

Population Wars A New Perspective On Competition And Coexistence

A revealing look at the Japanese through the window of their contemporary culture. This book details the interactions between the Seeds of Rangiataea, New Zealand's Maori people of Polynesian origin, and Europe from 1769 to 1900. It provides a case-study of the way Imperial era contact and colonization negatively affected naturally evolving demographic/epidemiologic transitions and imposed economic conditions that thwarted development by precursor peoples, wherever European expansion occurred. In doing so, it questions the applicability of conventional models for analyses of colonial histories of population/health and of development. The book focuses on, and synthesizes, the most critical parts of the story, the health and population trends, and the economic and social development of Maori. It adopts demographic methodologies, most typically used in developing countries, which allow the mapping of broad changes in Maori society, particularly their survival as a people. The book raises general theoretical questions about how populations react to the introduction of diseases to which they have no natural immunity. Another more general theoretical issue is what happens when one society's development processes are superseded by those of some more powerful force, whether an imperial power or a modern-day agency, which has ingrained ideas about objectives and strategies for development. Finally, it explores how health and development interact. The Maori experience of contact and colonization, lasting from 1769 to circa 1900, narrated here, is an all too familiar story for many other territories and populations, Natives and former colonists. This book provides a case-study with wider ramifications for theory in colonial history, development studies, demography, anthropology and other fields.

'Door terug te kijken, ver terug te kijken, houdt Frankopan ons een spiegel voor, die uiteindelijk haarscherp laat zien dat we ons zullen moeten aanpassen – of we nou willen of niet.' – VPRO Tegenlicht DWDD-boekentip maart 2016 De zijderoutes is een schitterende verkenning van de elementen die de stuwende kracht waren achter de opkomst en de ondergang van wereldrijken, die de stroom van ideeën en goederen bepaalden en nu een nieuw tijdperk inluiden in de internationale politiek. Het gebied ten oosten van de Middellandse en de Zwarte Zee tot aan de Himalaya, dwars door Centraal-Azië tot diep in China en India, was duizenden jaren het middelpunt van de aarde. Het is de bakermat van onze beschaving, waar meer dan 2500 jaar v.Chr. metropolen ontstonden als Harappa en Mohenjodaro met een bevolking die in de tienduizenden liep en met straten die waren aangesloten op een geavanceerd rioleringsstelsel. Het is ook het gebied van de zijderoutes – handelsroutes maar ook verbindingswegen waarlangs opvattingen, religies, ideeën, cultuur én ziektes zich konden verspreiden. Hier begint Peter Frankopan zijn nieuwe wereldgeschiedenis. Na de eerste zijderoutes ontstonden er andere: de slavenroute, de goudroute, de route naar het zwarte goud. Maar in onze eenentwintigste eeuw zijn nieuwe routes aan het ontstaan die een grote gelijkenis vertonen met die allereerste, die Centraal-Azië doorkruisten. De zijderoutes komen terug! 'Briljante verhaallijnen (...) Een wereldgeschiedenis die het middelpunt van die wereld naar het oosten verplaatst.' – The Economist 'Veel boeken beweren "een nieuwe geschiedenis van de wereld" te zijn;

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dit boek heeft die benaming met recht.' – The Times

Written by award-winning CQ Researcher journalists, this collection of non-partisan reports offers an in-depth examination of today's most pressing global issues. With reports ranging from U.S. foreign policy, cryptocurrency, and the rise in extreme weather events, the 2020 Edition of Global Issues promotes in-depth discussion, facilitates further research, and helps readers formulate their own positions on crucial global issues. And because it's CQ Researcher, the reports are expertly researched and written, presenting readers with all sides of an issue. Key Features Chapters follow a consistent organization, beginning with a summary of the issue, then exploring a number of key questions around the issue, next offering background to put the issue into current context, and concluding with a look ahead. A pro/con debate box in every chapter offers readers the opportunity to critically analyze and discuss the issues by exploring a debate between two experts in the field. All issues include a chronology, a bibliography, photos, charts, and figures to offer readers a more complete picture of the issue at hand.

