

## Jim Cirillos Tales Of The Stakeout Squad

James Wines is a larger-than-life character whose work cuts a swathe through modern architecture. Since 1970, when he founded SITE, the highly regarded architecture and environmental arts organisation based in New York, he and his practice have led the way. From atomic bombs to zealous zombies, this cinefile's guidebook reviews 1,000 of the wickedest, weirdest, and wackiest scary movies from every age of horror. With reviews on many overlooked, underappreciated gems such as *Alice Sweet Alice*, *Daughters of Darkness*, and *Zombie*, as well as the numerous Stephen King adaptations and modern updates such as *Night of the Living Dead 3D* and *The Wolfman*, new devotees as well as the discriminating darkcinema enthusiast will love this big, beautiful, end-all, be-all guide to an always popular film genre. Established directors, including Wes Craven, John Carpenter, Tim Burton, David Cronenberg, and Guillermo del Toro are given their due, as are the new generation, represented by Larry Fessenden, James Wan, Alexandre Aja, and others. In addition to the hundreds of horror film reviews, this guide includes fascinating and fun top10 lists and sidebars that are designed to lead fans to similar titles they might not have known about.

**Concrete Strategies for Staying Safe and Protecting Yourself from Assailants** Do you ever feel the urge to furtively look over your shoulder to check if someone's following you? Have you second-guessed a decision to walk in a poorly lit area late at night? When you see crime reports on the news, do you ever wonder if it could happen to you? Every day, unsuspecting people fall victim to muggers, pickpockets, carjackers, and other criminals. What can you do to make sure you're not one of them? In *Watch Your Back*, Roger Eckstine presents dozens of possible risky scenarios that can occur in daily life and ways to counteract each threat. Potential hazards include: Paying for gas at the pump Using the ATM Road rage and the belligerent fender bender An active shooter attack Concealed carry and the rigors of daily life And much more! Eckstine illustrates his points by referencing case studies and news clippings of real-life events. He describes various ways people can be prepared both mentally and physically for altercations, with an emphasis on training yourself to constantly observe your surroundings. Additionally, he suggests emergency devices, personal weaponry, and communication tools to help in dangerous situations. You and your loved ones deserve to feel safe all the time. *Watch Your Back* has the advice you need to make this happen.

Provides instructions on how to use handguns for personal defense and protection, describing the types of people who should not own guns, and discussing psychological preparedness, basic tactical self-protection tools, handling and maintenance, ammunition, revolvers, semi-automatic pistols, holsters, safe operation and range procedures, safe shooting and survival procedures, and other topics.

*The Black Shamrock* is a collection of some of the best writers in poetry today and is a unique collection. Think of it like a speak easy for writers.

*Concealed Carry* book which supports Illinois Concealed Carry License classes. The book combines learning to live in a heightened state of awareness along with movement in the critical moments leading up to deadly force encounters to increase survivability. Chapters cover Action Plans for immediate implementation if a legally concealed firearm carrier finds themselves at the center or periphery of a self-defense scenario. Chapters also cover topics to include Active Shooters, the Reasonableness Standard applied to deadly force, Gunfight Aftermath, Dealing with Law Enforcement, Handgun stopping power, Guns, Ammunition, Holsters and Concealment Clothing for young and old and combat level marksmanship and reloading techniques. Since the publication of *Guns, Bullets, and Gunfights* in 1996, readers have pressed for a follow-up with more information on Jim Cirillo and his service with the New York City Police Department's Stakeout Unit. That book is finally here. Author Paul Kirchner was working with Cirillo on this biography at the time of Jim's untimely death in 2007. Kirchner draws on his extensive interviews with Cirillo, his family, friends, ex-partner Bill Allard and other SOU officers to create a vivid portrait of an affable and gregarious man who nonetheless was "the last man many armed robbers saw on this earth." In previously unpublished accounts, Cirillo describes in detail numerous stakeouts and sets the record straight about what he and the other SOU members actually accomplished on the streets of New York. Cirillo also talks about his early years as a street cop and his service with the NYPD Emergency Service Unit; his successes as a lifelong competitive shooter; his distinguished career as a firearms trainer; his unique relationship with Jeff Cooper; his carry guns and the guns of the SOU; and much more. Cirillo's unique voice and humor enliven every page, resulting in a fitting, lasting tribute to a legendary police officer, shooting instructor, gunfighter and raconteur.

