

Read The Red Fog Over America

Red Fog Over America Angriff Press The Red Fog A Memoir of Life in the Soviet Union iUniverse

Blistering action, cliff-hanging suspense, unexplained mysteries. The story begins with four children's first summer visit to their Grandparents secluded, sometimes mysterious, farm on Thunder Mountain. After a terrible storm one night, an ancient log is moved exposing an opening in the ground with an eerie red fog escaping ... exactly where their zip-line ends as it crosses a mist shrouded creek. What could happen if they accidentally fell in? Could they be lost forever - or worse? This is full of adventure for children and the young at heart. You'll experience bravery, humor, history, survival tactics and the importance of drawing on individual strengths - in order to survive. There is a focus on appreciation for home, family and the needs of others.

After Japanese bombs hit Pearl Harbor, the American right stood at a crossroads. Generally isolationist, conservatives needed to forge their own foreign policy agenda if they wanted to remain politically viable. When Mao Zedong established the People's Republic of China in 1949—with the Cold War just underway—they had a new object of foreign policy, and as Joyce Mao reveals in this fascinating new look at twentieth-century Pacific affairs, that change would provide vital ingredients for American conservatism as we know it today. Mao explores the deep resonance American conservatives felt with the defeat of Chiang Kai-Shek and his exile to Taiwan, which they lamented as the loss of China to communism and the corrosion of traditional values. In response, they fomented aggressive anti-communist positions that urged greater action in the Pacific, a policy known as "Asia First." While this policy would do nothing to oust the communists from China, it was powerfully effective at home. Asia First provided American conservatives a set of ideals—American sovereignty, selective military intervention, strident anti-communism, and the promotion of a technological defense state—that would bring them into the global era with the positions that are now their hallmark.

Nineteen twisted tales from a vibrant, online community of horror enthusiasts! What's HorrorTube? A creepy, new carnival ride combining a water slide park with a haunted funhouse? Not quite, although that sounds like a blast. A subset of BookTube, HorrorTube is an online community of horror enthusiasts who regularly post YouTube videos about horror-related topics, including books, films, and fiction writing. Some of the writers included in this anthology cover horror exclusively. You'll find them posting creepy photos on Instagram or waxing poetic about the seventies drive-in flick that kept them up all night. Some read widely, only delving into the horror genre occasionally. All are passionate about books and writing. Joined together by this vibrant, online community of readers and writers, these nineteen authors bring you scary stories from all parts of the globe, proving that fear is universal. Local Haunts has taken the horror BookTube community's global influence and shrunk it down into one village of horror and mayhem you'll not soon forget. Inside these pages are frightening stories from around the globe, telling tales of haunts, monsters, and other terrible things local to each author's place of residence. Within these pages you'll find terrifying tales from North America, my own included, joined by terrible happenings in the Australian bushlands, ghosts haunting an old Greek mansion, an abandoned Vietnamese hospital, and a creepy museum, among many other eldritch encounters. From the foreword by Jason White A Stone's Throw by Dane Cobain The Gentleman by Ryan Stroud The Salt Hag by CJ Wright Crowthorne by Andrew Lyall Mount Gilead by R. Saint Claire Screen Eight by Michael Taylor Drive Like Hell by Ken Poirier The Mount of Death by Kevin David Anderson The Drifter by James Flynn The Blocked Cellar by Mihalis Georgostathis The Night Watchman by Marie McWilliams Alone Among the Gum

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Trees by Cam Wolfe Highway to Hell by Nicholas Gray The Room Within by D.L. Tillery Fading Applause in Quintland by Lydia Peever A Full Moon Over Black Star Canyon by Matt Wall Long Buried by E.D. Lewis Darkness Descends by Jason White At the End of the Rope by Cameron Chaney Cover art by Cameron Roubique

The first time I stole a tomb, I actually dug out a fairy woman from the Donghan tomb. In order to break free from the shackles of fate, I will head south to the Northern Ocean, west to the Kunlun Mountains, and use an ancient "Heavenly Book" to enter the Netherworld, slay the Black White Spinach, and search for the truth that has been buried by the flood of history! One by one, the mysteries of the buddhist dao from a thousand years ago were revealed.

