

Narcos 2018 12 X 12 Inch Monthly Square Wall Calendar With Foil Stamped Cover Crime Trafficking Tv Television Show Netflix

The first official Narcos tie-in novel tells the story of an idealistic young Medellín police officer who finds himself drawn into service to Pablo Escobar. The first official Narcos tie-in novel. The Jaguar's Claw tells the story of Jose Aguilar Gonzales, an idealistic young Medellín police officer who finds himself drawn into service to Pablo Escobar. He becomes one of Escobar's top sicarios—before exposure to the human costs of the cocaine epidemic, combined with personal tragedy, turn Aguilar against his former patron. Through Jose's eyes, we see the inner workings of the Medellín Cartel and get to know the powerful, charismatic, and murderous man at its head.

As media evolves with technological improvement, communication changes alongside it. In particular, storytelling and narrative structure have adapted to the new digital landscape, allowing creators to weave immersive and enticing experiences that captivate viewers. These experiences have great potential in marketing and advertising, but the medium's methods are so young that their potential and effectiveness is not yet fully understood. Handbook of Research on Transmedia Storytelling, Audience Engagement, and Business Strategies is a collection of innovative research that explores transmedia storytelling and digital marketing strategies in relation to audience engagement. Highlighting a wide range of topics including promotion strategies, business models, and prosumers and influencers, this book is ideally designed for digital creators, advertisers, marketers, consumer analysts, media professionals, entrepreneurs, managers, executives, researchers, academicians, and students.

This handbook is a comprehensive and up-to-date resource covering the booming field of Audiovisual Translation (AVT) and Media Accessibility (MA). Bringing together an international team of renowned scholars in the field of translation studies, the handbook surveys the state of the discipline, consolidates existing knowledge, explores avenues for future research and development, and also examines methodological and ethical concerns. This handbook will be a valuable resource for advanced undergraduate and postgraduate students, early-stage researchers but also experienced scholars working in translation studies, communication studies, media studies, linguistics, cultural studies and foreign language education.

THE HUNT IS ON FOR JAEGER 1945, and the Nazis' grand plans are in disarray. Defeat is imminent, so in a last attempt to protect their legacy, the high command hides their store of uranium deep underground, ready for them to fight another day. 2018, and ex-SAS soldier Will Jaeger stumbles upon this horrible truth. But the uranium is missing and, when he learns his wife Ruth has also been kidnapped, he's certain the enemy is on the move once more. That much uranium in the wrong hands could devastate the world. It's up to Jaeger and his team to find it before their worst fears are realised. But the enemy is always one step ahead, pushing Jaeger to the limit of his endurance. The danger is real, and the people who hold Ruth have a score to settle. It's a race against time. And the clock is ticking . . . * * * * * What readers say about Bear Grylls: 'bloody brilliant! Absolute page turner, haven't been able to put it down' Goodreads review of Ghost Flight, 5 stars 'Bond and Bourne have good company in Jaeger' Amazon review of Burning Angels, 5 stars 'Will resonate with fans of classic spy thrillers' Mail on Sunday 'Great action and what an amazing story' Amazon review of Burning Angels, 5 stars 'watch out Dirk Pitt or Jack Reacher, there's a new man on the block' Goodreads review of Ghost Flight, 5 stars 'Unputdownable!' Sir Ranulph Fiennes 'will keep you reading well into the early hours of the morning' Goodreads review of Burning Angels 'Will Jaeger is James Bond on steroids' Goodreads review of Burning Angels, 5 stars 'Couldn't stop reading this book, every lunch break I was reading away!' Amazon review of Ghost Flight, 5 stars 'A gripping thriller set in the darkest of days' Jonathan Ross

This book draws on a multi-method study of film and television narratives of global criminal networks to explore the links between audiovisual media, criminal networks and global audiences in the age of digital content distribution. Mapping out media representations of the ongoing war on drugs in Mexico and the United States, the author delves into the social, cultural and geopolitical impacts of distribution and consumption of these media. With a particular emphasis on the globalized Mexican cartels, this book investigates three areas – gender and racial representation in film and television, the digital distribution of content through the internet and streaming services such as Hulu and Netflix, and depictions of extreme violence in film, television and online spaces – to identify whether there are fundamental similarities and differences in how Hollywood productions reproduce stereotypes about race, gender and extreme violence. Some of the movies and television series analysed are Breaking Bad, Ozark, Weeds, Rambo: Last Blood, No Country for Old Men, Sicario and the Netflix series Narcos, Narcos: Mexico and El Chapo. Taking a unique interdisciplinary approach to the study of cartels in the media, this book will be of interest to students and scholars of media studies, film, television, security studies, Latin American and cultural studies.