James Salter (1925-2015) has been known throughout his career as a writer's writer, acclaimed by such literary greats as Susan Sontag, Richard Ford, John Banville, and Peter Matthiessen for his lyrical prose, his insightful and daring explorations of sex, and his examinations of the inner lives of women and men. *Conversations with James Salter* collects interviews published from 1972 to 2014 with the award-winning author of *The Hunters*, *A Sport and a Pastime*, *Light Years*, and *All That Is*. Gathered here are his earliest interviews following acclaimed but moderately selling novels, conversations covering his work as a screenwriter and award-winning director, and interviews charting his explosive popularity after publishing *All That Is*, his first novel after a gap of thirty-four years. These conversations chart Salter's progression as a writer, his love affair with France, his military past as a fighter pilot, and his lyrical explorations of gender relations. The collection contains interviews from Sweden, France, and Argentina appearing for the first time in English. Included as well are published conversations from the United States, Canada, and Australia, some of which are significantly extended versions, giving this collection an international scope of Salter's wide-ranging career and his place in world literature.

Learn what it takes to survive a real gunfight from someone who's been in many - Jim Cirillo, top gun in the New York City Police Department stakeout unit. Read about the stress and intensity of an actual shoot-out and how to maximize your training, ammo and weapons to prevail.

This is the first scholarly treatise that tells the remarkable story behind the making of the *Flora Graeca*, the monumental collection of illustrations and descriptions of plants in Greece, Cyprus and Turkey. First described by Dioskorides in the sixth century, the flora and fauna of the Levant was neglected until the gentlemen botanists-naturalists John Sibthorp and John Hawkins, accompanied by illustrator Ferdinand Bauer, travelled there. Bauer produced a class of paintings superior to anything of their kind in existence then, and his work was to become one of the most valuable treasures of the University of Oxford. Based on the original diaries, letters, and specimens, this fine work is illustrated with the original illustrations which are still housed at the Department of Plant Sciences there.

Bursting with a cornucopia of gorgeous artwork and photos, this second of two volumes of the Eisner Award-nominated *The Life and Legend of Wallace Wood* also features the vivid personal recollections of the friends, colleagues, and assistants who knew

him best. The Life and Legend of Wallace Wood Volume 2 completes this revealing, intimate portrait of the brilliant but troubled maverick comics creator (EC Comics, Mad, Daredevil, T.H.U.N.D.E.R. Agents, witzend, The Justice Society of America, The Wizard King). Contributors include Larry Hama, John Workman, Trina Robbins, Paul Krassner, Flo Steinberg, Tom Sutton, Bill Pearson, and Paul Levitz. Professor Ben Saunders reveals the meticulous handcrafted wizardry that made Wood's most famous story, "My World" possible. A special tribute gallery includes artwork by Robert Crumb, Daniel Clowes, Dave Sim, Drew Friedman, and others. Introduction by Eisner Award-winning writer/artist Ed Piskor.

Circle of Six is the true story of what is perhaps the most notorious case in the history of the New York Police Department. It details Randy Jurgensen's determined effort to bring to justice the murderer of Patrolman Phillip Cardillo, who was shot and killed inside Harlem's Mosque #7 in 1972, in the midst of an all-out assault on the NYPD from the Black Liberation Army. The New York of this era was a place not unlike the Wild West, in which cops and criminals shot it out on a daily basis. Despite the mayhem on the streets and the Machiavellian corridors of Mayor Lindsay's City Hall, Detective Jurgensen single-handedly took on the Black Liberation Army, the Nation of Islam, NYPD brass, and City Hall, capturing Cardillo's killer, Lewis 17X Dupree. He broke the case with an unlikely accomplice, Foster 2X Thomas, a member of the Nation of Islam who became Jurgensen's witness. The relationship they formed during the time before trial gave each of the two men a greater perspective of the two sides in the street war and changed them forever. In the end, Jurgensen had to settle for a conviction on other charges, and Dupree served a number of years. The murder case is still officially unsolved. In 2006 the NYPD re-opened the case, and it is once again an active investigation with full media attention. The book has received acclaim from current New York City Police Commissioner Ray Kelly, as well as former Commissioner William Bratton.

