

## Portrait Of A Dead Guy Cherry Tucker Mystery 1 Larissa Reinhart

The present monograph takes its place in a now well-established tradition of seeing sarcophagi as visual statements of deceased individuals that used allegories to plot lives and personal memories against mythological and other idealised narratives. It focuses on Roman sarcophagi, often referred to as stadtrömisch, which reflects the fact that the field has traditionally been dominated by German scholars. The aim of the book is twofold: Firstly, it is an exploration of how to read Roman sarcophagi, which starts from those with portraits, but which can contribute more broadly to the study of sarcophagi in general. Secondly, this book investigates gender values as represented through images and how to locate the individual in standardised iconography. Susan Williams recovers the literary and cultural significance of early photography in an important rereading of American fiction in the decades preceding the Civil War. The rise of photography occurred simultaneously with the rapid expansion of magazine publication in America, and Williams analyzes the particular role that periodicals such as Godey's Lady's Book, Burton's Gentleman's Magazine, and Atkinson's Casket played in defining how photography was received. At the center of the book are readings of a stunning array of fiction by forgotten and canonical writers alike, including Edgar Allan Poe, Louisa May Alcott, and Sarah Hale, as well as extended interpretations of Nathaniel Hawthorne's House of the

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Seven Gables and The Marble Faun and Herman Melville's Pierre. In a concluding section, Williams offers a view of the fictional portrait in the later nineteenth century, when the proliferation of illustrated books once again transformed the relation between word and image in American culture.

A National Book Critics Circle Award Finalist and New York Times Notable Book of the Year, Harlem Is Nowhere brilliantly captures the essence of Harlem at a crucial moment in the neighborhood's history. For a century Harlem has been celebrated as the capital of black America, a thriving center of cultural achievement and political action. As gentrification encroaches, Sharifa Rhodes-Pitts untangles the myth and meaning of Harlem's legacy. Examining the epic Harlem of official history and the personal Harlem that begins at her front door, Rhodes-Pitts introduces us to a wide variety of characters, past and present. At the heart of their stories, and her own, is the hope carried over many generations, hope that Harlem would be the ground from which blacks fully entered America's democracy. Rhodes-Pitts is a brilliant new voice who, like other significant chroniclers of places -- Joan Didion on California, or Jamaica Kincaid on Antigua -- captures the very essence of her subject. "No geographic or racial qualification guarantees a writer her subject . . . Only interest, knowledge, and love will do that -- all of which this book displays in abundance." -- Zadie Smith, Harper's

Two ordinary boys from an ordinary town try to solve a century-old mystery that has kept a town gripped in gold fever for a hundred years. Could the key to solving the

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riddle be a mummified hand of a man dead for over a century? Nick and Monty, "The Danger Boys" use their cunning and their wits to figure out the secret of the Gold of Sirius Grandview!

1859. Two children dash past gravestones playing hide-and-seek. A freshly dug grave should provide the ideal hiding place, if it weren't for an unscheduled body occupying the spot. The body is that of Vivian Quayle, director of the Midland Railway and pillar of the community, whose mysterious death baffles local police and necessitates Scotland Yard's assistance. As Inspector Colbeck and Sergeant Leeming piece together the victim's final moments, and suspects and motives multiply, an unpleasant picture emerges. This is a case only the Railway Detective can solve.

Professor Aldwyn wakes from a nap to discover that he is actually dead. During life he was a rational man of science, but he has now entered the spirit world and is forced to account for his actions on earth. In this novella Florence Marryat presents the reader with a sometimes playful, but ultimately engaging, challenge to the wider scientific community and its skepticism of the spiritual other. This new edition, edited by Dr Greta Depledge, features an introduction, contextual notes and additional material on contemporary debates.

This deeply personal account of emotion and vulnerability draws upon anecdotes related to individual works of art to present a chronicle of how people have shown emotion before works of art in the past.

A popular phenomenon since antiquity, the image of the haunted house is one that has translated elegantly into

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the modern medium of film. The haunted house transcends genre, appearing in mysteries, gothic romances, comedies and horror films. This book is the first comprehensive historical and critical study of themes surrounding haunted houses in film. Covering more than 100 films, it spans from the Mystery House thrillers of the silent era to the high-tech, big budget productions of the 21st Century. Included are the works of such acclaimed directors as D.W. Griffith, Robert Wise, Mario Bava, Alfred Hitchcock, Stanley Kubrick, Tim Burton and Guillermo Del Toro. The book also covers the real-life "haunted house" phenomenon and movies based on paranormal case files, including those featured in films like the Conjuring series.

