lost soul and the compassion and patience needed to draw it out of the shadows. As readers unveil a plot within the shadows, they will realize that not everything that hunts them in the darkness is necessarily human.

The Knights of Emerald: This epic tale takes place in a forgotten world in a time of great unrest as Amecareth, the Dark Lord of the Insect People, attempts to take over the known universe. It is the story of Kira, the purple child, born of the rape of Queen Fan of Shola by the despicable Emperor, who will ultimately bring about his downfall, and of the brave Knights of Emerald entrusted with her safety. Book 3 of the saga The Knights of Emerald, The Kingdom of Shadows: Now fifteen years of age and experiencing the first impulses of adolescence, Kira achieves her most cherished dream and becomes a Squire of Emerald. From then on, the purple princess goes on missions with the Knights, marvelling at the immensity of Enkidiev. The Light Bearer – the central character of the prophecy – is finally born and the Immortals must protect him from the Dark Emperor. Meanwhile, Wellan and his valiant Knights rush to the aid of the hybrids of the Kingdom of the Shadows where they fall into a trap and are confronted with an enemy they never suspected ...

Liberty Epic of Shadows interweaves shades of the past, present, and future into a dynamic tapestry designed on global scale that spans centuries through a trail of human history beginning with the discovery of a New World. What is the connection between the rebirth of the Holy Roman Empire during the dynastic reign of the Spanish Hapsburgs and a small cotton mill town in twentieth century post industrial south? What is the lost meaning of Xeantee Aconee left behind by an obscure North American tribe of Indians and a present day monster named Westbaily? Are both fiendish embodiments of imminent judgment or messenger angels of deliverance? To the locals of 1960 Viet Nam era America, Liberty Swamp is a place laced with unknown dangers, manifesting imagined terror of life's inevitability, a place avoided through slumbered existence. But this epic is not just about fallen dynasties, repetitious wars, or chimeras of shadow. It weaves the mortal fabric of human experience into a lattice of concentric patterns that never really change. It unveils the defined origin of evil in human desire by comparing gifts from Mammon forged of weaker elements to the essence of things made from eternal substance provided by the architect of creation in the fullness of every season. At the twilight of his days, a man named David, reluctantly made a king of Israel, stands humble before the twelve tribes. This after the siege of Jesus, declared Jerusalem, a city dedicated to the God of Covenant, he bows his head and blesses the Lord of heaven and earth: "Both riches and honor come of thee, and thou reigns over all; and in your hand is power and might; and in your hand it is to make great, and to give strength unto all. Now therefore, our God, we thank thee, and praise thy glorious name. But who am I, and what is my people, that we should be able to offer so willingly after this sort? For all things come from you and of your own have we given thee. For we are strangers before thee, and sojourners, as were all our fathers: our days on the earth are as a shadow, and there is none abiding." 1 chronicles chapter 29 Verses 12-15

"The Ship of Shadows" by H. Bedford-Jones. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten?or yet undiscovered gems?of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

This comprehensive history of Noosa comes straight from the heart. Award-winning writer Phil Jarratt has lived in the seaside town for more than 30 years, and has played many roles, as both communicator and protagonist, over its transition from sleepy village to iconic resort. In many ways it is a love letter to his adopted home, but the Noosa story is not always a pretty one, and Jarratt does not flinch from the harsh realities of the cruelties inflicted on the Kabi Kabi First Nation, nor from the wild years when Tewantin was a playground for cashed-up gold diggers, nor from the unscrupulous development deals of the Joh era. But this is a history filled with admiration for the fighters of the past, and hope for the future.

What do you do when everyone is a suspect? Paul Doherty writes a medieval mystery shrouded in secrets in The Book of Shadows, the fourth novel to feature physician and sleuth Kathryn Swinbrooke. Perfect for fans of Susanna Gregory and Michael Jecks. The year is 1471. Shortly after the murderous takeover of the throne by Edward IV and Elizabeth Woodville, blackmailers thrive by challenging detractors of the new king. The ugliest threat to the people of Canterbury is the magus Tenebrae, who controls the Book of Shadows - a grimoire of spells and magic containing secrets about the dead and the living. When Tenebrae is murdered, physician and apothecary Kathryn Swinbrooke is summoned to solve the crime, or else risk the transfer of her love, Colum Murtagh, far away to London. However, the secrets stretch all the way to the King and Queen themselves, and everyone is a suspect - especially Tenebrae's last visitors, a nervous group of goldsmiths from London. Tenebrae is dead but the Book of Shadows still exerts his power, and its new owners will die for it. As the suspects fall victim, one by one, to violent deaths, Swinbrooke must solve the mystery before the Book of Shadows closes on them all. What readers are saying about The Book of Shadows: 'The sense of menace, depth of characterization and interesting cast of characters make this book, and the series, a brilliant read' 'Twists and turns throughout [with] interesting, colourful characters' 'Excellent story, couldn't put it down. Kept me guessing right to the end'

