

Hee Haw Jokes For A Church Talent Show Cgudnfge

Since 1973, TEXAS MONTHLY has chronicled life in contemporary Texas, reporting on vital issues such as politics, the environment, industry, and education. As a leisure guide, TEXAS MONTHLY continues to be the indispensable authority on the Texas scene, covering music, the arts, travel, restaurants, museums, and cultural events with its insightful recommendations.

An exhaustive reference detailing the mirth and music of country music humorists and comedians The Kent Trilogy, consisting of Blackways of Kent (1955), Millways of Kent (1958), and the previously unpublished Townways of Kent, forms a remarkable southern ethnography that maps the social stratification of the Piedmont mill town of York, South Carolina, in the late 1940s, after the effects of the Great Depression and preceding the coming civil rights era. In 1946 the University of North Carolina's Institute for Research in Social Science commissioned a series of southern community studies under the direction of anthropologist John Gillin from which these volumes resulted. In Millways of Kent John Kenneth Morland's skill as an oral historian and his fundamental respect for his blue-collar subjects allowed him to describe the anonymous textile mill workers of York as

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sympathetic, three-dimensional human beings, something more than their insular white neighbors in the town of York might have viewed them as.

Morland discovered that the segregation of poor white mill workers from the existing town of York mirrored the experiences of early waves of European immigrants as they settled in established American cities. The plight of working families in the mill village, their daily joys and disappointments, and the governing call of the mill whistle are all brought vibrantly to life through Morland's words, creating a powerfully detailed snapshot of an American subculture that no longer exists. This Southern Classics edition is expanded with a new preface by John Shelton Reed on the origins and impact of the Kent Trilogy and a new introduction by Dan Huntley assessing the lasting importance of Morland's telling case study. The volume is further supplemented with a 1995 interview with Morland and his wife detailing their experiences with the Kent research and including photographs from the period.

The Old Southwest flourished between 1830 and 1860, but its brand of humor lives on in the writings of Mark Twain, the novels of William Faulkner, the television series *The Beverly Hillbillies*, the material of comedian Jeff Foxworthy, and even cyberspace, where nonsoutherners can come up to speed on subjects like hickphonics. The first book on its subject, *The Enduring Legacy of Old Southwest*

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Humor engages topics ranging from folklore to feminism to the Internet as it pays tribute to a distinctly American comic style that has continued to reinvent itself. The book begins by examining frontier southern humor as manifested in works of Faulkner, Erskine Caldwell, Flannery O'Connor, Eudora Welty, Woody Guthrie, Harry Crews, William Price Fox, Fred Chappell, Barry Hannah, Cormac McCarthy, and African American writers Zora Neale Hurston, Ralph Ellison, Alice Walker, Ishmael Reed, and Yusef Komunyakaa. It then explores southwestern humor's legacy in popular culture—including comic strips, comedians, and sitcoms—and on the Internet. Many of the trademark themes of modern and contemporary southern wit appeared in stories that circulated in the antebellum Southwest. Often taking the form of tall tales, those stories have served and continue to serve as rich, reusable material for southern writers and entertainers in the twentieth century and beyond. The Enduring Legacy of Old Southwest Humor is an innovative collaboration that delves into jokes about hunting, drinking, boasting, and gambling as it studies, among other things, the styles of comedians Andy Griffith, Dave Gardner, and Justin Wilson. It gives splendid demonstration that through the centuries southern humor has continued to be a powerful tool for disarming hypocrites and opening up sensitive issues for discussion.