In the Preface to his ground-breaking *The Great War and Modern Memory* (1975), Paul Fussell claimed that “the dynamics and iconography of the Great War have proved crucial political, rhetorical, and artistic determinants on subsequent life.” Forty years after the publication of Fussell's study, the contributors to this volume reconsider whether the myth generated by World War I is still “part of the fiber of [people's] lives” in English-speaking countries. What is the place of the First World War in cultural memory today? How have the literary means for remembering the war changed since the war? Can anything new be learned from the effort to re-imagine the First World War after other bloody conflicts of the 20th century? A variety of answers to these questions are provided in *Re-Imagining the First World War: New Perspectives in Anglophone Literature and Culture*, which explores the Great War in British, Irish, Canadian, Australian, and (post)colonial contexts. The contributors to this collection write about the war from a literary perspective, reinterpreting poetry, fiction, letters, and essays created during or shortly after the war, exploring contemporary discourses of commemoration, and presenting in-depth studies of complex conceptual issues, such as gender and citizenship. *Re-Imagining the First World War* also includes historical, philosophical and sociological investigations of the first industrialised conflict of the 20th century, which focus on responses to the Great War in political discourse, life writing, music, and film: from the experience of missionaries isolated during the war in the Arctic and Asia, through colonial encounters, exploring the role of Irish, Chinese and Canadian First Nations soldiers during the war, to the representation of war in the world-famous series *Downton Abbey* and the 2013 album released by contemporary Scottish rock singer Fish. The variety of themes covered by the essays here not only confirms the significance of the First World War in memory today, but also illustrates the necessity of developing new approaches to the first global conflict, and of commemorating “new” victims and agents of war. If modes of remembrance have changed with the postmodern ethical shift in historiography and cultural studies, which encourages the exploration of “other” subjectivities in war, so-far concealed affinities and reverberations are still being discovered, on the macro- and micro-historical levels, the Western and other fronts, the battlefield, and the home front. Although it has been a hundred years since the outbreak of hostilities, there is a need for increased sensitivity

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to the tension between commemoration and contestation, and to re-member, re-conceptualise and re-imagine the Great War.

For decades, art therapy has proved to be a practical treatment for veterans and other military populations suffering from trauma. *Art Therapy with Military Populations* provides an in-depth overview of both the theoretical and historical bases of art therapy with these groups while also chronicling the latest trends in treatment and the continued expansion of treatment settings. Edited by an art therapist with over 25 years' experience working with the military and including chapters by a variety of seasoned and innovative clinicians, this comprehensive new volume provides professionals with cutting edge knowledge and interventions for working with military service members and their families. Available for download are employment resources for art therapists who would like to work in military settings, a bonus chapter, historical documents on establishing art therapy, a treatment objectives manual, and resources for art therapists.

This book examines the post Cold War security environment and how the U.S. has learned to wage war in this complex asymmetrical world of conflict.

Waar kom jij 's ochtends je bed voor uit? Ontdek de geheimen van het Japanse eiland Okinawa, waar het grootste aantal gezonde honderdjarigen ter wereld woont Volgens de Japanse traditie heeft iedereen een ikigai, een reden van bestaan. Het is één van de geheimen van een lang, tevreden en gezond leven, zoals de inwoners van Okinawa het leiden. Op dit Japanse eiland wonen meer gezonde en actieve honderdjarigen dan waar ook ter wereld. Sommige mensen hebben hun ikigai al gevonden, maar velen zijn er nog steeds naar op zoek. De auteurs vertrokken naar Okinawa en interviewden honderden inwoners om te ontdekken wat volgens hen het geheim is voor een optimistisch en gezond leven. Zo is een populaire Japanse uitspraak Hara hachi bu, wat betekent 'eet tot je voor tachtig procent vol zit', dat is veel gezonder voor je lichaam. Ook hebben ze een moai, een groep mensen met dezelfde interesses die altijd voor je klaarstaan. En wat ze aanraden: ga nooit met pensioen, maar blijf altijd een doel hebben waarvoor je je bed uit komt. García en Miralles kregen inzicht in wat de Japanners eten, hoe ze bewegen, werken en omgaan met anderen. En hoe het vinden van je ikigai betekenis geeft aan je leven en je laat zien hoe je honderd jaar in topvorm kunt leven. Dit boek helpt je om je eigen ikigai te vinden en vertelt over de Japanse filosofie die zorgt voor een gezond lichaam, geest en ziel. De pers over ikigai 'We vinden ons ikigai door ons te concentreren op wat belangrijk is, in plaats van op wat dringend is. Door voortdurend in de gaten te houden wat goed voelt, zijn we in staat te ontdekken waar onze passie ligt.' Mundo Urano 'Er is geen haast, geen tijdslimiet, er zijn geen voorwaarden of verwachtingen, alles zal zich onvouwen op het moment dat we goed kijken en luisteren naar wat er al in ons is.' Elephant Journal Our Global Environment, regarded for decades as the quintessential introduction to environmental health for its authoritative coverage and cogent prose, provides a richly detailed survey of current environmental issues. In compelling language, Anne Nadakavukaren and new coauthor Jack Caravanos describe the crucial interdependence between humans and their environment, exploring the varied ways in which human activities have impacted, degraded, or altered the environment, and the consequences to both natural ecosystems and human health and well-being. The eighth edition features a new chapter on climate change and the public health impacts