A #1 New York Times and USA TODAY bestseller Sunny Los Angeles can be a dark place indeed in Cassandra Clare's Lord of Shadows, the bestselling sequel to Lady Midnight. Lord of Shadows is a Shadowhunters novel. Emma Carstairs has just learned that the love she shares with her warrior partner and parabatai, Julian Blackthorn, isn't just forbidden—it could destroy them both. She knows she should run from Julian. But how can she when the Blackthorn family is threatened by enemies on all sides? Their only hope is the Black Volume of the Dead, a spell book of terrible power. Everyone wants it. Only the Blackthorns can find it. Spurred on by a dark bargain with the Seelie Queen, Emma; her best friend, Cristina; and Mark and Julian Blackthorn embark on a journey into the Courts of Faerie, where glittering revels hide bloody danger and no promise can be trusted. As dangers close in, Julian devises a risky new scheme that depends on the cooperation of an unpredictable enemy. But success may come with a price he and Emma cannot even imagine, one that will have repercussions for everyone and everything they hold dear.

Fans van epische fantasy moeten dit gewoon lezen! Iedereen van wie Celaena Sardothien houdt is van haar weggenomen. Toch dwingen de omstandigheden haar terug te keren naar Adarlan. Niet alleen voor wraak, maar ook om haar eigen koninkrijk te redden en de schaduwen uit haar verleden het hoofd te bieden. Hiervoor heeft ze geaccepteerd dat ze Aelin Galathynius is, de rechtmatige koningin van Terassen. Maar voordat ze de troon kan heroveren, moet ze vechten. Voor haar neef Aedion, een generaal die bereid is voor haar te sterven. Voor kroonprins Dorian, die vastzit in een onmenselijke gevangenis. En ze vecht voor haar volk, dat nu in slavernij leeft in dienst van een brute koning en wacht op de glorieuze terugkeer van hun koningin. Het vierde deel in de populaire de Glazen troon-serie neemt ons verder mee op Celaena's epische reis en bouwt op naar een ontknoping die de wereld onder haar voeten vandaan zal slaan. De pers over de Glazen troon-serie 'Absoluut adembenemend.' Young-adult.nl 'Lezers zullen smachten naar meer van Sarah J. Maas.' Kirkus Reviews 'Perfecte fantasy voor fans van The Hunger Games.' The Examiner

Still recovering from his life-threatening wounds, private detective Charlie Parker investigates a case that has its origins in a Nazi concentration camp during World War II in this "all-out thrill ride" (Suspense Magazine). Parker has retreated to the small Maine town of Boreas to regain his strength. There he befriends a widow named Ruth Winter and her young daughter, Amanda. But Ruth has her secrets. Old atrocities are about to be unearthed, and old sinners will kill to hide their sins. Now Parker is about to risk his life to

defend a woman he barely knows, one who fears him almost as much as she fears those who are coming for her. His enemies believe him to be vulnerable. Fearful. Solitary. But they are wrong. Parker is far from afraid, and far from alone. For something is emerging from the shadows...

Throughout all universes and dimensions, a great darkness is gathering, forging itself into a monstrous force bent on an all-consuming path of destruction. Against this impending cataclysm stands one man - the enigmatic Voidal, creature of myth and legend, and with him a small band of reluctant followers, themselves god-cursed renegades. Among them are Elfloq the familiar, Orgoom the Blue Gelder, Scyllarza the demoness, and Evergreed, the fallen god. In a Hell-forged alliance, they travel to the very heart of the nightmare omniverse to uncover the last of its frightful secrets. THE SWORD OF SHADOWS, third and climactic volume of the Voidal trilogy, is sword and sorcery in the tradition of the fabulous Dying Earth and Eternal Champion sagas!