When Walt Disney died in 1966, many predicted that it might be the end of Walt Disney Productions, but Walt had a number of ideas and concepts that lasted well into the next decade. He also left behind a well-established group of workers that hoped to continually answer the question, "What would Walt do?" with more magical creations that would dazzle and delight. With this book, author and historian Mark Arnold explores the major accomplishments of Walt Disney Productions during the years 1966 – 1985, paying particular attention to their theatrical film output, but also discussing the various new theme park attractions and the TV shows produced during that period. Things went well until the mid-1970s, when ideas started to run thin and repetition set in, causing shrinking box office success. By the 1980s, threats of corporate takeover were knocking at their door, at which time change had become unavoidable if Disney were to survive as an independent company. Disney had to change their already outdated methods of making movies and running a movie studio geared solely towards family entertainment. As a result, Michael Eisner took over and retooled Disney into the mega-empire that it is today. This is the story after Walt and before Michael...

Een Schotse Canadees vertelt het verhaal van zijn familie die in de tweede helft van de achttiende eeuw naar Nova Scotia (Canada) emigreerde om er een nieuw bestaan op te bouwen.

His life and career were the embodiment of the American dream. Born in Poland, John Shalikashvili (1936--2011) descended from aristocratic European families that served with distinction in both battle and government for centuries. After barely surviving the Warsaw Uprising, he and his family fled to Germany during World War II to escape advancing Soviet troops and emigrated to the United States in 1952. Shalikashvili was drafted into the army as a private in 1958 and rose steadily through the ranks, serving in every level of unit command from platoon to division. In 1993 Shalikashvili was tapped by President Bill Clinton to replace General Colin Powell as chairman of the Joint Chiefs of Staff, becoming the first immigrant, first draftee, and first Officer Candidate School graduate to hold the position. This first-ever biography of Shalikashvili's riches-to-rags-and-back-to-riches story reveals how his distinctive background helped him become one of the United States's greatest military leaders. He exhibited a unique and unconventional leadership style -- employing expertise, humility, straightforwardness, and empathy -- that he adroitly used to resolve or prevent destructive conflict. His distinctive leadership style greatly benefited the United States, Europe, and beyond: as when he led the rescue of 500,000 Kurdish refugees in the first Gulf War's aftermath; when he represented Joint Chiefs chairman Colin Powell in helping secure loose nukes in the former Soviet republics; as he joined forces with fellow immigrant Madeleine Albright on the Partnership for Peace initiative and NATO enlargement program in the 1990s; and in retirement, when he helped end the military's "Don't Ask, Don't Tell" policy, thereby finally allowing gay servicemembers to serve openly without fear of dishonorable discharge.

Na de nacht van de moord op Malcolm en Maud Angel weet hun dochter Tandy drie dingen zeker: 1. Zij was de laatste persoon die haar ouders nog in leven heeft gezien 2. De verdenking van de moord rust op Tandy en haar drie broers en zussen 3. Ze kan niemand vertrouwen misschien zichzelf niet eens Tandy gaat op onderzoek uit om de onschuld van de familie te bewijzen.

Opeens krijgt ze steeds terugkerende flashbacks. De herinneringen verklaren een aantal vreemde familiegeheimen, maar het graven in het verleden van haar ouders brengt ook veel gevaren met zich mee. Want wie weet welke leugens de Angels hun kinderen nog meer hebben verteld? James Patterson is de succesvolste hedendaagse thrillerauteur ter wereld, met wereldwijd meer dan 75 miljoen verkochte boeken. Hij is de schrijver van de populaire thrillerreeksen Alex Cross en The Womens Murder Club en de YA-serie Heks & Tovenaar.

This book was written to assist shooters new to Concealed Carry. It covers a wide variety of topics to include living in a heightened state of awareness, deadly force decisions, reasonableness standards, gunfighter tactics, dealing with law enforcement, handgun stopping power, suitable calibers, combat reloading techniques and selection of firearms, ammunition, holsters, belts and clothing which are suitable for successful Concealed Carry.

Een Amerikaanse legerbasis in Kandahar wordt geconfronteerd met Nizam, die het lichaam van haar broer opeist om hem een islamitische begrafenis te geven. De soldaten zijn in de war: is ze een spion, een zelfmoordterroriste of toch een rouwende zus? Zelf hebben ze ondertussen hun eigen problemen – ze verliezen collega's en vrienden aan de oorlog. Geloven ze Nizam en lukt het haar om haar broer te begraven?