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of global warming, incorporating the latest assessments of the Intergovernmental Panel on Climate Change with regard to the physical science basis, mitigation efforts, and adaptation strategies. Extensive revisions and updates throughout the volume reflect current topics of concern, including the magnitude of global hunger and malnutrition, outbreaks of the Zika virus, vaping and the incidence of serious lung injury, MTBE contamination of groundwater, recycling of lead-acid batteries in developing countries, mercury exposure among artisanal gold miners, and lead-contaminated drinking water in Flint, Michigan, and other communities. Readers will appreciate the addition of 16 pages of color images as well as the authors' emphasis on opportunities for public participation in the decision-making processes that profoundly influence health and environmental quality.

Covering Central America, the United States, and Canada, this book not only provides an introduction to the history of North American Indians, but also offers a description of the material and intellectual ways that Native American cultures have influenced the life and institutions of people across the globe.

Honderdduizend jaar geleden leefde de Homo sapiens nog een tamelijk onbekommerd bestaan in een uithoek van het Afrikaanse continent en deelde hij de planeet met ten minste vijf andere menssoorten. Maar op een zeker moment onderging het brein van deze mens een ingrijpende verandering: nu kon hij zich plots verbeelden dat het gras elders wel eens groener zou kunnen zijn, en dus maakte hij zich op om de wereld te veroveren. In Sapiens neemt Yuval Noah Harari ons mee op een fascinerende reis door de geschiedenis van de mensheid. Wie zijn we? Waar komen we vandaan? En hoe zijn we zo geworden als we nu zijn? In zijn aanstekelijke relaas laat Harari ons kennismaken met het meest dominante wezen op aarde: de mens.

Between 1911 and 1914, the conflicts between Italy and the Ottoman Empire, together with the Balkan wars that followed, transformed European politics. With contributions from leading, international historians, this volume offers a comprehensive account of the wars before the Great War and surveys the impact of these conflicts on European diplomacy, military planning, popular opinion and their role in undermining international stability in the years leading up to the outbreak of the First World War. Placing these conflicts at the centre of European history, the authors provide fresh insights on the origins of World War I, emphasizing the importance of developments on the European periphery in driving change across the continent. Nation and empire, great powers and small states, Christian and Muslim, violent and peaceful, civilized and barbaric - the book evaluates core issues which defined European politics to show how they were encapsulated in the wars before the Great War.

The pivotal era of Reconstruction has inspired an outstanding historical literature. In the half-century after W.E.B. DuBois published *Black Reconstruction in America* (1935), a host of thoughtful and energetic authors helped to dismantle racist stereotypes about the aftermath of emancipation and Union victory in the Civil War. The resolution of long-running interpretive debates shifted the issues at stake in Reconstruction scholarship, but the topic has remained a vital venue for original exploration of the American past. In *Reconstructions: New Perspectives on the Postbellum United States*, eight rising historians survey the latest generation of work and point to promising directions for future research. They show that the field is opening out to address a wider range of adjustments to the experiences and effects of Civil War. Increased interest in cultural