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Hee Haw Hayride Pioneer Drama Service, Inc. The Super, Epic, Mega Joke Book for Kids Zonderkidz February, 1940: After a decade of worldwide depression, World War II had begun in Europe and Asia. With Germany on the march, and Japan at war with China, the global crisis was in a crescendo. America's top songwriter, Irving Berlin, had captured the nation's mood a little more than a year before with his patriotic hymn, "God Bless America." Woody Guthrie was having none of it. Near-starving and penniless, he was traveling from Texas to New York to make a new start. As he eked his way across the country by bus and by thumb, he couldn't avoid Berlin's song. Some people say that it was when he was freezing by the side of the road in a Pennsylvania snowstorm that he conceived of a rebuttal. It would encompass the dark realities of the Dust Bowl and Great Depression, and it would begin with the lines: "This land is your land, this land is my land." In *This Land That I Love*, John Shaw writes the dual biography of these beloved American songs. Examining the lives of their authors, he finds that Guthrie and Berlin had more in common than either could have guessed. Though Guthrie's image was defined by train-hopping, Irving Berlin had also risen from homelessness, having worked his way up from the streets of New York. At the same time, *This Land That I Love* sheds new light on our patriotic musical heritage, from "Yankee Doodle" and "The

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Star-Spangled Banner" to Martin Luther King's recitation from "My Country 'Tis of Thee" on the steps of the Lincoln Memorial in August 1963. Delving into the deeper history of war songs, minstrelsy, ragtime, country music, folk music, and African American spirituals, Shaw unearths a rich vein of half-forgotten musical traditions. With the aid of archival research, he uncovers new details about the songs, including a never-before-printed verse for "This Land Is Your Land." The result is a fascinating narrative that refracts and re-envisions America's tumultuous history through the prism of two unforgettable anthems.

Historian Sara Eskridge examines television's rural comedy boom in the 1960s and the political, social, and economic factors that made these shows a perfect fit for CBS. The network, nicknamed the Communist Broadcasting System during the Red Scare of the 1940s, saw its image hurt again in the 1950s with the quiz show scandals and a campaign against violence in westerns. When a rival network introduced rural-themed programs to cater to the growing southern market, CBS latched onto the trend and soon reestablished itself as the Country Broadcasting System. Its rural comedies dominated the ratings throughout the decade, attracting viewers from all parts of the country. With fascinating discussions of *The Andy Griffith Show*, *The Beverly Hillbillies*, *Petticoat Junction*, and other shows,

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Eskridge reveals how the southern image was used to both entertain and reassure Americans in the turbulent 1960s.

This isn't a story about putting the puck in the net, although that is part of it, but of understanding your brothers on the ice and your brother in real life. But when your brother in real life has a mental illness, it brings an entirely new look to the picture. Steve Tomassini is a gifted, All-American athlete with a promising future in hockey and the smarts to run his own small business. As one of the most talented defensemen to play for Boston University, Steve is known for an unfailing drive and determination that continue to make him a success. His brother, Tony, is a fiction writer and business graduate who has been in and out of mental institutions since the age of 22. Not willing to give up the fight, Tony is determined to try and get his life back, and Steve is the only one that can help him do it. A winning story of brotherhood, courage and team spirit, Defenseman shows how the bonds of true friendship are forged. Michael J. Maloni is the author of two published novels, Defenseman and Shortstop: Where Grace and Power Collide! He is a graduate of Boston University, after attending Northeastern University and Keene State College. He has been blessed with talent and would like to thank his fans! They should be on the lookout for his novel about college football. <http://sbpra.com/MichaelJMalon>

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Boys' Life is the official youth magazine for the Boy Scouts of America. Published since 1911, it contains a proven mix of news, nature, sports, history, fiction, science, comics, and Scouting.

A television producer's "fascinating" memoir of the golden age of the variety show (Kirkus Reviews). A humble Canadian boy who grew up to create iconic American TV shows featuring the Hollywood celebrities of the day, Frank Peppiatt made his breakthrough by developing the rock TV show Hullabuloo with his partner, John Aylesworth. That led to a writing gig for Steve Lawrence and Eydie Gormé—and then to the long-running smash hit Hee-Haw. In this autobiography, he recounts a career that spanned from the 1950s to the 1980s, writing comedy and turning entertainers into household names on variety shows hosted by Jackie Gleason, Andy Williams, Judy Garland, Julie Andrews, Sonny and Cher, and Perry Como. This anecdote-filled memoir of a bygone era will enthrall anyone interested in the early decades of television. "Full of behind-the-scenes stories . . . For fans of TV history, there's a gold mine here." —Booklist

Elephants tell us about ourselves. They can be merry-go-round animals or people weighted down with grief. In these stories a dreamer rides an elephant cart. A hunting party shoots elephants in a game ranch. White elephants inhabit a family home. Memory is an elephant head in a library. A land of

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dead immigrants is like an elephant cemetery. And an angel musician plays an elephant organ.