Dit is het ware verhaal van de Colombiaanse drugsbaron Pablo Escobar, hoofdpersoon in de Netflix-serie Narcos. Pablo Escobar (1949-1993) was tot zijn dood de grootste en rijkste bandiet ter wereld. Zijn leven werd gekenmerkt door drugshandel, macht en geweld: honderden rechters, journalisten, politieagenten, politici, concurrenten en vele onschuldige omstanders werden door hem en zijn kartel van Medellín vermoord. Maar Escobar was ook een politieke rebel, een anarchist en een voorvechter van een achtergestelde sociale klasse, en werd door velen gezien als de Robin Hood van Medellín, die geld gaf aan de armen. In deze true crime biografie vertelt Nico Verbeek dit onwaarschijnlijke en kleurrijke levensverhaal, en gaat hij op zoek naar de 'echte' Pablo Escobar.

The Persistence of Violence Colombian Popular Culture Rutgers University Press

This captivating resource covers the bloody history of Mexican drug cartels from their rise in the 1980s to the latest round of brutal violence, which has seen more than 125,000 Mexican citizens killed over the past decade. • Offers a reliable resource for students and researchers who want to explore the world of Mexican drug cartels more knowledgeably and in greater depth • Provides accurate information on many facets of the drug trade, much of which has been erroneously represented in the popular press and other media outlets • Explores in detail the impact of the drug war in both Mexico and the United States • Enables readers to pursue connections from one entry to another through numerous cross-references

"Over the last few decades, debates about policing in poor urban areas have shifted analysing the state's neglect and abandonment to documenting its harsh interventions and punishing presence. Most of this research has focused on the overt actions and inactions. Yet we know very little about the covert world of state action that is hidden from public

view. The Ambivalent State offers an unprecedented look into the clandestine relationships between cops and drug dealers in Argentina. Drawing on a unique combination of ethnographic research and documentary evidence, including hundreds of pages of wiretapped phone conversations, sociologists Javier Auyero and Katherine Sobering analyse the inner-workings of "police-criminal collusion" and its connections to drug markets and the depacification of daily life. Through rich descriptions of the actual clandestine interactions between drug dealers and police, they argue that an up-close examination of covert state action exposes the workings of an "ambivalent state": one that enforces the rule of law while at the same time and in the same place functions as a partner to what it defines as criminal behaviour. The Ambivalent State develops a political sociology of violence that focuses not only on takes place in police stations, criminal courts, and poor neighbourhoods, but also the clandestine actions and interactions of police agents, judges, and politicians that structure daily life at the urban margins. By way of empirical demonstration, the book makes an urgent call for scholars to incorporate clandestine action into explanations of the state. Collusion, policing, the state, crime, violence, urban marginality, legal cynicism, Argentina, ethnography"--

This handbook is the definitive reference text for the study of 'dark tourism', the contemporary commodification of death within international visitor economies. Shining a light on dark tourism and visitor sites of death or disaster allows us to better understand issues of global tourism mobilities, tourist experiences, the co-creation of touristic meaning, and 'difficult heritage' processes and practices. Adopting multidisciplinary perspectives from authors representing every continent, the book combines 'real-world' viewpoints from both industry and the media with conceptual underpinning, and offers comprehensive and grounded perspectives of 'heritage that hurts'. The handbook adopts a progressive and thematic approach, including critical accounts of dark tourism history, dark tourism philosophy and theory, dark tourism in society and culture, dark tourism and heritage landscapes, the 'dark tourist' experience, and the business of dark tourism. The Palgrave Handbook of Dark Tourism Studies will appeal to students and scholars with an interest in aspects of memorialisation and morality in sociology, death studies, history, geography, cultural studies, philosophy, psychology, business management, museology and heritage tourism studies, politics, religious studies, and anthropology.