The Dead Man's Message  
An Occult Romance  
Victorian Secrets

Portrait sculptures are among the most vibrant records of ancient Greek and Roman culture. They represent people of all ages and social strata: revered poets and philosophers, emperors and their family members, military heroes, local dignitaries, ordinary citizens, and young children. The Met's distinguished collection of Greek and Roman portraits in stone and bronze is published in its entirety for the first time in this volume. Paul Zanker, a leading authority on Roman sculpture today, has brought his exceptional knowledge to the study of these portraits; in presenting them, he brings the ancient world to life for contemporary audiences. Each work is lavishly illustrated, meticulously described, and placed in its historical and cultural context. The lives and achievement of significant figures are discussed in the

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framework of the political, social, and practical circumstances that influenced their portrait's forms and styles—from the unvarnished realism of the late Republican period to the idealizing and progressively abstract tendencies that followed. Analyses of marble portraits recarved into new likenesses after their original subjects were forgotten or officially repudiated provide especially compelling insights. Observations on fashions in hairstyling, which typically originated with the Imperial family and spread as fast as the rulers' latest portraits could be distributed, not only edify and amuse but also link the Romans' motives and appetite for imitation to our own. More than a collection catalogue, *Roman Portraits* is a thorough and multifaceted survey of ancient portraiture. Charting the evolution of this art from its origins in ancient Greece, it renews our appreciation of an connection to these imposing, timeless works.

EARLY AND CONTEMPORARY SPIRIT ARTISTS, PSYCHIC ARTISTS AND MEDIUM PAINTERS FROM 5,000 B.C. TO THE PRESENT DAY. History, Study, Analysis. MUSEUM EDITION, Volume I from a set of 2 volumes. Scientifical, Psychological, Philosophical, Artistical, and Metaphysical Study of Mediumship in Art. Published by Times Square Press, New York. This is the Museum Edition, a collector's item, deluxe edition in full colors printed on glossy, heavy stock paper. Also available in University-Economy Edition at a very reduced price. Also available in ebook edition in 2 volumes. This is a world's premiere; the first encyclopedic book on this subject, ever printed. Authoritative, comprehensive, documented, fully

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illustrated, and rich in content, analysis, historical presentation, and comparative studies of all the facets and genre of Spirit Art, Psychic Art, and Mediumistic Art. A true treasure. For more information, contact Marla Cohen at [newyorkgate@aol.com](mailto:newyorkgate@aol.com)

Tangible remains play an important role in our relationships with the dead; they are pivotal to how we remember, mourn and grieve. The chapters in this volume analyse a diverse range of objects and their role in the processes of grief and mourning, with contributions by scholars in anthropology, history, fashion, thanatology, religious studies, archaeology, classics, sociology, and political science. The book brings together consideration of emotions, memory and material agency to inform a deeper understanding of the specific roles played by objects in funerary contexts across historical and contemporary societies.

The research for this work was undertaken during my tenure of a Senior Tutor ship in the Faculty of Arts and Music at the University of Otago (1983-85). Versions of some of the chapters herein have already been accepted for publication in the form of journal articles in Philosophy, Philosophy East and West, Sophia, and Religious Studies. My thanks to the editors and publishers concerned for permission to reuse this material. A number of people have assisted me in various ways. My greatest debt is to Graham Oddie, who supervised my doctoral research in this area and with whom I have had the benefit of innumerable discussions on these and other philosophical matters. I am very grateful for all I have learned from him. I would also like

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to thank: Bob Durrant for commenting helpfully on Chapter 2; the late Jim Harvie, both for his valuable suggestions (particularly regarding the material of Chapter 4) and for his encouraging enthusiasm for the whole project; George Hughes for his extensive comments on the whole work; and (for various points of detail) Alan Musgrave, Charles Pigden and Bryan Wilson. Despite much good advice, however, I have some times preferred to go my own way, recalling Blake's proverb: "If the fool would persist in his folly he would become wise. " With regard to the typing of the manuscript I am indebted to the word-processor wizardry of Jane Tannahill and Christine Colbert.