"George Black rediscovers the history and lore of one of the planet's most magnificent landscapes. Read Empire of Shadows, and you'll never think of our first—in many ways our greatest—national park in the same way again." —Hampton Sides, author of Blood and Thunder Empire of Shadows is the epic story of the conquest of Yellowstone, a landscape uninhabited, inaccessible and shrouded in myth in the aftermath of the Civil War. In a radical reinterpretation of the nineteenth century West, George Black casts Yellowstone's creation as the culmination of three interwoven strands of history - the passion for exploration, the violence of the Indian Wars and the "civilizing" of the frontier - and charts its course through the lives of those who sought to lay bare its mysteries: Lt. Gustavus Cheyney Doane, a gifted but tormented cavalryman known as "the man who invented Wonderland"; the ambitious former vigilante leader Nathaniel Langford; scientist Ferdinand Hayden, who brought photographer William Henry Jackson and painter Thomas Moran to Yellowstone; and Gen. Phil Sheridan, Civil War hero and architect of the Indian Wars, who finally succeeded in having the new National Park placed under the protection of the US Cavalry. George Black's Empire of Shadows is a groundbreaking historical account of the origins of America's majestic national landmark.

The Company of Shadows The Company of Shadows Simon and Schuster

Emma Carstairs heeft eindelijk de dood van haar ouders gewroken. Ze dacht dat ze hierdoor rust zou krijgen, maar dat is niet het geval. Ze verlangt naar haar parabatai Julian, maar een relatie met hem brengt hen allebei in gevaar. Dus besluit ze zijn broer Mark te daten. Maar die heeft ook zijn eigen problemen... De Onseelie-koning is de Koude Vrede ondertussen zat en wil niet langer aan de eisen van de schaduwjagers toegeven. Gevangen tussen wetten van twee werelden moeten Emma, Julian en Mark een manier vinden om alles te verdedigen waar ze voor staan, voor het te laat is...

Deel 1 van de Schemering-trilogie V.E. Schwab is een meester in het oproepen van nieuwe werelden en doet denken aan J.K. Rowling en J.R.R. Tolkien De Schemering-trilogie werd door The Guardian en Waterstones uitgeroepen tot een van de beste fantasyboeken van het jaar De meeste mensen kennen maar één Londen. Wat bijna niemand weet, is dat er vier verschillende Londens zijn. Grijs Londen: vies, saai en zonder magie. Rood Londen, waar magie wordt vereerd en de Maresh-dynastie heerst over een welvarend rijk. Wit Londen, waar men vecht om controle over de magie. En ooit was er Zwart Londen – maar daar heeft niemand het meer over. Kell is een zeldzame magiër die tussen de verschillende versies van Londen kan reizen. Als hij in Grijs Londen zakkenroller Lila ontmoet, is dat het begin van een avontuur dat ze naar alle uithoeken van de stad brengt. Maar gevaarlijke magie ligt op de loer en het verraad achtervolgt hen. Om alle werelden te kunnen redden moeten Kell en Lila in de eerste plaats in leven zien te blijven, en dat blijkt lastiger dan gedacht. De pers over V.E. Schwab 'Het mag Schemering heten, maar de magie schittert van licht en leven.' Brian Staveley 'Een ingenieus en intelligent verhaal.' Booklist 'De kleuren van magie is een juweel van een boek, onbetaalbaar en helemaal zijn eigen, onovertroffen categorie fantasy.' io9 'Iedereen zal genieten van dit wervelende avontuur met zijn slimme held en brutale heldin.' Kirkus Reviews 'Fenomonaal.' SF Signal 'Betoverend.' Starburst

Imagine that some people have the power to affect your thoughts and feelings when you read, or they read a book to you. They can seduce you with amazing stories, conjure up vividly imagined worlds, but also manipulate you into thinking exactly what they want you to. When Luca Campelli dies a sudden and violent death, his son Jon inherits his second-hand bookshop, Libri di Luca, in Copenhagen. Jon has not seen his father for twenty years since the mysterious death of his mother. When Luca's death is followed by an arson attempt on the shop, Jon is forced to explore his family's past. Unbeknown to Jon, the bookshop has for years been hiding a remarkable secret. It is the meeting place of a society of booklovers and readers, who have maintained a tradition of immense power passed down from the days of the great library of ancient Alexandria. Now someone is trying to destroy them, and Jon finds himself in a fight for his life and those of his new friends.