This book examines the process of transnationalization of Latin American television industries. Drawing upon six representative case studies spanning the subcontinent's vast and diverse geo-political and cultural landscape, the book offers a unique exploration of the ongoing formation of interrelated cultural, technological, and political landscapes, from the mid-1980s to the present. The chapters analyse the international circulation of the genres and formats of entertainment television across the subcontinent to explore the main driving forces propelling the production and consumption of television contents in the region, and what we can learn about the cultural and social identities of Latin American audiences following the journey of genres, formats, and media personalities beyond their own national borders. Taking a contemporary interdisciplinary approach to the study of transnational television industries, this book will be of significant interest to scholars and students of television and film studies, communication studies, Latin American studies, global media studies, and media and cultural industries.

Michael P. Noonan examines U.S. capabilities to conduct foreign internal defense and unconventional warfare. Using a newly developed typology and nine case studies, he places campaigns within broader contexts of military culture and history, offering 3 findings and 6 policy recommendations for considering when or not to use such capabilities. At a time when Latin America is experiencing societal unrest from human rights violations, corruption and weak institutions Government and Governance of Security offers an insightful understanding for the modern steering of crime policies. Using Chile as a case study, the book delivers an untold account of the trade-offs between political, judicial and policing institutions put in practice to confront organised crime since the country's redemocratisation. In an effort to encompass the academic fields of political science, public policy and criminology, Carlos Solar challenges the current orthodoxies for understanding security and the promotion of the rule of law in developing states. His research aptly illuminates the practicalities of present-day governance and investigates how networks of institutions are formed and sustained across time and, subsequently, how these actors deal with issues of policy consensus and cooperation. To unveil the uniqueness of this on-the-ground action, the analysis is based on an extensive revision of public documents, legislation, media accounts and interviews conducted by the author with the key policy makers and officials dealing with crimes including drug-trafficking, money laundering and human smuggling. Government and Governance of Security will be of interest to scholars of Latin American studies, security and governance and development.

For most Americans, The Godfather, The Sopranos, and the Cosa Nostra exemplify organized crime. In Asia the term conjures up images of Japanese yakuza and Chinese triads, in Italy the Cosa Nostra and 'Ndrangheta, in Latin America Mexican narco-gangs and Colombian drug cartels, in the Netherlands transnational drug and human trafficking, and in Scandinavia outlaw motorcycle gangs. Some but not all those organizations are "mafias" with centuries-long histories, distinctive cultures, and complicated relationships with local communities and governments. Others are new, large but transitory and with no purpose other than maximizing profits from illegal markets. Organized crime organizations have existed for centuries. Serious scholarly, as opposed to journalistic or law enforcement, efforts to understand them, however, date back only a few decades. Authoritative overviews were, until very recently, impossible. Rigorous, analytically acute, and methodologically sophisticated literatures did not exist. They have begun to emerge. They have developed in many countries, involve work in different languages and disciplines, and deploy a wide range of methods. Organizing Crime: Mafias, Markets, and Networks provides the most exhaustive overview ever published of knowledge about organized crime. It provides intensive accounts of American, Italian, and Dutch developments, covers both national mafias and transnational criminality, and delves in depth into gender, human capital, and money laundering issues. The writers are based in seven countries. To a person they are, or are among, the world's most distinguished specialists in their subjects. At last, credible explanations and testable hypotheses are

available concerning when, why, and under what circumstances mafias and other organized crime organizations come into being, what makes them distinctive, what they do and with what effects, and how to contain them.

Nationality is not enough to understand “Latin”-descended populations in the United States LatinX has neither country nor fixed geography. LatinX, according to Claudia Milian, is the most powerful conceptual tool of the Latino/a present, an itinerary whose analytic routes incorporate the Global South and ecological devastation. Milian’s trailblazing study deploys the indeterminate but thunderous “X” as intellectual armor, a speculative springboard, and a question for our times that never stops being asked. LatinX sorts out and addresses issues about the unknowability of social realities that exceed our present knowledge. Forerunners: Ideas First Short books of thought-in-process scholarship, where intense analysis, questioning, and speculation take the lead

This book presents a compelling case for a paradigmatic shift in the analysis of television drama production that recentres questions of power, control and sustainability. Television drama production has become an increasingly lucrative global export business as drama as a form enjoys increased prestige. However, this book argues that the growing emphasis on international markets and global players such as Netflix and Amazon Prime neglects the realities of commissioning and making television drama in specific national and regional contexts. Drawing on extensive empirical research, Producing British Television Drama demonstrates the centrality of public service broadcasters in serving audiences and sustaining the commercial independent sector in a digital age. It attends closely to three elements—the role of place in the production of content; the experiences of those working in the sector; and the interventions from cultural intermediaries in articulating and ascribing value to television drama. With chapters examining the evolution of British TV drama, as well as what might be in store in its future, this book offers invaluable insights into the UK as a major supplier of and market for television drama.