Now in its sixth decade, country music studies is a thriving field of inquiry involving scholars working in the fields of American history, folklore, sociology, anthropology, musicology, ethnomusicology, cultural studies, and geography, among many others.

Covering issues of historiography and practice as well as the ways in which the genre interacts with media and social concerns such as class, gender, and sexuality, *The Oxford Handbook of Country Music* interrogates prevailing narratives, explores significant lacunae in the current literature, and provides guidance for future research. More than simply treating issues that have emerged within this subfield, *The Oxford Handbook of Country Music* works to connect to broader discourses within the various fields that inform country music studies in an effort to strengthen the area's interdisciplinarity.

Drawing upon the expertise of leading and emerging scholars, this Handbook presents an introduction into the historiographical narratives and methodological issues that have emerged in country music studies' first half-century.

The Mega Joke Book is just the thing for comedians and joke-lovers, young and old! Kid-friendly and fun, this collection of hundreds of jokes, riddles, tongue twisters, and more will keep everyone giggling for hours. So, what's the funniest joke you'll find in this book? Knock,

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knock. Who's there? Lena. Lena who? Lena little closer and I'll tell you!

The Encyclopedia of Humor Studies explores the concept of humor in history and modern society in the United States and internationally. This work's scope encompasses the humor of children, adults, and even nonhuman primates throughout the ages, from crude jokes and simple slapstick to sophisticated word play and ironic parody and satire. As an academic social history, it includes the perspectives of a wide range of disciplines, including sociology, child development, social psychology, life style history, communication, and entertainment media. Readers will develop an understanding of the importance of humor as it has developed globally throughout history and appreciate its effects on child and adult development, especially in the areas of health, creativity, social development, and imagination. This two-volume set is available in both print and electronic formats. Features & Benefits: The General Editor also serves as Editor-in-Chief of HUMOR: International Journal of Humor Research for The International Society for Humor Studies. The book's 335 articles are organized in A-to-Z fashion in two volumes (approximately 1,000 pages). This work is enhanced by an introduction by the General Editor, a Foreword, a list of the articles and contributors, and a Reader's Guide that groups related entries thematically. A Chronology of Humor, a Resource Guide, and a detailed Index are included. Each entry concludes with References/Further Readings and cross references to related entries. The Index, Reader's Guide themes, and cross references

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between and among related entries combine to provide robust search-and-browse features in the electronic version. This two-volume, A-to-Z set provides a general, non-technical resource for students and researchers in such diverse fields as communication and media studies, sociology and anthropology, social and cognitive psychology, history, literature and linguistics, and popular culture and folklore. Key Themes: Anthropology, Folklore, and Ethnicity Antiquity Components of Humor Culture Entertainment Industry History Literature and Major Literary Figures Performing Arts Philosophy and Religion Politics Psychology Clinical and Counseling Psychology Cognition Developmental Psychology General Psychology Health Psychology Interpersonal Relationships Motivation and Emotion Neuropsychology Personality and Social Psychology Tests and Measurement Professions Business World Education Law Humor Theory Linguistics Mathematics, Computer Science, and the Internet National, Ethnic, and Regional Humor Africa Americas Asia Europe Middle East Physiology and Biology Sociology Visual Humor After 15 books about somebody else (mostly alter ego Charlie Farquharson), Don Harron now presents the colourful story of his 77-year career in the entertainment business.