Flicking through her friends' holiday snaps, Kate Benson receives a sudden shock. For there in the background is her husband, Charlie. Dark hair, blue eyes, familiar smile: there's no mistaking him. But that's impossible. Because Charlie died exactly a year ago. Determined to track down the man in the photograph, Kate follows the trail from Miami to Sicily, where her husband drowned in mysterious circumstances. But when she discovers serious discrepancies in the original investigation, Kate starts to question whether she ever really knew the man she loved so much. Was Charlie murdered? Was their marriage as perfect as Kate remembers? Who are the people following her? Who can she trust? And is Kate herself to be trusted? Because there are secrets in her past too . . .

The irresistible, definitive guide to the magical practices of contemporary women. Beginning with a brief history of witchcraft, it explores the huge range of beliefs, festivals, skills and lore, including:- goddesses, priestesses, witches- reincarnation, karma, magic, power- the aura, the chakras, psychic awareness, astral travelling, pathworking, dreamwork, healing- covens, initiations, collectives, lone witches- the circle, the altar, wands, robes, chalices, incenses, oils, candles- the moon, the planets- sabbats, esbats, solstices,

equinoxes, Samhain, Candlemas, Beltane, Lammas- tarot, scrying, starcraft, herbal lore Gathering together all the disciplines of European witchcraft and giving rituals and spells for use in our lives, *A Woman's Book of Shadows*, first published in 1993, is a remarkable compendium of magical lore, psychic skills and women's mysteries.

Glen Cook, the father of Grimdark, returns to the Chronicles of the Black Company with a military fantasy adventure in *Port of Shadows*. The soldiers of the Black Company don't ask questions, they get paid. But being "The Lady's favored" is attracting the wrong kind of attention and has put a target on their backs--and the Company's historian, Croaker, has the biggest target of all. The one person who was taken into The Lady's Tower and returned unchanged has earned the special interest of the court of sorcerers known as The Ten Who Were Taken. Now, he and the company are being asked to seek the aid of their newest member, Mischievous Rain, to break a rebel army. However, Croaker doesn't trust any of the Taken, especially not ones that look so much like The Lady and her sister... The Chronicles of the Black Company #1 The Chronicles of The Black Company #2 The Books of the South #3 The Return of The Black Company #4 The Many Deaths of the Black Company At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

In a post-apocalyptic future, the Agency works behind the scenes to take down opposition groups that threaten the current government. Their goals justify all means, even when it comes to their own agents. Sin is the Agency's most efficient killer. His fighting skills and talent at assassination have led to him being described as a living weapon. However, he is also known to go off on unauthorized killing sprees, and his assigned partners have all wound up dead. Boyd is not afraid to die. When his mother, a high-ranking Agency official, volunteers him to be Sin's newest partner, he does not refuse. In fact, his life has been such an endless cycle of apathy and despair that he'd welcome death. In the newly revised *Director's Cut of Evenfall*, the first volume follows these two cast-offs as they go from strangers to partners who can only rely on each other while avoiding death, imprisonment, and dehumanization by the Agency that employs them.

This book of poetry is from the view of the world through my eyes and no other. I have always looked to the darker nature of life and the souls of men. I have always written on the thoughts of life and death, as these things are the constant in the lives of men. I began writing poetry shortly after the death of my mother in 1987, but it was not until recent years that I cultivated my work into what it has become today. If I can compel one person to think about what was read then I have achieved something. Most of my poems are ambiguous and will leave their meanings to the mind of the reader.

Falmaria seems like a peaceful land, one not much unlike our own. It's people are prosperous, it's countries are powerful, and it's culture is thriving. But they have something that we lack, a guardian. The Company of Shadows watches from afar, guiding the people of Falmaria with every turn, and defending their kith with their very lives. But an old danger approaches, one bent on sole destruction of all of Falmaria. Now Karos, a formidable Shadow Guard of the Company of Shadows must race to discover what it will take to stop this monstrosity. With the help of some unlikely heroes, Falmaria place's it's survival in the hands of the Company of Shadows.