This book presents a new analytical framework and reviews in detail Mexico’s political and economic history between the 1980s and the late 2010s. The explanation offered is based on the idea of ‘misplaced monopolies’ – i.e. an open political regime but a weak, fragmented state, and an internationally open economy but highly concentrated economic sectors and activity in the domestic sphere. Accordingly, sown in the course of the crisis-ridden 1980s and 1990s, misplaced monopolies grew roots and became core features of Mexico’s political economy in the 2000s and 2010s. The end result has been great wealth concentration and a dramatic growth in brutal violence in many parts of the country. From this perspective, unless ‘misplaced monopolies’ are reversed, conditions will remain prone to crisis, polarization and conflict in Mexico. The volume concludes by extrapolating the framework and placing Mexico in comparative perspective alongside internationally important countries such as Brazil, China, India and Russia. This is a highly original investigation that will interest people who follow Mexican politics and its economy. The analytical framework will be of use to analysts, scholars and students of comparative political economy, democratization studies, market reforms, and security and conflict studies.

México está sumido en una ola de violencia armada sin precedentes en su historia reciente. Existe un amplio consenso de que es resultado de la “guerra contra las drogas” y la militarización extrema de la seguridad pública en el país, que arrancó en 2006, en el sexenio del presidente Felipe Calderón. El masivo número de asesinatos, desapariciones, actos de tortura y desplazamiento forzado, producto de este fenómeno, ha llevado a distintos analistas a preguntarse si la situación que se vive en el territorio nacional es propiamente hablando un “conflicto armado interno”. En este reporte se ofrece un análisis técnico–jurídico sobre la clasificación de la violencia armada en México, para responder a esta interrogante. Con base en una estricta aplicación del derecho internacional humanitario, así como con la evidencia empírica disponible, la conclusión es que, en efecto, en México hay una guerra interna en el sentido jurídico del término. Además del valor académico que tiene este estudio, su resultado abona al esfuerzo para el diseño de políticas públicas adecuadas para enfrentar esta situación y proteger a la población civil, así como sus bienes, y minimizar el sufrimiento de las personas que no participan en las hostilidades. A la par de brindar elementos para que se finquen las responsabilidades correspondientes a los actores estatales o no estatales involucrados en el conflicto. (ITESO)

Global conservation efforts are celebrated for saving Guatemala’s Maya Forest. This book reveals that the process of protecting lands has been one of racialized dispossession for the Indigenous peoples who live there. Through careful ethnography and archival research, Megan Ybarra shows how conservation efforts have turned Q’eqchi’ Mayas into immigrants on their own land, and how this is part of a larger national effort to make Indigenous peoples into neoliberal citizens. Even as Q’eqchi’s participate in conservation, Green Wars amplifies their call for material decolonization by recognizing the relationship between Indigenous peoples and the land itself.

This handbook provides a comprehensive overview and holistic analysis of the intersection between tourism and popular culture. It examines current debates, questions and controversies of tourism in the wake of popular culture phenomena and explores the relationships between popular culture, globalization, tourism and mobility. In addition, it offers a cross-disciplinary, cutting edge review of the character of popular cultural production and consumption trends, analyzing their consequences for tourism, spatial strategies and destination competitiveness. The scope of the volume encompasses various expressions of popular culture such as cinema, TV shows, music, literature, sports and heritage. Featuring a mix of theoretical and empirical chapters, the handbook problematizes and conceptualizes the ties and clusters of popular cultural actors, thereby positioning tourism within the wider context of creative economies, cultural planning and multimodal technologies. Written by an international team of academics with expertise in a range of disciplines, this timely book will be of interest to researchers from a variety of subjects including tourism, events, geography, cultural studies, fandom research, political economy, business, media studies and technology.

The Mediterranean refugee crisis presents states across Europe with a common security challenge: how to intervene responsibly in mitigation and support. This book seeks to advance the UN concept of ‘human security’ in showing how a human security approach to the crisis can effectively conceptualize and respond to the intricacies of the challenges faced. It argues for a politics of solidarity in proffering integrated solutions that call out the failure of top-down, statist security measures. Leading international authors from a range of disciplines document key dimensions of the crisis, including: the legal mechanisms enabling or blocking asylum; the biopolitical systems for managing displaced peoples; and the multiple, overlapping historical precedents of today’s challenges.