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history now enriches understandings traditionally centered on social and political history. Attention to gender has joined a focus on labor as a powerful strategy for analyzing negotiations over private and public authority. The contributors suggest that Reconstruction historiography might further thrive by strengthening connections to such subjects as western history, legal history, and diplomatic history, and by redefining the chronological boundaries of the postwar period. The essays provide more than a variety of attractive vantage points for fresh examination of a major phase of American history. By identifying the most exciting recent approaches to a theme previously studied so ably, the collection illuminates the creative process in scholarly historical literature. From the very beginning, life on Earth has been defined by war. Today, those first wars continue to be fought around and literally inside us, influencing our individual behavior and that of civilization as a whole. War between populations - whether between different species or between rival groups of humans - is seen as an inevitable part of the evolutionary process. The popular concept of "the survival of the fittest" explains and often excuses these actions. In *Population Wars*, Greg Graffin points to where the mainstream view of evolutionary theory has led us astray. That misunderstanding has allowed us to justify wars on every level, whether against bacterial colonies or human societies, even when other, less violent solutions may be available. Through tales of mass extinctions, developing immune systems, human warfare, the American industrial heartland, and our degrading modern environment, Graffin demonstrates how an oversimplified idea of war, with its victorious winners and vanquished losers, prevents us from responding to the real problems we face. Along the way, Graffin reveals a paradox: when we challenge conventional definitions of war, we are left with a new problem, how to define ourselves. *Populations Wars* is a paradigm-shifting book about why humans behave the way they do and the ancient history that explains that behavior. In reading it, you'll see why we need to rethink the reasons for war, not only the human military kind but also Darwin's "war of nature," and find hope for a less violent future for mankind.

How was life in 1820, and how has it changed since then? This question, which was at the core of *How Was Life? Global Well-being since 1820*, published by the OECD in 2014, is addressed by this second volume based on a broader perspective.

Oorsprong van de apartheid. Eerste mediaoorlog. Voorproefje van de Eerste én de Tweede Wereldoorlog. De Boerenoorlog (1899-1902) behoort tot de meest intrigerende conflicten in de moderne geschiedenis. Het verschil in status tussen supermacht Groot-Brittannië en de twee nietige Boerenrepublieken Transvaal en Oranje Vrijstaat, bewoond door afstammelingen van Nederlandse kolonisten, was bizar groot. Toch moesten de Britten heel ver gaan om de oorlog te winnen, tot en met systematische terreur tegen de burgerbevolking. De Boeren leken ten onder te gaan, als tragische helden van een afgesloten tijdperk. Maar na het verlies van de oorlog wonnen ze de vrede. Ze herschiepen Zuid-Afrika in een land van blanke meesters en zwarte knechten. Na het einde van de apartheid werden de rollen omgedraaid. Opnieuw lijken de Boeren ten onder te gaan, nu als tragische schurken. Alle aanleiding om terug te kijken op de oorlog die Zuid-Afrika verscheurde, tot op de dag van vandaag. Martin Bossenbroek, auteur van historische klassiekers als *Holland op zijn Breedst* en *De Meelstreep*, vertelt het hele verhaal, inclusief de cruciale Nederlandse inbreng. Hij verplaatst zich in alle partijen en volgt drie kleurrijke hoofdpersonen op de voet: de

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Nederlandse jurist Willem Leyds, de Engelse oorlogsverslaggever Winston Churchill en de Boerencommando Deneys Reitz. Nooit eerder werd de Boerenoorlog zo compleet en zo beeldend beschreven.

Nearly twenty years after it ceased to exist as a multinational federation, Yugoslavia still has the power to provoke controversy and debate. Bringing together contributions from twelve of the leading scholars of modern and contemporary South East Europe, this volume explores the history of Yugoslavia from creation to dissolution. Drawing on the very latest historical research, this book explains how the country came about, how it evolved and why, eventually, it failed. From the start of the twentieth century, through the First World War, the interwar years and the Second World War, to the road to socialism under President Tito and the wars of Yugoslav succession in the 1990s, this volume provides up to date analysis of the causes and consequences of a range of events that shaped the development of this remarkable state across its various iterations. The book concludes by examining post-conflict relations in the era of European integration. Traversing ninety years of history, this volume presents a fascinating story of how a country that once served as the model for multiethnic states around the world has now become a byword for ethno-national fragmentation and conflict. Contributors include Dejan Djoki?, James Ker-Lindsay, Connie Robinson, Mark Cornwall, John Paul Newman, Tomislav Duli?, Stevan K. Pavlowitch, Dejan Jovi?, Nebojša Vladislavljevi?, Florian Bieber, Jasna Dragovi?-Soso and Eric Gordy.