AMERICA'S #1 BESTSELLING TELEVISION BOOK WITH MORE THAN HALF A MILLION COPIES IN PRINT— NOW REVISED AND UPDATED! PROGRAMS FROM ALL SEVEN COMMERCIAL BROADCAST NETWORKS, MORE THAN ONE HUNDRED CABLE NETWORKS, PLUS ALL MAJOR SYNDICATED

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SHOWS! This is the must-have book for TV viewers in the new millennium—the entire history of primetime programs in one convenient volume. It’s a guide you’ll turn to again and again for information on every series ever telecast. There are entries for all the great shows, from evergreens like *The Honeyymooners*, *All in the Family*, and *Happy Days* to modern classics like *24*, *The Office*, and *Desperate Housewives*; all the gripping sci-fi series, from *Captain Video* and the new *Battle Star Galactica* to all versions of *Star Trek*; the popular serials, from *Peyton Place* and *Dallas* to *Dawson’s Creek* and *Ugly Betty*; the reality show phenomena *American Idol*, *Survivor*, and *The Amazing Race*; and the hits on cable, including *The Daily Show with Jon Stewart*, *Top Chef*, *The Sopranos*, *Curb Your Enthusiasm*, *Project Runway*, and *SpongeBob SquarePants*. This comprehensive guide lists every program alphabetically and includes a complete broadcast history, cast, and engaging plot summary—along with exciting behind-the-scenes stories about the shows and the stars. **MORE THAN 500 ALL-NEW LISTINGS** from *Heroes* and *Grey’s Anatomy* to *30 Rock* and *Nip/Tuck* **UPDATES ON CONTINUING SHOWS** such as *CSI*, *Gilmore Girls*, *The Simpsons*, and *The Real World* **EXTENSIVE CABLE COVERAGE** with more than 1,000 entries, including a description of the programming on each major cable network **AND DON’T MISS** the exclusive and updated “Ph.D. Trivia Quiz” of 200 questions that will challenge even the most ardent TV fan, plus a streamlined guide to TV-related websites for those who want to be constantly up-to-date **SPECIAL FEATURES!** • Annual program schedules at a glance for

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the past 61 years • Top-rated shows of each season • Emmy Award winners • Longest-running series • Spin-off series • Theme songs • A fascinating history of TV “This is the Guinness Book of World Records . . . the Encyclopedia Britannica of television!” –TV Guide From the stage of the Grand Ole Opry to concert halls around the world, and on television's Hee Haw and Prime Time Country, Cousin Minnie Pearl entertained fans and friends with her stories about Grinder's Switch and her jokes. Now you can recall the best of them, such as . . . This week we decided we'd better take Brother up to Nashville and try to get him a job. So I took him to one of the places and the man said he'd give Brother a job. He said, "I can start you at thity dollars a week and in five years you'll get two hundred!" Brother said, "That's fine. I'll be back in five years!" Mr. Smith, a seventy-five-year-old multimillionaire, just married a young, beautiful eighteen-year-old girl. A friend asked, "How did you get an eighteen-year-old to marry you when you're seventy-five?" The man said, "I told her I was ninety-five!" Also included are memories of Minnie by . . . Porter Wagoner Ralph Emery Bill Anderson Johnny Russell Little Jimmy Dickens Jimmy C. Newman

The New York Times bestselling Southern girls' guide to succeeding in life—with a foreword by Fannie Flag. They're called Sweet Potato Queens, Steel Magnolias, Ya-Ya Sisters, and Southern Belles, but at heart they're just plain Grits—Girls Raised in the South! Now, Deborah Ford, founder of Grits® Inc., reveals the code behind the distinctive—and irresistible—style of the Southern woman. Equal parts sweet sincerity and sharp, sly humor, The

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Grits Guide to Life is chock-full of Southern charm: advice, true-life stories from honest-to-god "Grits," recipes, humor, quotable wisdom, and more. Readers will learn vital lessons, including: how to eat a watermelon in a sundress; how to drink like a Southern lady (sip... a lot); and the real meaning of PMS (Precious Mood Southerner). This charming book is destined to become a bible for the Southern girl—whether born and bred, expatriated, or adoptive—and her many admirers. "Funny, wise, charming, and smart...Grits deserves a place on your shelf between *Gone With the Wind* and the Memphis Junior League cookbook, and I predict in the years to come it will be passed down to daughter along with the family silver and great-grandmother's lace doilies."—Fannie Flag, from her foreword to *The Grits Guide to Life*

In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

Known as the terrific trio and inseparable college roommates, Freddy Forest, Jack Scratch and Ermine Tuft ducked graduation ceremonies at the University of Midland so they could set off without delay to romance the universe. After all, what's an education for?