An authoritative guide to the action-packed film genre With 24 incisive, cutting-edge contributions from esteemed scholars and critics, A Companion to the Action Film provides an authoritative and in-depth guide to this internationally popular and wide-ranging genre. As the first major anthology on the action film in more than a decade, the volume offers insights into the genre’s historical development, explores its production techniques and visual poetics, and provides reflections on the numerous social, cultural, and political issues it has and continues to embody. A Companion to the Action Film offers original research and critical analysis that examines the iconic characteristics of the genre, its visual aesthetics, and its narrative traits; considers the impact of major directors and stars on the genre’s evolution; puts the action film in dialogue with various technologies and other forms of media such as graphic novels and television; and maps out new avenues of critical study for the future. This important resource: Offers

a definitive guide to the action film Contains insightful contributions from a wide range of international film experts and scholars Reviews the evolution of the genre from the silent era to today's age of digital blockbusters Offers nuanced commentary and analysis of socio-cultural issues such as race, nationality, and gender in action films Written for scholars, teachers and students in film studies, film theory, film history, genre studies, and popular culture, A Companion to the Action Film is an essential guide to one of international cinema's most important, popular, and influential genres.

This book is our sixth Small Wars Journal—El Centro anthology, covering writings published between 2016 and 2017. The theme of this anthology pertains to the rise of the narcostate (mafia states) as a result of the collusion between criminal organizations and political elites—essentially authoritarian regime members, corrupted plutocrats, and other powerful societal elements. The cover image of the mass demonstration concerning the disappearance of the forty-three Ayotzinapa Teachers' College students held at Mexico City's Zócalo Plaza in November 2014 provides an archetype of this anthology's theme. This anthology includes the following special essays—Preface: "New Wars" and State Transformation by Robert Muggah, Igarapé Institute; Foreword: Crime and State-Making by Vanda Felbab-Brown, The Brookings Institution; Postscript: Crime, Drugs, Terror, and Money: Time for Hybrids by Alain Bauer, CNAM Paris; and Afterword: The Rise of the Oligarchs by Col. Robert Killebrew, US Army (Ret.). Dave Dilegge (SWJ, Editor-in-Chief)

Drug Wars and Covert Netherworlds describes the history of Mexican narco cartels and their regional and organizational trajectories and differences. Covering more than five decades, sociologist James H. Creechan unravels a web of government dependence, legitimate enterprises, and covert connections.

This book offers novel insights about the ability of a democracy to accommodate violence. In El Salvador, the end of war has brought about a violent peace, one in which various forms of violence have become incorporated into Salvadorans' imaginaries and enactments of democracy. Based on ethnographic research, The Violence of Democracy argues that war legacies and the country's neoliberalization have enabled an intricate entanglement of violence and political life in postwar El Salvador. This volume explores various manifestations of this entanglement: the clandestine connections between violent entrepreneurs and political actors; the blurring of the licit and illicit through the consolidation of economies of violence; and the reenactment of latent wartime conflicts and political cleavages during postwar electoral seasons. The author also discusses the potential for grassroots memory work and a political party shift to foster hopeful visions of the future and, ultimately, to transform the country's violent democracy.

For half a century, cultural production in Colombia has labored under the weight of magical realism—above all, the works of Gabriel García Márquez—where ghosts told stories about the country's violent past and warned against a similarly gruesome future. Decades later, the story of violence in Colombia is no less horrific, but the critical resources of magical realism are depleted. In their wake comes "spectral realism." Juliana Martínez argues that recent Colombian novelists, filmmakers, and artists—from Evelio Rosero and William Vega to Beatriz González and Erika Diettes—share a formal and thematic concern with the spectral but shift the focus from what the ghost is toward what the specter does. These works do not speak of ghosts. Instead, they use the specter to destabilize reality by challenging the authority of human vision and historical chronology. By introducing the spectral into their work, these artists decommodify well-worn modes of representing violence and create a critical space from which to seek justice for the dead and disappeared. A Colombia-based study, Haunting without Ghosts brings powerful insight to the politics and ethics of spectral aesthetics, relevant for a variety of sociohistorical contexts.