Kapitein Cleve Connell arriveert in Korea met als enige doel 'ace' te worden, lid van het eliteclubje straaljagerpiloten dat minstens vijf Russische migs heeft neergeschoten. Terwijl zijn collega-vliegeniers succes na succes op het bord weten te schrijven, zelfs onder twijfelachtige omstandigheden, heeft Cleve geen enkel succes. De andere piloten twifelen aan zijn moed, Cleve zelf twijfelt over alles. En dan, op een ijsskoude hoogte van 12000 meter, zal zijn geluk voor altijd veranderen. In een ademloos relaas, vol moed en wanhoop, onbeschrijflijke schoonheid en snoeiharde rivaliteit, weet

James Salter tot de kern te komen van oorlog en literatuur. De jagers is een essentieel en tijdloos meesterwerk. The Best Resource Available for Getting Your Fiction Published For more than 30 years, Novel & Short Story Writer's Market has provided aspiring authors with the most complete and up-to-date information they need on publishing their work. This edition is the best yet, with more than 1,500 listings and more Edited byial content than ever before—with interviews and articles from industry insiders on pertinent topics like the importance of developing your prose style, creating a voice and authentic dialogue appropriate to your genre, strategies for self-publishing, and tips and tools to help you manage the time you spend on perfecting your craft. You also gain access to: • Thorough indexes that make choosing the best potential markets easier • A 1-year subscription to WritersMarket.com's searchable online database of fiction publishers (comes with print version only) • A free digital download of Writer's Yearbook featuring the 100 Best Markets Includes an exclusive 60-minute FREE WEBINAR with the staff of Writer's Digest Books that will teach you how to write query letters that get results "I can't imagine a fiction writer of any stripe not having this in their library." —James Scott Bell, author of The Art of War for Writers and Write Great Fiction: Plot & Structure "This invaluable writer's resource is the foundation on which real dreams are built. A wise and necessary investment." —River Jordan, author of The Miracle of Mercy Land

Whether rocketing to other worlds or galloping through time, science fiction television has often featured the best of the medium. The genre's broad appeal allows youngsters to enjoy fantastic premises and far out stories, while offering adults a sublime way to view the human experience in a dramatic perspective. From Alien Nation to World of Giants, this reference work provides comprehensive episode guides and cast and production credits for 62 science fiction series that were aired from 1959 through 1989. For each episode, a brief synopsis is given, along with the writer and director of the show and the guest cast. Using extensive research and interviews with writers, directors, actors, stuntmen and many of the show's creators, an essay about each of the shows is also provided, covering such issues as its genesis and its network and syndication histories.

Provides advice on how to evaluate the vulnerable points in a home, fortify the property discreetly, select security systems, choose weapons and use them under stress, and interact safely with aggressors.

In early Christianity, many people were inspired to write gospels, treatises, letters, and stories celebrating the new faith, but not all of these writings are found in the New Testament. One such story from an unknown author is the Coptic, gnostic Apocalypse of Paul, a tale of the apostle Paul's ascent to the heavens that was lost for millennia and rediscovered at Nag Hammadi in 1945. In *Flora Tells a Story*, Michael Kaler discusses the Apocalypse of Paul and how it was shaped by its literary environment. The book takes a behind the scenes look at early Christian literary production, analyzing the ways in which various literary traditions—such as apocalyptic writings, gnostic thought, and understandings of Paul—influenced the author of the Apocalypse of Paul and helped to shape the text. It also includes a new annotated English translation of the Apocalypse of Paul and a fictional account of how it might have come to be written. This work is the most in-depth study of the Apocalypse of Paul to date and the only full-length discussion of it in English. It provides a detailed but accessible account of the literary environment in which its author worked and integrates this little-known work into the broader stream of early Christian writings. This book will be of interest to specialists in Nag Hammadi and gnostic studies and early Christian literature, but will also appeal to the general reader interested in Christianity, mysticism, and gnosticism.

From Sean Connery to Roy Rogers, from comedy to political satire, films that include espionage as a plot device run the gamut of actors and styles. More than just "spy movies," espionage films have evolved over the history of cinema and American culture, from stereotypical foreign spy themes, to patriotic star features, to the Cold War plotlines of the sixties, and most recently to the sexy, slick films of the nineties. This filmography comprehensively catalogs movies involving elements of espionage. Each entry includes release date, running time, alternate titles, cast and crew, a brief synopsis, and commentary. An introduction analyzes the development of these films and their reflection of the changing culture that spawned them.

