

Giovanni Pascoli Pearson

This classic textbook covers the social, economic and political history of Italy from unification in 1870 to the present time. This new edition brings students right up to date, with increased coverage of the the 1980's and 90's and a new section on the turbulent reign of Silvio Berlusconi. Other changes include updating the coverage of Liberal Italy and Fascism in the light of recent scholarship and changes in historiographical approach, additional material on Italian popular culture and a new chronology. Proposing a new paradigm for perceptual science that goes beyond standard information theory and digital computation. This book breaks with the conventional model of perception that views vision as a mere inference to an objective reality on the basis of "inverse optics." The authors offer the alternative view that perception is an expressive and awareness-generating process. Perception creates semantic information in such a way as to enable the observer to deal efficaciously with the chaotic and meaningless structure present at the physical boundary between the body and its surroundings. Vision is intentional by its very nature; visual qualities are essential and real, providing an aesthetic and meaningful interface to the structures of physics and the state of the brain. This view brings perception firmly in line with ethology and modern evolutionary biology and suggests new approaches in all disciplines that study, or require an understanding of, the ontology of mind. The book is the joint effort of a multidisciplinary group of authors. Topics covered include the relationships among stimuli, neuronal processes, and visual awareness. After considering the mind-dependent growing of information, the book treats time and dynamics; color, shape, and space; language and perception; perception, art, and design.

This Handbook gives an accessible survey of the main genres, contexts, and regions of modern Latin.

Includes Part 1, Number 1: Books and Pamphlets, Including Serials and Contributions to Periodicals (January - June)

Oscar Wilde (1854-1900) is now widely recognised not only as one of the most representative figures of the British fin de siècle, but as one of the most influential Anglophone authors of the nineteenth century. In Britain Wilde suffered a long period of comparative neglect following the scandal of his conviction for 'gross indecency' in 1895; and it is only recently that his works have been reassessed. But while Wilde was subjected to silence in Britain, he became a European phenomenon. His famous dandyism, his witticisms, paradoxes and provocations became the object of imitation and parody; his controversial aesthetic doctrines were a strong influence not only on decadent writers, but also on the development of symbolist and modernist cultures. This collection of essays by leading international scholars and translators traces the cultural impact of Oscar Wilde's work across Europe, from the earliest translations and performances of his works in the 1890s to the present day.

Simon Goldhill offers a fascinating new perspective on the material culture of nineteenth-century Britain.

HumanitiesSpeech-Gesture ComplexModernism, Theatre, CinemaEdinburgh University Press

This book explores heritage from a wide range of perspectives and disciplines

and in doing so provides a distinctive and deeply relevant survey of the field as it is currently researched, understood and practiced around the world.

From the reviews: "Astronomy and Astrophysics Abstracts has appeared in semi-annual volumes since 1969 and it has already become one of the fundamental publications in the fields of astronomy, astrophysics and neighbouring sciences. It is the most important English-language abstracting journal in the mentioned branches. ...The abstracts are classified under more than a hundred subject categories, thus permitting a quick survey of the whole extended material. The AAA is a valuable and important publication for all students and scientists working in the fields of astronomy and related sciences. As such it represents a necessary ingredient of any astronomical library all over the world." Space Science Reviews#1 "Dividing the whole field plus related subjects into 108 categories, each work is numbered and most are accompanied by brief abstracts. Fairly comprehensive cross-referencing links relevant papers to more than one category, and exhaustive author and subject indices are to be found at the back, making the catalogues easy to use. The series appears to be so complete in its coverage and always less than a year out of date that I shall certainly have to make a little more space on those shelves for future volumes." The Observatory Magazine#2

This volume is the combined effort of over thirty scholars. They analyze Callimachus, the 3rd-century Alexandrian poet, from literary and technical perspectives, reception and influence. It is designed to facilitate the work of scholars and teachers in the classroom.

This study examines the representation of gesture in modernist writing, performance and cinema.

Getrouwe bewerking van het bekende sprookje over Hans en Grietje. Vierkant pop-up boek met warme groen- en bruintinten. Vanaf ca. 5 jaar.

Monthly, with annual cumulation. Published conference literature useful both as current awareness and retrospective tools that allow searching by authors of individual papers as well as by editors. Includes proceedings in all formats, i.e., books, reports, journal issues, etc. Complete bibliographical information for each conference proceedings appears in section titled Contents of proceedings, with accompanying category, permu term subject, sponsor, author/editor, meeting location, and corporate indexes. Contains abbreviations used in organizational and geographical names.

An index to 11 volumes of the Wilson Authors Series providing access to biographical articles on approximately 9,000 authors.

Includes entries for maps and atlases.

This volume includes selected papers presented at the International Conference on Advances in Physical Metallurgy (ICPM-94). These 72 articles highlight important concepts of physical metallurgy, including those which have proliferated in various related disciplines such as ceramics, electronic materials, multilayers, and intermetallics. The first few sections of the book concentrate on materials in different states of order and the mechanisms involved in the evolution of order. Microstructural changes that occur by diffusional or displacive transformations are also discussed. Aspects of phase stability, including first principles calculations of phase stability, are

covered in a separate section. The last three sections are devoted to the application of physical metallurgy principles to the development of specific materials.