This volume offers a comprehensive and original analysis and reconceptualisation of the compendium of struggles that wracked the collapsing Tsarist empire and the emergent USSR, profoundly affecting the history of the twentieth century. Indeed, the reverberations of those decade-long wars echo to the present day - not despite, but because of the collapse of the Soviet Union, which re-opened many old wounds, from the Baltic to the Caucasus. Contemporary memorialising and 'de-memorialising' of these wars, therefore form part of the book's focus, but at its heart lie the struggles between various Russian political and military forces which sought to inherit and preserve, or even expand, the territory of the tsars, overlain with examinations of the attempts of many non-Russian national and religious groups to divide the former empire. The reasons why some of the latter were successful (Poland and Finland, for example), while others (Ukraine, Georgia and the Muslim Basmachi) were not, are as much the author's concern as are explanations as to why the chief victors of the 'Russian' Civil Wars were the Bolsheviks. Tellingly, the work begins and ends with battles in Central Asia - a theatre of the 'Russian' Civil Wars that was closer to Mumbai than it was to Moscow.

At head of title: 94th Congress, 2d session. Joint committee print. Includes bibliographical references.

Featuring fresh contributions from leading scholars, this new volume considers a varied range of post-war, post-Dayton and post-9/11 problems and issues, reminding readers that Dayton is not the only challenge to the safety, stability, and long-term viability of the post-war Bosnian state. Drawing together all the latest research, this book covers new ground in its discussion of post-9/11 security concerns, and in its leading-edge analyses of crime, corruption, and terror in a transitional state. It takes Bosnia-Herzegovina seriously as a subject of regional and international affairs, and is a critically important contribution to scholarship, showing how redefined global security

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concerns have heavily altered international and domestic security priorities in Bosnia-Herzegovina, with corresponding implications for post-war justice and identity politics, foreign intervention, and state-level institution building. This is essential reading for scholars of the Balkans, peacebuilding and reconstruction, European politics and of security studies in general.

Annotation Contending that its characterization as a Christian document has hindered interpretation, Marshall aims to uncover the formerly hidden Jewishness of the Book of Revelation of John. The focus is on four text complexes which describe the "synagogue of Satan;" those who keep the commandments of God; the 144,000 gathered on Zion; and the holy city. Coverage extends to a description of the social and cultural context of the diaspora during the Judean war. Marshall teaches early Christianity and Second Temple Judaism at the U. of Toronto. Annotation c. Book News, Inc., Portland, OR (booknews.com).

Young-old learners are an underresearched group in foreign/second language research. The present mixed-methods study aims to provide a more differentiated view of this group in the context of lifelong learning and, more specifically, learning English as a foreign language. The author draws from concepts in gerontology, psychology, adult education, and foreign/second language research to investigate the L2-self-concepts of young-old language learners at Volkshochschulen in Germany.

Geen enkele andere ideologie had in de twintigste eeuw zulke ingrijpende gevolgen en geen enkele andere maakte zo veel slachtoffers als het Communisme. Een ideologie die een ongekende, vaak negatieve, invloed had op het dagelijks leven van alle burgers die aan het Communistische systeem onderworpen waren, maar die ook een grote aantrekkingskracht had op intellectuelen in de hele wereld.

In 2011, hundreds of thousands of Syrians marched peacefully to demand democratic reforms. Within months, repression forced them to take arms and set up their own institutions. Two years later, the inclusive nature of the opposition had collapsed, and the PKK and radical jihadist groups rose to prominence. In just a few years, Syria turned into a full-scale civil war involving major regional and world powers. How has the war affected Syrian society? How does the fragmentation of Syria transform social and sectarian hierarchies? How does the war economy work in a country divided between the regime, the insurgency, the PKK and the Islamic State? Written by authors who have previously worked on the Iraqi, Afghan, Kurd, Libyan and Congolese armed conflicts, it includes extensive interviews and direct observations. A unique book, which combines rare field experience of the Syrian conflict with new theoretical insights on the dynamics of civil wars.