"A warm compassionate story of helicopters in rescue missions" (Igor Sikorsky Jr., aviation historian). Travis County STAR Flight, in Austin, Texas, is recognized as one of the premier public-safety helicopter programs in the United States. *Life Inside the Dead Man's Curve* is a firsthand account of the tragedy and triumph witnessed by STAR Flight crews as they respond to a myriad of emergencies, everything from traumatic injuries to rescues?and more. The author, Kevin McDonald, recounts how he turned his passion for flying into an extraordinary career filled with real-life twists and turns that will keep you on the edge of your seat from start to finish. From his early days as a naval aviator, to his twenty years as a STAR Flight pilot, Kevin takes the reader on a powerful, emotional roller coaster ride. Even if you're not an aviation enthusiast, you need to strap in for this read. This is more than a book about flying helicopters?it's a book about life, life inside the dead

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man's curve. "A delightful, informative homage to a life of flight." —Kirkus Reviews

E.R. physician Kate Wexford is used to expecting the unexpected. But even she isn't ready for this... One minute she's visiting her local museum, lusting after a man in a painting — Darach MacTavish, Laird of Glenagan. A man who died at Culloden more than 250 years ago. Then the next thing she knows, she's in the painting with him...in his bed...naked! Laird Darach MacTavish has enough to worry about without being ambushed by beautiful women. Still, he has to admit, he's never met —or enjoyed more — a lass like his Katie. It's too bad she's a little daft. Because Katie's insisting she's been sent back in time to save his life. Ha! Darach would like to see her try — that is, if he decides to let her out of his bed....

Bookshop owner Penelope Thornton-McClure and her ghostly companion must solve the case of a literary killer in this Haunted Bookshop mystery from Cleo Coyle, writing as Alice Kimberly. Pen has just received an extremely rare collection of Edgar Allan Poe's complete works. Rumor has it a secret code, trapped within the books' leather-bound pages, leads to buried treasure. Well, it looks like they got the buried part right—because, as Pen sells off the valuable volumes, everyone who buys...dies. Once these books go missing from their owners' cold hands, Pen will need resident ghost and hard-boiled P.I. Jack Shepard to help crack the case. The police are skeptical that the deaths involved foul play—so it's up to them to unravel these shocking endings...

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As the post-9/11 wars wind down, a literature professor at West Point explores what it means for soldiers, and our country, to be caught between war and peace. Elizabeth D. Samet, a professor of English at West Point and the author of the critically acclaimed *Soldier's Heart*, came to question her settled understanding of post-9/11 America as a clear arc from peace to war. Over time, as she reckoned with her experiences—from a visit to a ward of wounded combat veterans to her correspondence with former cadets—Samet was led to profoundly rethink the last decade, an ambiguous passage that has left deep but difficult-to-read traces on our national psyche, our culture, our politics, and, most especially, an entire generation of military professionals. How will a nation that has refused to grapple honestly with these wars imagine its postwar responsibilities? Samet calls the moment in which we live, lying as it does somewhere between war and peace, a "no man's land." She takes the reader on a vivid tour of that landscape, populated as much by the scars of war as by the everyday realities of life on the home front. Grounded in Samet's experience as a teacher of future army officers, *No Man's Land* is a moving, urgent examination of what it means to negotiate the tensions between soldier and civilian, between "over here" and "over there." The views expressed in this book are the author's and do not necessarily reflect those of the United States Military Academy, the Department of the Army, or the Department of Defense.

Icon painting has reached its zenith in Ukraine between the 11th and 18th centuries. This art is appealing

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because of its great openness to other influences – the obedience to the rules of Orthodox Christianity in its early stages, the borrowing from Roman heritage or later to the Western breakthroughs – combined with a never compromised assertion of a distinctly Slavic soul and identity. This book presents a handpicked and representative selection of works from the 11th century to the late Baroque period.

EARLY & CONTEMPORARY SPIRIT ARTISTS,  
PSYCHIC ARTISTS AND MEDIUM PAINTERS  
FROM 5,000 B.C. TO THE PRESENT DAY.

ECONOMY EDITION V1, from a set of 2 volumes.

Published by Times Square Press, New York. On

the cover: Dutch Spirit Artist, Angelique van Bezouwen. History, Study, Analysis. Scientifical, Psychological, Philosophical, Artistical, and Metaphysical Study of Mediumship in Art. Also

available in deluxe edition/Museum edition in 2 volumes, printed on glossy and heavy stock paper.