The political diaspora played a major part in the history of the international anarchist movement: in the late eighteenth and early nineteenth centuries hundreds of militants, escaping from domestic persecution and following their internationalist ideals, took the path of exile and established colonies in European and non-European countries. This book unveils the intriguing world of anarchist refugees in London from the second half of the nineteenth century to the outbreak of the First World War. It is the first book to combine an investigation of anarchist political organisations and activities with a study of the everyday life of militants through identifying the hitherto largely anonymous Italian anarchist exiles who settled in London. Central to the book is an examination of the processes and associations through which anarchist exiles created an international revolutionary network which European and American governments and police forces esteemed to be an extremely dangerous threat. By investigating political, social and cultural aspects of the colony of Italian anarchist refugees in London, the nature of the transnational anarchist diaspora and its relevance in the history of the anarchist movement will be made evident. This monograph will also be an invaluable resource for anyone interested in the fascinating history of social and political radicalism in immigrant communities in Britain.

Economiste, sociologue, politologue, Vilfredo Pareto (1848-1923) est l'auteur de considérations intempestives. L'ouvrage se propose de montrer comment Pareto a élaboré une sociologie où les dispositifs sociaux s'ajustent aux mécanismes psychologiques. « Copyright Electre »

The Leamington Italian Community intertwines personal and family stories with both empirical and intuitive writing to offer new historical insights into the complex social, economic, and psychological causes and effects of the migration phenomenon. Walter Temelini meticulously reconstructs the history of immigration and settlement in Leamington, Ontario, of Italians from the southern regions of Lazio, Molise, and Sicily. He explains how, despite their regional differences, three generations between 1925 and the 1990s forged a cohesive, socially conscious, and unique agricultural community by balancing their inherited values and their newly adopted Canadian economic opportunities. Temelini's groundbreaking research draws on testimonial and documentary evidence gathered from in-depth interviews with hundreds of residents, as well as on original archival information and Italian-language histories translated by the author and previously unavailable to English-speaking readers. He concludes his study with an investigation into the award-winning novel *Lives of the Saints* by Nino Ricci, one of the community's most celebrated descendants. Drawing parallels between Ricci's narrative and the development of the community, Temelini demonstrates that ethnicity can be transformed successfully into a powerful universal archetype, and a creative force of identity. A pioneering and authoritative work, *The Leamington Italian Community* creates an intimate portrait within a global framework, delving into issues both timely and timeless, that will interest and inform the general and specialized reader alike.

Science fiction is a literary genre based on scientific speculation. Works of science fiction use the ideas and the vocabulary of all sciences to create valid narratives that explore the future effects of science on events and human beings. Science Fact and

Science Fiction examines in one volume how science has propelled science-fiction and, to a lesser extent, how science fiction has influenced the sciences. Although coverage will discuss the science behind the fiction from the Classical Age to the present, focus is naturally on the 19th century to the present, when the Industrial Revolution and spectacular progress in science and technology triggered an influx of science-fiction works speculating on the future. As scientific developments alter expectations for the future, the literature absorbs, uses, and adapts such contextual visions. The goal of the Encyclopedia is not to present a catalog of sciences and their application in literary fiction, but rather to study the ongoing flow and counterflow of influences, including how fictional representations of science affect how we view its practice and disciplines. Although the main focus is on literature, other forms of science fiction, including film and video games, are explored and, because science is an international matter, works from non-English speaking countries are discussed as needed.

Internationally acclaimed biographies are mostly written by Anglophone biographers. How does biography function as a public genre in the rest of the world? *Different Lives* offers a global perspective on the biographical tradition by seventeen scholars of fifteen different countries.

From the reviews: *Astronomy and Astrophysics Abstracts* has appeared in semi-annual volumes since 1969 and it has already become one of the fundamental publications in the fields of astronomy, astrophysics and neighbouring sciences. It is the most important English-language abstracting journal in the mentioned branches. ... The abstracts are classified under more than hundred subject categories, thus permitting a quick survey of the whole extended material. The AAA is a valuable and important publication for all students and scientists working in the fields of astronomy and related sciences. As such it represents a necessary ingredient of any astronomical library all over the world." *Space Science Reviews* #1 "Dividing the whole field plus related subjects into 108 categories, each work is numbered and most are accompanied by brief abstracts. Fairly comprehensive cross-referencing links relevant papers to more than one category, and exhaustive author and subject indices are to be found at the back, making the catalogues easy to use. The series appears to be so complete in its coverage and always less than a year out of date that I shall certainly have to make a little more space on those shelves for future volumes." *The Observatory Magazine* #1 *Modernism* is still widely acknowledged as perhaps the most important and influential artistic and cultural phenomenon of the 20th century. Written by expert scholars from around the world and covering hundreds of different topics in a clear, incisive, and critical manner, this reference maps the complex field of modernism in a fresh and original way. The principal focus of the book is on English-language literary modernism and the period 1890-1939, yet many entries extend beyond those parameters to include important precursors and successors of the movement. The book also covers the crucial European and interdisciplinary dimensions of modernism and provides complementary comparative perspectives from countries and regions not usually included in traditional accounts of the subject. Entries cite works for further reading, and the volume closes with a selected, general bibliography.

Annually published since 1930, the *International bibliography of Historical Sciences (IBOHS)* is an international bibliography of the most important historical monographs and periodical articles published throughout the world, which deal with history from the

earliest to the most recent times. The works are arranged systematically according to period, region or historical discipline, and within this classification alphabetically. The bibliography contains a geographical index and indexes of persons and authors.

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