Sierra Leone is in her final phase of a Post-civil War rebuilding after twelve years of what has been dubbed one of the most devastating civil conflicts in Modern African History. Since the advent and end of the conflict a lot has been written in the forms of documentaries, reportages, commentaries, satires and academic textbooks by journalists, academics, politicians, former heads of state and political analysts. However, this book- 'A New Perspective On Governance, Leadership, Conflict and Nation Building in Sierra Leone.', is different. It presents a new outlook in the sense that it is incisive, analytical, honest, educative and thought-provoking at the same time. The key message that runs through the veins of the theme is state renewal informed by new thinking spectacles that efficiently configure the manner in which the management of

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state leadership and governance is articulated for the benefits of the common good. The author, Solomon E. Berewa was one of the key actors- Chief Government Negotiator and stakeholder of the peace deals in his capacity as Minister of Justice and Attorney General and Vice President of the Republic of Sierra Leone. He has written this masterpiece authoritatively by throwing fresh lights on the serious political issues and questions which have blurred the significance of the past and the present. Like any sincere agent of nation building, after a traumatic experience such as the one Sierra Leone went through, the rationale of the author is to build bridges across the board, political spectrums. In his estimation, it is only by looking into the past with open mind and sincerity, learn tangible lessons and act on them meticulously, that nations can be in position to surmount current challenges for the good and durability of a better tomorrow. Post-war Sierra Leone needs to have faith in this philosophy and crown it as the cornerstone in this crucial period of political and socio-economic renewal.

'De jongens van Nickel' van Colson Whitehead is de hartverscheurende opvolger van de bekroonde internationale bestseller 'De ondergrondse spoorweg'. In deze nieuwe roman ontleedt hij een nog recenter duister hoofdstuk uit de Amerikaanse geschiedenis – het tijdperk van de Jim Crow-rassenwetten in het Zuiden van Amerika – aan de hand van het verhaal van twee tieners op een helse tuchtschool in Florida. Het zijn de beginjaren van de burgerrechtenbeweging, en de zestienjarige Elwood Curtis gaat zijn toekomst vol vertrouwen tegemoet. Totdat hij vanwege een vergissing op de Nickel Academy belandt. Met name de zwarte jongens worden aan het sadisme van hun witte bewakers uitgeleverd. Misbruik, marteling en corruptie zijn aan de orde van de dag; voor het minste vergrijp worden de jongens 'naar achter' gebracht – vanwaar ze nooit meer terugkomen. In deze gruwelkamer is er voor Elwood één houvast: zijn vriend Turner, die geen enkele ambitie koestert, behalve ontsnappen uit Nickel.

Population Wars A New Perspective on Competition and Coexistence Macmillan Discusses the evolution of punk from its inception in 1975 to the present, delving into the lasting impact of the genre throughout society today. Listen to Punk Rock! provides readers with a fuller picture of punk rock as an inclusive genre with continuing relevance. Organized in a roughly chronological manner, it starts with an introduction that explains the musical and cultural forces that shaped the punk genre. Next, 50 entries cover important punk bands and subgenres, noting female punk bands as well as bands of color. The final part of the book discusses how punk has influenced other musical genres and popular culture. The book will give those new to the genre an overview of important bands and products related to the movement in music, including publications, fashion, and films about punk rock. Notably, it pays special attention to diversity within the genre, discussing bands often overlooked or mentioned only in passing in most histories of the movement, which focus mainly on The Sex Pistols, The Clash, and The Ramones as the pioneers of punk. Provides a thorough overview of the evolution of punk music from 1975 to the present Covers bands composed of women and people of color that are frequently overlooked in other books Introduces readers to the breadth of the genre by including as many bands, musicians, and notable songs and albums as possible as entries Contextualizes punk music in the introduction to prime readers to explore entries in any order they choose

A landmark narrative history of American media that puts race at the center of the story. Here is a new, sweeping narrative history of American news media that puts race at the