Voor alle lezers die zijn opgegroeid met `Buffy the Vampire Slayer , `Charmed , `Twilight en de `Mortal Instruments -serie is er nu `Rode letters , het eerste boek van Anne Bishop over Meg Corbyn en de Anderen. Meg Corbyn is een cassandra sanguine, een bloedprofeet, die de toekomst ziet elke keer dat haar huid bloedt. Op de vlucht voor de man die haar gave wil gebruiken om rijk te worden eindigt ze in een Stadspark van de Anderen waar de menselijke wet niet geldt Simon Wolfgard, gedaantewisselaar en leider van het Stadspark in Lakeside, weet niet wat hem ertoe beweegt om Meg de baan te geven van Contactmens. Maar als hij Megs geheim ontdekt, moet hij beslissen of zij het waard is om de broze vrede tussen mensen en de Anderen op het spel te zetten. Anne Bishop is een `New York Times -bestsellerauteur die met haar boeken meerdere prijzen heeft gewonnen. Megs verhaal gaat verder in haar tweede boek, `Zwarte veren . `Anne Bishop weet zulke levensechte personages neer te zetten dat ik het gevoel kreeg echt in haar wereld rond te lopen. Ik ben verslaafd aan deze serie, kom op met dat volgende deel! `USA Today

It is 1888 and Queen Victoria has remarried, taking as her new consort Vlad Tepes, the Wallachian Prince infamously known as Count Dracula. Peppered with familiar characters from Victorian history and fiction, the novel tells the story of vampire Geneviève Dieudonné and Charles Beauregard of the Diogenes Club as they strive to solve the mystery of the Ripper murders. Anno Dracula is a rich and panoramic tale, combining horror, politics, mystery and romance to create a unique and compelling alternate history. Acclaimed novelist Kim Newman explores the darkest depths of a reinvented Victorian London. This brand-new edition of the bestselling novel contains unique bonus material, including a new afterword from Kim Newman, annotations, articles and alternate endings to the original novel.

Explore outer outer space where dastardly villains await in this hilarious and inventive illustrated middle grade novel. Brooklyn, Earth. 1949. Lily Lupino is going to be an astronaut when she grows up. For now, she'll have to settle for listening to science fiction programs on the radio. But when certified Spacetronaut Kosmo Kidd crash lands his wind-up rocket ship in Lily's kitchen, it's a chance Lily can't pass up! Mistaking Lily for a boy, Kosmo agrees to take her back to his floating treehouse in the stars, but it doesn't take long for the other Spacetronauts to figure out that Lily is a girl. Kosmo has accidentally broken Spacetronaut Rule #1: NO WIMMEN ALOWD! Banished to the far reaches of Outer Outer Space, Lily and Kosmo explore exotic alien worlds, meet a menagerie of colorful creatures, and tangle with the vilest villain in space, The Mean-Man of Morgo. But Lily's greatest challenge is proving to her new Spacetronaut peers

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that a girl from Brooklyn can hold her own among the galaxy's unruliest rascals.

The Annotations on the Waterway Classic (Chinese: 水经注; pinyin: Shuǐ Jīng Zhù) is a work on the ancient geography of China, describing the traditional understanding of its waterways and ancient canals, compiled by Li Daoyuan during the Northern Wei Dynasty (386-534 AD). The book is divided into sections by river, each described with its source, course, and major tributaries, including cultural and historical notes. The work is much expanded from its source text, the older (and now lost) Waterway Classic (Shuijing 水经). The original text described 137 different rivers in China, and its authorship was attributed to Jin dynasty scholar Guo Pu. Li Daoyuan's 40-volume, 300,000-character version includes 1252 rivers. Imagine if you woke up tomorrow and realized that your dreams and, yes, even your nightmares were actual events in the lives of others! Others that you didn't know and had never met before! Get ready to embark on a true life-changing story of supernatural intervention in the lives of a small group of happy-go-lucky individuals. This small band of friends was about to unknowingly run headfirst into a mystical power that would change the course of their lives forever. Come along as the revelation of the past becomes the reality of the present, as the lines between their lives and the destiny of the universe become forever entangled! Suddenly they are startled by the unclinking of a world that few have ever seen. Remarkably, they are allowed a view into the realm of an unforeseen force, a force that has always been watching and waiting, a realm of unlimited power and knowledge. This account is a testimony of how in a moment, in the twinkling of an eye, our everyday lives can be changed. Are the things that we perceive as reality simply on loan to us by the one who controls the destiny of the universe? The one who exists in a world that knows no borders or time constraints? Everything that we consider to be our own personal life, even our extremely private thoughts, can be snatched away from us in the very moment, when heaven and earth collide!

Revisit this tale of danger and intrigue from Lynette Eason When Marianna Santino's roommate is killed, Detective Ethan O'Hara can't fathom the motive. Then he realizes the deaf teacher was the intended target. Marianna must have something the murderer desperately wants. But what? Digging for the truth, the guarded cop tries to learn everything he can about Marianna. Her world. Her family. Her beauty, faith and fierce independence. In spite of himself, Ethan finds that he can't keep his feelings at bay. Soon, he's willing to risk everything—including his heart—to lay the silent terror stalking Marianna to rest. Book 1 of the High Stakes trilogy. Originally published in 2009.