This novel is about a character whose disillusionment begins soon after he arrives into contemporary culture and finds it almost impossible to cope. He is at odds with a dark uninviting City in which he lives and his work which he does in the Tower. The Tower is my synonym for all that he believes controls society and politics. Throughout, he falls back to compare his life to the life he remembers as a child. Most of them are memories of childhood adventures full of warmth and longing but he also remembers difficult times with his father. As he ages he begins to dream of a return to the past but eventually accepts that there is no going back. There is no escape for him as he has become far too deeply meshed into the City and the Tower. It is a story of unresolved struggle and internal conflict and a journey that poses questions, each one throwing up far too many answers to do anything other than to confuse. There is a great deal of anger at historical injustices perpetrated around the world, all of which has been sanitized by modern historical writing. His life ends in failure but that is what he always expected. It is also an intense love story and his love for a woman with whom he had an affair for only 24 weeks. Its failure haunts him throughout his life and he becomes quite unable ever to love again. His frustration leads him into several unrewarding sexual encounters, real and imagined, some with graphic scenes and some that mean nothing at all. Behind all this is a character I have named the Custodian. He is a mentor and his conscience, often by his side, critical and unforgiving but I never make it clear if he is a real person. In essence it is an analysis of internal conflict of a man who ultimately realizes he has failed at everything, having struggled throughout to stop himself from tearing apart. It is unusual in literary style combing a touch of poetry within prose. It is haunting in the sense that it a mix of past and present, always simmering in a cauldron of confusion. Sepulchral in silence this tranquil home in which I turn from side to side end to end. No challenge to my thoughts or voices with demands no calls upon my love or pilfering of my time No hunger I feed or thirst I meet, through these rooms I walk lips unspeaking eyes unsmiling answered in full my call to be free.

BATTLEFIELD SPECTERS Frustrated with his job as a high school science teacher, Frank Blaine enjoyed his rare weekends participating in Civil War battle re-enactments. It is a passion he shares with his young son, Steve, and several neighbor pals. This particular year they are near Ramsey, Virginia the site of the Pine Creek Battlefield where in 1864 the Union Army fought fiercely to thwart a Confederate excursion northward. All is going as planned when, in the middle of one exercise, Frank encounters other soldiers not part of his company. Soldiers who suddenly materialize and then vanish in the blink of an eye...as if they weren't really there. Without any clear rationalization for these encounters, Frank begins to suspect the impossible: that he's being confronted by ghosts from the actual battle. And, he wonders, if this is so, why? Author Wayne Carey spins a suspenseful story about a one-hundred-fifty-year-old secret that can no longer remain hidden...even if the dead must at long last tell the tale.

PREPARE FOR PUZZLES, PERIL, AND PLENTY OF CAKE IN THE SECOND THRILLING ADVENTURE FOR ALEJA AND THE CREW OF THE LEGENDARY SHIP OF SHADOWS Aleja and her fellow pirates are eager to embark on a new adventure to find the second piece of the missing magical map. But they soon find themselves panicking, bewildered by a series of

confusing clues. And time is running out - fast. When she starts experiencing strange visions, Aleja realizes that someone is trying to tell her something. But can this new knowledge be trusted? And what will it cost her to find out? With the crew's loyalties tested and more secrets to unlock than ever, Aleja must find a way to beat the clock and prove herself truly worthy of her place on the ship's crew . . . Praise for *The Ship of Shadows*: "A sumptuous delight of a book" - Sophie Kirtley, author of *The Wild Way Home* "A feast for the imagination . . . an enthralling adventure." - Abi Elphinstone, author of *Sky Song* "This swashbuckling tale has it all . . . I loved it." - Alex Bell, author of *The Polar Bear Explorers' Club* READERS CAN'T WAIT FOR SECRETS OF THE STARS: "With a strong protagonist and a likeable crew of characters, I couldn't stay away from the story for long, and now I CRAVE a follow-up." Gavin Hetherington, waterstones.com "Thrilling, exciting and intriguing and I can't wait for the next instalment!" Rhiannon, waterstones.com "What a fantastic spellbinding book . . . A truly fascinating tale and we cannot wait for the second book to be released!" Eva Sneepe, amazon.co.uk "Ship of Shadows was a fantastic book . . . I just loved everything that happened and it ended in such a way where you need the sequel asap." Emma Thompson, waterstones.com "The real treasure in this gem of a book lies in the crew . . . I can't wait to join the crew again for the next instalment of this thrilling tale." Stephanie, amazon.co.uk "I highly recommend diving into this novel. It's highly likely that you won't be able to wait for the next instalment." Tracy Curran, waterstones.com The work of The Golden Sufi Center is to make available the teachings of the Sufi path. Weaving together dreams and spiritual stories, this "wise, rich, deeply moving, and significant book" (Andrew Harvey) explores the inner journey and the group's role in facilitating it.