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center of the story. From the earliest colonial newspapers to the Internet age, America's racial divisions have played a central role in the creation of the country's media system, just as the media has contributed to—and every so often, combated—racial oppression. *News for All the People* reveals how racial segregation distorted the information Americans received from the mainstream media. It unearths numerous examples of how publishers and broadcasters actually fomented racial violence and discrimination through their coverage. And it chronicles the influence federal media policies exerted in such conflicts. It depicts the struggle of Black, Latino, Asian, and Native American journalists who fought to create a vibrant yet little-known alternative, democratic press, and then, beginning in the 1970s, forced open the doors of the major media companies. The writing is fast-paced, story-driven, and replete with memorable portraits of individual journalists and media executives, both famous and obscure, heroes and villains. It weaves back and forth between the corporate and government leaders who built our segregated media system—such as Herbert Hoover, whose Federal Radio Commission eagerly awarded a license to a notorious Ku Klux Klan organization in the nation's capital—and those who rebelled against that system, like Pittsburgh Courier publisher Robert L. Vann, who led a remarkable national campaign to get the black-face comedy *Amos 'n' Andy* off the air. Based on years of original archival research and up-to-the-minute reporting and written by two veteran journalists and leading advocates for a more inclusive and democratic media system, *News for All the People* should become the standard history of American media.

Cities are not only home to around half of the global population but also major centers of economic activity and innovation. Yet, so far there has been no consensus of what a city really is. Substantial differences in the way cities, metropolitan, urban, and rural areas are defined across countries hinder robust international comparisons and an accurate monitoring of SDGs. The report *Cities in the World: A New Perspective on Urbanisation* addresses this void and provides new insights on urbanisation by applying for the first time two new definitions of human settlements to the entire globe: the Degree of Urbanisation and the Functional Urban Area.

This book reassesses international functionalism as an approach to global politics. Functionalism has been marginalized as simply a pre-scientific precursor to regional integration theory. In fact, functionalism provides a global view of states and international organizations working towards a peaceful and constructive world order through cooperative relationships across borders to satisfy human needs. Chapters examine the early development of functionalism and apply functionalist insights to issues, problems and conflicts in contemporary global governance.

In *New Perspectives on the Irish Diaspora*, Charles Fanning incorporates eighteen fresh perspectives on the Irish diaspora over three centuries and around the globe. He enlists scholarly tools from the disciplines of history, sociology, literary criticism, folklore, and culture studies to present a collection of writings about the Irish diaspora of great variety and depth.

This introduction to social change covers the momentous and relatively recent changes that have occurred in the human condition, examining not only the major causes and conditions underlying our current situation, but also the main choices and options we face as we strive to shape our individual and collective futures. This edition of *Social Change* has been thoroughly updated and revised. Building on previous editions, the

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book introduces a social scientific approach to change, discusses the components of change and the factors driving them, examines change on the macro-level, then looks toward the future with a discussion of planned change. Most chapters explore societies of yesterday, today, and tomorrow, and include comparative dimensions, especially along First, Second, and Third World lines. The engaging narrative traces several themes, such as the rise of capitalism and the socialist alternative, or civil rights movements in the United States and elsewhere, throughout the book. *Social Change, Third Edition* features a new discussion of the recent economic crisis and the interconnectedness of the global economy, new empirical data on globalization, and updated discussions of the concepts of evolution and altruism. It also incorporates the dramatic changes in India and China throughout the book.

Long before the indigenous people of southeastern North America first encountered Europeans and Africans, they established communities with clear social and political hierarchies and rich cultural traditions. Award-winning historian Gregory D. Smithers brings this world to life in *Native Southerners*, a sweeping narrative of American Indian history in the Southeast from the time before European colonialism to the Trail of Tears and beyond. In the Native South, as in much of North America, storytelling is key to an understanding of origins and tradition—and the stories of the indigenous people of the Southeast are central to *Native Southerners*. Spanning territory reaching from modern-day Louisiana and Arkansas to the Atlantic coast, and from present-day Tennessee and Kentucky through Florida, this book gives voice to the lived history of such well-known polities as the Cherokees, Creeks, Seminoles, Chickasaws, and Choctaws, as well as smaller Native communities like the Nottoway, Occaneechi, Haliwa-Saponi, Catawba, Biloxi-Chitimacha, Natchez, Caddo, and many others. From the oral and cultural traditions of these Native peoples, as well as the written archives of European colonists and their Native counterparts, Smithers constructs a vibrant history of the societies, cultures, and peoples that made and remade the Native South in the centuries before the American Civil War. What emerges is a complex picture of how Native Southerners understood themselves and their world—a portrayal linking community and politics, warfare and kinship, migration, adaptation, and ecological stewardship—and how this worldview shaped and was shaped by their experience both before and after the arrival of Europeans. As nuanced in detail as it is sweeping in scope, the narrative Smithers constructs is a testament to the storytelling and the living history that have informed the identities of Native Southerners to our day.