Bob Hope got his start in show business when he was in his twenties, remained active past the age of 90, and lived to be 100. His longevity was remarkable, especially when one considers that he was active in vaudeville, radio, motion pictures and television. He excelled in each of these popular forms of entertainment, but his films are the most genuine testaments to his timeless comedy. His smart quips, fast pace, and breezy manner were perfect ingredients for the brand of comedy that was popular during World War II and the years immediately following the war. This book begins with a discussion of Bob Hope's early career and the short films that he starred in, and then covers each of the Hope films beginning with *The Big Broadcast* of 1938. The Hope films, the author says, do not have deep subtexts or clever cinematic innovations, but provide clever, uplifting entertainment that continues to inspire laughter and offer solid examples of the humor that made Americans smile during and after World War II. Cast and credit information is provided for each film.

In 'De familie Golden' van Salman Rushdie strijkt Nero Golden, een mysterieuze, puissant rijke weduwnaar uit Mumbai, vlak na de inauguratie van Barack Obama met zijn drie zonen neer in een villa naast een weelderige tuin in New York. Ze zijn Mumbai ontvlucht nadat Goldens vrouw omkwam bij de beruchte aanslagen op het luxe hotel – maar ook omdat de weduwnaar zijn leven er niet meer zeker was. Van begin af aan is buurman René, een documentairemaker op zoek naar zijn volgende onderwerp, gefascineerd door het luxe leven van de familie Golden. De komst van een bevallige Russische gymnaste, en de geboorte van een vierde zoon, doet de dynastie wankelen. Tegelijkertijd roeren zich duistere krachten in het land met de opkomst van een roekeloze, mediageile schurk met geverfd haar en presidentiële ambities.

In 1951, James Michener went to Korea to report on a little known aspect of America's stalemated war: navy aviators. His research inspired novel about these pilots became an overnight bestseller and, perhaps, the most widely read book ever

written about aerial combat. Using Michener's notes, author David Sears tracked down the actual pilots to tell their riveting, true-life stories. From the icy, windswept decks of aircraft carriers, they penetrated treacherous mountain terrain to strike heavily defended dams, bridges, and tunnels, where well entrenched Communist anti-aircraft gunners waited to shoot them down. Many of these men became air combat legends, and one, Neil Armstrong, the first astronaut to walk on the moon. Such Men As These brims with action-packed accounts of combat and unforgettable portraits of the pilots whose skill and sacrifice made epic history.

Jim Cirillo's Tales Of The Stakeout Squad Paladin Press

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Spanish Wells Bahamas The Island, The People, The Allure, is written for those who want to explore a true outpost island paradise. In addition to providing the travel-planning essentials necessary to enjoy your perfect vacation, Christopher Cirillo introduces you to some of the fascinating people that make this two-mile island special, from top archaeologists to quilters, shopkeepers to lobster divers. He'll take you beneath the waves at the Devil's Backbone coral reef and bring you face-to-face with the island's resident manatees. The pages come to life as Cirillo unearths four centuries of the island's rich history, examines the unique culture, and shares some of the legends that surround Spanish Wells and the people that call it home. To learn more go to [www.SpanishWellsBook.com](http://www.SpanishWellsBook.com)

"Winner of the United States Marine Corps Gazette 2005 Francis Fox Parry Combat Initiative Award." Highpocket's War Stories is an eloquent account of combat leadership in Korea and Vietnam. Colonel Peter L. Hilgartner is widely recognized in the Marine Corps as a successful combat leader, first as a junior officer in Korea and later commanding the First Battalion, Fifth Marines fighting the Viet Cong and North Vietnamese Army. Hilgartner tells of leading troops in counter-guerilla action, and major battles with North Vietnamese troops -- Union I, Union II and Swift -- to control the strategic Que Son Valley. His story gives never-before-told, vivid descriptions of Marines in hand-to-hand combat with North Vietnamese troops from the perspective of Marines who were there. Every grunt will appreciate this gripping account.