Since the 2000 elections toppled the PRI, over 150 Mexican journalists have been murdered. Failed assassinations and threats have silenced thousands more. Such high levels of violence and corruption question one of the fundamental assumptions of modern societies, that democracy and press freedom are inextricably intertwined. In this collection historians, media experts, political scientists, cartoonists, and journalists reconsider censorship, state-press relations, news coverage, and readership to retell the history of Mexico's press.

"La policía no hace nada. La policía es toda transa. Agarran a un narco a mitad de cuadra y lo sueltan en la esquina". "Quiero 3000 pesos o te tiro abajo el kiosco". "La policía bardea a los pibes. También les meten droga. Y algunos pibes trabajan para la cana". "Decile que tiene quince minutos para irse a otro lado, o le rompemos las piernas". En una polifonía reveladora y brutal, estas voces —de vecinos, de dealers, de policías— se entremezclan en este libro para reconstruir una escena inquietante: la colaboración clandestina entre narcotraficantes y efectivos de las fuerzas de seguridad en los barrios vulnerables de distintos lugares de la Argentina. Dinero por drogas, por armas, por liberar una zona, por anticipar un operativo, por impedir el negocio de un dealer rival: un entramado de lealtades y transacciones, siempre al borde de la traición, se repite del Conurbano bonaerense a Rosario y la frontera noreste del país. En estas páginas, los autores suman a un trabajo etnográfico impecable una fuente valiosísima pero inusual en estas investigaciones: las transcripciones de escuchas telefónicas entre narcotraficantes y agentes de la Policía, la Prefectura y la Gendarmería en varias causas judiciales. Todo este material aleja el análisis de las habituales miradas sobre un "Estado ausente" o, en el otro extremo, un Estado punitivo y "de mano dura". En estos barrios, dicen los autores, funciona un "Estado ambivalente", que mientras hace cumplir la ley, en el mismo lugar y al mismo tiempo es socio de conductas criminales. Entre narcos y policías rescata además a los protagonistas silenciados de esta historia: los habitantes de estas zonas vulneradas, para quienes el barrio se volvió "tierra de nadie" y el narco es esa fuerza capaz de entrar en sus hogares y arrebatarles a sus propios hijos. Al iluminar esa trama de complicidades, los autores —que han investigado estos territorios a fondo como pocos— revelan los problemas estructurales de los conurbanos, esa suerte de "caja negra" política y sociológica sobre la que siguen pesando prejuicios e ignorancias.

This book examines the role and involvement of law enforcement agencies across the spectrum of homeland security and emergency management. Contributions from expert practitioners and academics are organized around the mission areas of mitigation/protection, prevention, preparedness, response and recovery.

Randy and Amalia are about to live their worst nightmares, and Veracruz will run red with bloodÉ

“Brutally honest... a deeply extraordinary and original work.” - SEBASTIAN JUNGER. With an estimated 250,000 people killed in 15 years, the Mexican drug war is the most violent conflict in the Western world. It shows no sign of abating. In this book, Dr Teun A. Voeten analyzes the dynamics of the violence. He argues it is a new type of war called hybrid warfare: multidimensional, elusive and unpredictable, fought at different levels, with different intensities with multiple goals. The war ISIS has declared against the West is another example of hybrid warfare. Voeten interprets drug cartels as ultra-capitalist predatory corporations thriving in a neoliberal, globalized economy. They use similar branding and marketing strategies as legitimate business. He also looks at the anthropological, individual level and explains how people can become killers. Voeten compares Mexican sicarios, West African child soldiers and Western jihadis and sees the same logic of cruelty that facilitates perpetrating ‘inhumane’ acts that are in fact very human.

Liquid Borders provides a timely and critical analysis of the large-scale migration of people across borders, which has sent shockwaves through the global world order in recent years. In this book, internationally recognized scholars and activists from a variety of fields analyze key issues related to diasporic movements, displacements, exiles, "illegal" migrants, border crossings, deportations, maritime ventures, and the militarization of borders from political, economic, and cultural perspectives. Ambitious in scope, with cases stretching from the Mediterranean to Australia, the US/Mexico border, Venezuela, and deterritorialized sectors in Colombia and Central America, the various contributions are unified around the notion of freedom of movement, and the recognition of the need to think differently about ideas of citizenship and sovereignty around the world. Liquid Borders will be of interest to policy makers, and to researchers across the humanities, sociology, area studies, politics, international relations, geography, and of course migration and border studies.