Down the ages, war epidemics have decimated the fighting strength of armies, caused the suspension and cancellation of military operations, and have brought havoc to the civil populations of belligerent and non-belligerent states alike. This book examines the historical occurrence and geographical spread of infectious diseases in association with past wars. It addresses an intrinsically geographical question: how are the spatial dynamics of epidemics influenced by military operations and the directives of war? The term historical geography in the title indicates the authors' primary concern with qualitative analyses of archival source materials over a 150-year time period from 1850, and this is combined with quantitative analyses less frequently associated with historical studies. Written from the viewpoints of historical geography, epidemiology, and spatial analysis, this book examines in four parts the historical occurrence and geographical spread of infectious diseases in association with wars. Part I: War and

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Disease, surveys war-disease associations from early times to 1850. Part II: Temporal Trends studies time trends since 1850. Part III: A Regional Pattern of War Epidemics, examines grand themes in the war-disease complex. Part IV: Prospects, considers a series of war-related issues of epidemiological significance in the twenty-first century. This volume compares and contrasts British and German colonialist discourses from a variety of angles: philosophical, political, social, economic, legal, and discourse-linguistic. British and German cooperation and competition are presented as complementary forces in the European colonial project from as early as the sixteenth century but especially after the foundation of the German Second Empire in 1871 – the era of the so-called 'Scramble for Africa'. The authors present the points of view not only of the colonizing nations, but also of former colonies, including Cameroon, Ghana, Morocco, Namibia, Tanzania, India, China, and the Pacific Islands. The title will prove invaluable for students and researchers working on British colonial history, German colonial history and post-colonial studies.

This volume highlights those aspects of Soviet internal dynamics that influence foreign policy and international relationships. It reflects a growing awareness of the importance of internal factors as a critical determinant shaping the making and effectiveness of Soviet foreign policy.

This volume explores three recent challenges the military faces: changing missions, changing socio-economic and demographic conditions, and end of conscription. The military will have to change its view of the world, the nature of conflicts and its profession considerably.

Written by award-winning CQ Researcher journalists, this collection of non-partisan reports offers an in-depth examination of today's most pressing global issues. With reports ranging from rising sea levels, to global population pressures, to the Israeli-Palestinian conflict, the 2019 Edition of Global Issues promotes in-depth discussion, facilitates further research, and helps readers formulate their own positions on crucial global issues. And because it's CQ Researcher, the reports are expertly researched and written, presenting readers with all sides of an issue. Key Features Chapters follow a consistent organization, beginning with a summary of the issue, then exploring a number of key questions around the issue, next offering background to put the issue into current context, and concluding with a look ahead. A pro/con debate box in every chapter offers readers the opportunity to critically analyze and discuss the issues by exploring a debate between two experts in the field. All issues include a chronology, a bibliography, photos, charts, and figures to offer readers a more complete picture of the issue at hand.

The decades-long Cold War was more than a bipolar conflict between two Superpowers-it had implications for the entire world. In this accessible, comprehensive retelling, Carole K. Fink provides new insights and perspectives on key events with an emphasis on people, power, and ideas. Cold War goes beyond US-USSR relations to explore the Cold War from an international perspective, including developments in Africa, Asia, and Latin America. Fink also offers a broader time line of the Cold War than any other text, charting the lead-up to the conflict from the Russian Revolution to World War II and discussing the aftermath of the Cold War up to the present day. The second edition reflects the latest research and scholarship and offers additional information about the post-Cold War period, including the "new Cold War" with Russia.

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For today's students and history buffs, Cold War is the consummate book on this complex conflict.

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