Beginning with the plague and its ravaging hold upon the city of London, the story follows the adventures of Catherine Constanza, beautiful, young, and suddenly bereft of all she knows. Catherine perseveres through her misfortune, and soon begins a star-crossed love affair with Shakespeare; the excitement and deceit at the Globe Theatre, the devastation and degradation of Newgate Prison, the glitter and intrigue in the court of King James I, and the harsh reality of the Jamestown Colony follow. Rich with Elizabethan flavoring, *A Pageant of Shadows* is a saga full of action while staying within the framework of its era in tone, in character, and in the beautiful flowing language of the time. Events, costumes, and locations vividly and accurately detail the life of England in the seventeenth century. And there has always been a hunger for people to transplant themselves into another world, another time, another love affair....

NEW YORK TIMES BESTSELLER Laurie R. King's New York Times bestselling novels of suspense featuring Mary Russell and her husband, Sherlock Holmes, comprise one of today's most acclaimed mystery series. Now the couple is separated by a shocking circumstance in a perilous part of the world, each racing against time to prevent an explosive catastrophe that could clothe them both in shrouds. In a strange room in Morocco, Mary Russell is trying to solve a pressing mystery: Who am I? She has awakened with shadows in her mind, blood on her hands, and soldiers pounding on the door. Out in the hivelike streets, she discovers herself strangely adept in the skills of the underworld, escaping through alleys and rooftops, picking pockets and locks. She is clothed like a man, and armed only with her wits and a scrap of paper containing a mysterious Arabic phrase. Overhead, warplanes pass ominously north. Meanwhile, Holmes is pulled by two old friends and a distant relation into the growing war between France, Spain, and the Rif Revolt led by Emir Abd el-Krim—who may be a Robin Hood or a power mad tribesman. The shadows of war are drawing over the ancient city of Fez, and Holmes badly wants the wisdom and courage of his wife, whom he's learned, to his horror, has gone missing. As Holmes searches for her, and Russell searches for herself, each tries to crack deadly parallel puzzles before it's too late for them, for Africa, and for the peace of Europe. With the dazzling mix of period detail and contemporary pace that is her hallmark, Laurie R. King continues the stunningly suspenseful series that Lee Child called "the most sustained feat of imagination in mystery fiction today." BONUS: This edition includes an excerpt from Laurie R. King's *Bones of Paris*. Praise for *Garment of Shadows* "As always, the relationship between Holmes and Russell is utterly understated yet traced with heat and light."—Booklist (starred review) "[A] taut tale . . . original and intriguing . . . This tantalizing glimpse into the life and times of a rapidly evolving Arabic society has remarkable resonance for our own uncertain times."—Publishers Weekly "Those new to the series are in for a treat."—Bookreporter

Swordplay, magic, intrigue and friendships stronger than iron: the first book in a new swashbuckling fantasy series by the bestselling author of *The Greatcoats*. Damelas Shademantaigne picked a poor night to flee a judicial duel. He has precious little hope of escaping the wrath of Vixen, the most feared duelist in the entire city, until he stumbles through the stage doors of the magnificent Operato Belleza and tricks his way into the company of actors. An archaic law provides temporary respite from his troubles--until one night a ghostly voice in his head causes Damelas to fumble his lines, inadvertently blurting out the dreadful truth: the city's most legendary hero may actually be a traitor and a brutal murderer. With only the help of his boisterous and lusty friend Bereto, a beautiful assassin whose target may well be Damelas himself, and a company of misfit actor who'd just as soon see him dead, this failed son of two Greatcoats must somehow find the courage within himself to dig up long-buried truths before a ruthless band of bravos known as the Iron Orchids comes for his head. Oh, and there's the that matter of the Vixen waiting to duel him...

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