In *I Forgot To Remember To Forget* Norman Johnson calls upon his sixty eight years of experience in the fields of entertainment and broadcasting to bring the reader series of vignettes of the lives and careers of some of

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America's top entertainers, many from East Texas and Nacogdoches, his adopted home town. Throughout the book Johnson relives his own personal encounters and friendships with most of the people he writes about including artists from various genres of music as well as Broadway and movie acts, politicians and just everyday folks. This is simple history from one who got to know each individual up close and personal. Johnson expands upon his previous book, *The Kid and The King*, to include dozens of singers and actors who thrilled and entertained you through the years.

This three-volume set is a valuable resource for researching the history of American television. An encyclopedic range of information documents how television forever changed the face of media and continues to be a powerful influence on society. •

Supplies historic context for why television shows were released at a particular moment in time • Covers key television genres—such as the western, sitcoms, crime shows, and variety programs—in detail • Provides readers with an understanding of the technical evolution of television that directly affected programming • Includes biographies of important individuals in the television industry

Groundbreaking! Does for TV shows what Leonard Maltin's guides do for movies! Forget movies! Sales of TV DVDs are outpacing all other categories, according to *Video Store* magazine. *The Simpsons*, *24*, *Lost*, *Desperate Housewives*, *Alias*, even old chestnuts like *Columbo* and *Home Improvement* are blowing out of the stores as fans and collectors rush to buy their favorite

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shows, compact and complete. How do buyers know which shows are the best, which season contains that favorite moment, which episode features that guest star? They don't—not without their trusty copy of 5,000 Episodes No Commercials which gives full information on every sitcom and drama released on DVD, whether in season-by-season sets, individual episodes, best-of compilations, specials, or made-for-TV movies. Almost 500 pages of listings include year of original airing, information on audio and video quality, extras, Easter eggs, and more. Every couch potato is sure to heave up off the sofa just long enough to buy 5,000 Episodes No Commercials!

I, Geronimo Stilton, was amazed to find myself called back to the Kingdom of Fantasy for another adventure. Blossom, Queen of the Fairies, needed my help -- time itself was under threat! Something evil was making the hands of the magical Tick Tock Timepiece spin faster and faster. It was causing Blossom to age at an alarming rate . . . and if she perished, so would the entire Kingdom of Fantasy! Holey cheese! It was up to me to restore time and harmony to the land. Could I do it before the clock reached its final hour?

"Gifts of God's Grace" reminds readers that God's grace can transform the human heart and daily lives. God is not somewhere "out there". God is here in our daily lives. God's immense love is the root of faith, hope, charity and a life well lived. God's gifts, God's grace and God's love are the foundation upon which to live a virtuous life. A life of virtues, a life of God's grace and a life filled with love is a blessed life. "Gifts of God's Grace" provides readers with ways to pray, meditate and realize that God rests within the human heart.

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Now in paperback, *The Rural Face of White Supremacy* presents a detailed study of the daily experiences of ordinary people in rural Hancock County, Georgia. Drawing on his own interviews with over two hundred black and white residents, Mark Schultz argues that the residents acted on the basis of personal rather than institutional relationships. As a result, Hancock County residents experienced more intimate face-to-face interactions, which made possible more black agency than their urban counterparts were allowed. While they were still firmly entrenched within an exploitive white supremacist culture, this relative freedom did create a space for a range of interracial relationships that included mixed housing, midwifery, church services, meals, and even common-law marriages.