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Negen mannen. Allen in een verschillende levensfase, allen weg van huis, en allen proberen ze – in de buitenwijken van Praag, naast een Belgische snelweg, in een goedkoop Cypriotisch hotel – te begrijpen wat het betekent om te leven, in het hier en nu. Szalay trekt een lijn van de lente van de jeugd tot de winter van de oude dag, en brengt in Wat een man is deze verschillende levens samen om mannen te laten zien zoals ze zijn: lachwekkend en niet in staat zich goed uit te drukken, shockerend en verachtelijk, levenslustig, meelijwekkend, hilarisch en vol oprecht verlangen. Terwijl de jaren deze mannen achtervolgen, wordt de inzet verbijsterend hoog in dit doordringende portret van eenentwintigste-eeuwse mannelijkheid.

Have you ever wondered whether a movie you are watching was filmed in San Francisco or the Bay Area? More than 600 movies, from blockbuster features to lesser-known indies, have been entirely or partially set in the region since 1927, when talkies made their debut. This essential publication will satisfy your curiosity and identify locations. Beyond the matter-of-fact location information, this book tells the stories behind the films and about the sites used. It also highlights those actors, directors, or technical staff who originated from the Bay Area or have come to call it home.

In 1938 the US Chief of Infantry requested that the Ordnance Department develop a carbine to be used by service and support troops, artillerymen, machine-gun crews, tankers, mortar crews and other troops not needing the power of the M1 Garand rifle. The development of this new weapon was given an added impetus by Germany's successful use of airborne and glider troops early on in World War II. This caused a fear amongst US officers that troops normally considered 'behind the lines' personnel might have to fight elite German troops and would therefore require a more effective weapon than their standard pistols. The resulting M1 Carbine was a not a shortened version of the standard service rifle but instead a brand-new design chambering a new cartridge. Eventually numerous manufacturers would combine to produce over six million M1 Carbines before the end of the war. This book charts the complete story of the weapon, from its design, to its operational history and its impact upon warfare. The Congressional Record is the official record of the proceedings and debates of the United States Congress. It is published daily when Congress is in session. The Congressional Record began publication in 1873. Debates for sessions prior to 1873 are recorded in The Debates and Proceedings in the Congress of the United States (1789-1824), the Register of Debates in Congress (1824-1837), and the Congressional Globe (1833-1873)

Television has always augmented its dramatic and variety programming with sports. After covering wrestling and boxing matches for several years, ABC added the hugely popular Roller Derby between 1949 and 1951, and later, college and pro football. Today, there is a multitude of pay and cable networks devoted exclusively to baseball, football, golf, hockey, tennis, ice-skating, and auto racing. Rather than focusing on live sports broadcasts, however, this book chronicles the history of sports-themed comedies and dramas, to see how our national fictions have affected our authentic sports experiences, and vice versa. Sports dominate the television landscape today, and still the demand for more is so great that pay and cable networks continue to find funding and success, even when devoted exclusively to a single sport. But this is really nothing new: television has always augmented its dramatic and variety programming with sports. Live sports have had a tremendous impact on what we see on television, and on how we see it. Rather than focusing on live sports broadcasts, however, this book takes a critical look at sports-themed comedies and dramas, to see how our authentic sports affect our national fictions as well. From the character studies that supplement

Olympic coverage, to nightly highlight reels, to reality programming on ESPN, sports both echo and help shape the myths that pervade our culture. Sports on Television covers the changing relationship between live sports broadcasts and television dramas, as well as the important technological developments and cultural shifts that have changed the way we view the reality of sports. In 1949, after covering wrestling and boxing matches for several years, ABC added the hugely popular Roller Derby, and later moved on to college and pro football, where humble beginnings have since developed into a national obsession. In the early sixties Jimmy Stewart played a disgraced baseball player in Flashing Spikes—which was also one of the rare ventures into television for veteran director John Ford. On HBO the Yankees have been the subject of both 61\* - about Roger Maris's quest to top Babe Ruth's home run record - and The Bronx Is Burning, about the 1977 Yankees team. And there have been sports-themed TV sitcoms as well, such as Sports Night, Aaron Sorkin's critically lauded but commercially unsuccessful project, which preceded his work on The West Wing. Meanwhile American Gladiators—a strange blend of canned programming and authentic athletic endeavor that in effect puts television audiences in an arena with what amounts to professional athletes—is quickly becoming one of the most popular shows on primetime. Here, Marill gives due time to all of these unique projects.

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