Nooit kwamen we zo dicht bij topcrimineel Escobar Colombia, 1983. De slimme en beeldschone journaliste Virginia Vallejo wordt verliefd op een ambitieuze politicus. Hij is elegant, rijk, vrijgevig: de man van haar dromen. Zijn naam? Pablo Escobar. De twee beginnen een affaire tijdens de glorie-dagen van de cocaïne-industrie. Er volgt een periode van glamour en geluk, maar ook van verdriet en schaamte. Want hoe houdt liefde stand in een omgeving vol geweld, corruptie en terreur? Na Escobars dood verandert Vallejo van een populaire socialite in een sociale paria. Ze wordt bedreigd door vijandige kartels en vlucht naar Amerika. Vallejo vertelt voor het eerst openlijk en intiem over haar onstuimige relatie met de drugskoning en geeft ons inzicht in een van de grootste criminele geesten van onze tijd. Een onthullend, uniek en sensationeel ooggetuigenverslag!

Los ensayos del libro analizan el éxito de la serie Narcos desde una perspectiva crítica. Explican la popularización de la misma, su estrategia de publicidad retorcida o su poco éxito en Colombia. Y también su juego entre el realismo mágico y los «retazos» de la realidad colombiana. El libro se cierra con una entrevista realizada a Sebastián Marroquín (Juan Pablo Escobar Henao) en la que el hijo de Pablo Escobar comparte su visión sobre Narcos como serie de ficción, sobre el problema de las drogas en Colombia y sobre su lucha constante en contra de la heroización de su padre. Es el cierre perfecto para un libro crítico sobre el fenómeno de la narcoficción en el siglo XXI.

Remapping Brazilian Film Culture makes a significant contribution not only to debates about Brazilian national cinema, but more generally about the development of world cinema in the twenty-first century. This book charts the key features of Brazilian film culture of the first two decades of the twenty-first century, including: the latest cultural debates within Brazil on film funding and distribution practices; the impact of diversity politics on the Brazilian film industry; the reception and circulation of Brazilian films on the international film festival circuit; and the impact on cultural production of the sharp change in political direction at national level experienced post-2016. The principle of "remapping" here is based on a need to move on from potentially limiting concepts such as "the national", which can serve to unduly ghettoise a cinema, film industry and audience. The book argues that Brazilian film culture should be read as being part of a globally articulated film culture whose internal workings are necessarily distinctive and thus deserving of world cinema scholars' attention. A blend of industry studies, audience reception and cultural studies, Remapping Brazilian Film Culture is a dynamic volume for students and researchers in film studies, particularly Brazilian, Latin American and world cinema.

Colombia's headline story, about the peace process with guerrilla and its attendant controversies, does not consider the fundamental contradiction of a nation that spans generosity and violence, warmth and hatred—products of its particular pattern of invasion, dispossession, and enslavement. The Persistence of Violence fills that gap in understanding. Colombia is a place that is two countries in one—the ideal and the real—summed up in the idiomatic expression, not unique to Colombia, but particularly popular there, "Hecha la ley, hecha la trampa" (When you pass a law, you create a loophole). Less cynically, and more poetically, the Nobel Laureate Gabriel García Márquez deemed Colombians capable of both the most noble acts and the most abject ones, in a world where it seems anyone might do anything, from the beautiful to the horrendous. The Persistence of Violence draws on those contradictions and paradoxes to look at how violence—and resistance to it—characterize Colombian popular culture, from football to soap opera to journalism to tourism to the environment.

Sponsored by the Communication, Information Technologies, and Media Sociology section of the American Sociological Association (CITAMS), this volume features social science research that examines the practices, patterns and messages related to representations of crime in mass media around the world.

This unique volume explores the relationship between music and crime in its various forms and expressions, bringing together two areas rarely discussed in the same contexts and combining them through the tools offered by cultural criminology. Contributors discuss a range of topics, from how songs and artists draw on criminality as inspiration to how musical expression fulfills unexpected functions such as building deviant subcultures, encouraging social movements, or carrying messages of protest. Comprised of contributions from an international cohort of scholars, the book is categorized into five parts: The Criminalization of Music; Music and Violence; Organised Crime and Music; Music, Genocide, and Crimes Against Humanity and Music as Resistance. Spanning a range of cultures and time periods, Crime and Music will be of interest to researchers in critical and cultural criminology, the history of music, anthropology, ethnology, and sociology.

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