This is a world's premiere; the first encyclopedic book on this subject, ever published. Authoritative, comprehensive, documented, fully illustrated, and rich in content, analyses, historical presentation, and comparative studies of all the facets and genres of Spirit Art, Psychic Art, and Mediumistic Art. Including roster of bona fide Spirit/Psychic Artists from around the world. A true treasure. For more information, contact Marla Cohen at [newyorkgate@aol.com](mailto:newyorkgate@aol.com)  
Set in New England just after the end of the Civil

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War, Mourning Becomes Electra is O'Neill's three part reworking of themes from Greek tragedy. This adaptation of Aeschylus' Oresteia by one of America's greatest playwrights is a landmark in the history of theatre.

EARLY AND CONTEMPORARY SPIRIT ARTISTS, PSYCHIC ARTISTS AND MEDIUM PAINTERS FROM 5,000 B.C. TO THE PRESENT DAY. History, Study, Analysis. Scientifical, Psychological, Philosophical, Artistical, and Metaphysical Study of Mediumship in Art (730 Pages). Published by Times Square Press, New York. This is the University-Economy Edition. Also available in Museum Edition, a collector's item, deluxe edition in full colors printed on glossy, heavy stock paper. Also available in ebook edition in 3 volumes. This is a world's premiere; the first encyclopedic book on this subject, ever printed. Authoritative, comprehensive, documented, fully illustrated, and rich in content, analysis, historical presentation, and comparative studies of all the facets and genre of Spirit Art, Psychic Art, and Mediumistic Art. A true treasure. For more information, contact Marla Cohen at [newyorkgate@aol.com](mailto:newyorkgate@aol.com)

EARLY & CONTEMPORARY SPIRIT ARTISTS, PSYCHIC ARTISTS AND MEDIUM PAINTERS FROM 5,000 B.C. TO THE PRESENT DAY. ECONOMY EDITION V2, from a set of 2 volumes. Published by Times Square Press, New York. On

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the cover: Distinguished lightworker and Spirit Artist, Ursula Rabe. History, Study, Analysis. Scientific, Psychological, Philosophical, Artistic, and Metaphysical Study of Mediumship in Art. Also available in deluxe edition/Museum edition in 2 volumes, printed on glossy and heavy stock paper. This is a world's premiere; the first encyclopedic book on this subject, ever published. Authoritative, comprehensive, documented, fully illustrated, and rich in content, analyses, historical presentation, and comparative studies of all the facets and genres of Spirit Art, Psychic Art, and Mediumistic Art. Including roster of bona fide Spirit/Psychic Artists from around the world. A true treasure. For more information, contact Marla Cohen at [newyorkgate@aol.com](mailto:newyorkgate@aol.com)

In the last years of Salazar's dictatorship, a struggling young artist is commissioned to paint the portrait of a wealthy client and struggles to capture his likeness while acknowledging his artistic limitations.

Originally published in German in 1923, this work records much of Vanuatu's early material culture. It is the result of two years of field work by Swiss anthropologist Felix Speiser between 1910 and 1912. Speiser attempted to collect everything that could still be obtained of the objects constituting Vanuatu's native culture. *Ethnology of Vanuatu* presents culturally and historically significant photographs and drawings by Speiser assembled

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during the expedition, along with color photos taken in the Basel Museum, which, taken together, represent the Speiser collection. Through the use of Speiser's collection of cultural photographs and illustrations, it has been possible to revive certain art forms thought to have already vanished.

Marvin Bell writes his "Dead Man" poems with the Zen admonition in mind: "Live as if you were already dead."

Playwright and raconteur Oscar Wilde embarks on another adventure as he sets sail for America in the 1880s on a roller coaster of a lecture tour. But the adventure doesn't truly begin until Oscar boards an ocean liner headed back across the Atlantic and joins a motley crew led by French impresario Edmond La Grange. As Oscar becomes entangled with the La Grange acting dynasty, he suspects that all is not as it seems. What begins with a curious death at sea soon escalates to a series of increasingly macabre tragedies once the troupe arrives in Paris to perform Hamlet. A strange air of indifference surrounds these seemingly random events, inciting Oscar to dig deeper, aided by his friends Robert Sherard and the divine Sarah Bernhardt. What he discovers is a horrifying secret -- one that may bring him closer to his own last chapter than anyone could have imagined. As intelligent as it is beguiling, this third installment in the richly historical mystery series is sure to captivate and

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entertain.

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