Immediately upon publication in 1998, the *Encyclopedia of Country Music* became a much-loved reference source, prized for the wealth of information it contained on that most American of musical genres. Countless fans have used it as the source for answers to questions about everything from country's first commercially successful recording, to the genre's pioneering music videos, to what conjunto music is. This thoroughly revised new edition includes more than 1,200 A-Z entries covering nine decades of history and artistry, from the Carter Family recordings of the 1920s to the reign of Taylor Swift in the first decade of the twenty-first century. Compiled by a team of experts at the Country Music Hall of Fame and Museum, the encyclopedia has been brought completely up-to-date, with new entries on the artists who have profoundly influenced country music in recent years, such as the Dixie Chicks and Keith Urban. The new edition also explores the latest and most critical trends within the industry, shedding light on such topics as the digital revolution, the shifting politics of country music, and the impact of *American Idol* (reflected in the stardom of Carrie

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Underwood). Other essays cover the literature of country music, the importance of Nashville as a music center, and the colorful outfits that have long been a staple of the genre. The volume features hundreds of images, including a photo essay of album covers; a foreword by country music superstar Vince Gill (the winner of twenty Grammy Awards); and twelve fascinating appendices, ranging from lists of awards to the best-selling country albums of all time. Winner of the Best Reference Award from the Popular Culture Association "Any serious country music fan will treasure this authoritative book." --The Seattle Times "A long-awaited, major accomplishment, which educators, historians and students, broadcasters and music writers, artists and fans alike, will welcome and enjoy." --The Nashville Musician "Should prove a valuable resource to those who work in the country music business. But it's also an entertaining read for the music's true fans." --Houston Chronicle "This big, handsome volume spans the history of country music, listing not only artists and groups but also important individuals and institutions." --San Francisco Examiner "Promises to be the definitive historical and biographical work on the past eight decades of country music. Well written and heavily illustrated an unparalleled work, worth its price and highly recommended." --Library Journal

"The Encyclopedia details subjects traditionally associated with Appalachia - folklore, handcrafts, mountain music, food, and coal mining - but goes far beyond regional stereotypes to treat such wide-ranging topics as the aerospace industry, Native American foodways, ethnic diversity in the coalfields, education reform, linguistic variation, and the contested notion of what it means to be Appalachian, both inside and outside the region." "Researched and developed by the Center for Appalachian Studies and Services at East Tennessee State University, this 1,864-page compendium

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includes all thirteen states that constitute the northern, central, and southern subregions of Appalachia - from New York to Mississippi. With entries on everything from Adventists to zinc mining, the Encyclopedia of Appalachia is a one-stop guide to all things Appalachian."--BOOK JACKET. "This book may give you the best opportunity of deciding the truth about me and the ministry I hold so dear." -- Oral Roberts "Among several biographies of Oral Roberts, the most recent, most accurate, and best documented is Oral Roberts: An American Life, an objective, impressive study... " -- New York Review of Books "Oral Roberts: An American Life is more than the story of a well-known evangelist and educator. It is the story of a part of the American religious life that not many Americans know or understand.... Dr. Harrell has researched thoroughly and written superbly." -- Billy Graham "... a first-rate biography, one which should give pause to Roberts' supporters and critics alike.... Roberts' first scholarly biographer has done a beautiful job." -- Allen Boyer, Newsday

If it's true that we're known by the company we keep, then Texas humorist, First Amendment Advocate, "Hee Haw's homespun philosopher, and 1950s media blacklist buster, John Henry Faulk's character was first quality. His story intersects some of America's best and brightest: Eugene Victor Debs, the "Texas Triumvirate," Edward R. Murrow, Mark Goodson, Louis Nizer, Myrna Loy, Eleanor Roosevelt, Joe Papp, and host of others. Consciously risking a lucrative television career, he seized "the buzzards of repression" during the McCarthy era, and "rung their sorry necks." However, living up to his father's admonition to "do something for the people," he kissed his big time media career goodbye, and people still ask what made him do what he did. Perhaps this biography will help explain. John Henry Faulk's reputation runs an extraordinary gamut from blue

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collared everymen who wonder why a man throws away a future on television and millions of dollars, to intellectuals who couldn't imagine why a groundbreaking folklorist with his gifts, skills, and reputation would associate himself with such lowbrow entertainments as "Hee Haw." Permanently identified by his precedent breaking lawsuit as, "the man who broke the blacklist," John Henry spent a life baffling those who tried to pigeonhole him.

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