Revisit bestselling author Lynette Eason's High Stakes trilogy. Enjoy these three spine-tingling romantic suspense novels in one box set! When Marianna Santino's roommate is killed, Detective Ethan O'Hara can't fathom the motive. Then he realizes the deaf teacher was the intended target. Marianna must have something the murderer desperately wants. Tragedy strikes Palmetto Deaf School—twice. With one student murdered and another missing, it's up to homicide

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detective Catelyn Clark to find the killer. She'll even work with her ex-boyfriend, FBI agent Joseph Santino, to solve the case...while keeping her distance. She'd been told her fiancé died in a military training accident, but Gina Santino's gut told her otherwise. Still, she never imagined his killers would come after her. Now she is dodging bullets, and U.S. Army Ranger Ian Masterson is the only one she can trust. This box set includes: A SILENT TERROR A SILENT FURY A SILENT PURSUIT

A decade has passed since the events of BLACK & ORANGE and the Church of Midnight has almost been singlehandedly decimated by the Nomad named Patty Middleton. After a series of mass executions, she demands to get answers from the mysterious Messenger, and is tireless in her pursuit, despite the protests of her partner. While Patty seems closer to discovering the identity of the Messenger, she has also developed a dangerous condition with her power to create the invisible fields known as mantles. This condition could kill her or people around her, just when she needs to focus on her enemies, who now include a government group known as the Office of Arcane Phenomenon. Meanwhile, Chaplain Cloth, disappointed and impatient with years of failing, seeks a rumored pair of columns that will hold the gateway open forever. Patty Middleton is more than a match for him though, and half of his Church is gone. If he doesn't make his move now he might not get another chance for thousands of years. There's no room for error. He has to get those columns and sacrifice the Heart of the Harvest. But this year the Heart isn't in our world. This time around, the Nomads and Chaplain Cloth are spending Halloween in the Old Domain.

Op een middag in de nazomer had ze het gezien terwijl ze langs een afgelegen flatgebouw liep. Op de tweede verdieping was een vrouw bezig de was op te hangen, aan een rek buiten het balkon. Er ontsnapte haar een pluk wasgoed. Eén zakdoek zweefde omlaag, het langzaamst van alles, en belandde uiteindelijk op de grond. Als een vogel met half ingevouwen vleugels. Als een ziel die behoedzaam een plek zocht om neer te strijken. Terwijl de verteller met een schrijversbeurs in Warschau verblijft, een besneeuwde stad vol tastbare littekens van het geweld uit het verleden, wordt ze achtervolgd door het verhaal van haar oudere zus, die slechts twee uur na haar geboorte overleed. Een gefragmenteerde verkenning van witte dingen is het resultaat – de bakerdoeken, die ook haar doodskleed waren, de melk uit haar moeders borsten die ze niet meer dronk, de blanco pagina waarop de verteller tevergeefs probeert het verhaal te reconstrueren – alles ontvouwt zich in een krachtig, poëtisch distillaat. Wit is een boek als geen ander. Het zijn gedachten over een kleur, over de kracht en de kwetsbaarheid van de menselijke geest, en pogingen om nieuw leven te vinden in de as van vernietiging. Over De vegetariër: 'Ik zou zeggen dat u dit boek moet lezen.' – Arnon Grunberg in de Volkskrant 'Voor de fans van Murakami.' **** – Gazet van Antwerpen 'De vegetariër van Han Kang is een overtuigende, indringende roman.' – NRC Handelsblad 'De vegetariër is een wonderlijk boek, schurend en tegelijkertijd diep tragisch en ontroerend.' – de Volkskrant 'De bijna perverse verleiding van dit boek zit 'm [...] in de poëzie van de beelden. Ze zijn heftig erotisch en nogal beklemmend.' – De Groene Amsterdammer

When John Burdick received his orders to ship to Vietnam in 1967, he was certain his life was over. His goal was to return to the United States alive and on his feet no matter what it took. He had been recruited by the military to become an intelligence agent,

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and for a college graduate student from California, it sounded intriguing. But serving in Vietnam would require all of his skills to stay alive. Dressed as a civilian and with little formal training, Burdick learned quickly and executed missions effectively. He fulfilled several purposes in Vietnam—from infiltrating the Viet Cong and North Vietnamese Army command infrastructure to searching for American prisoners of war. The war hit hard. The deaths of all the young men haunted him. He could trust no one, including the military establishment who tried to squash each success the intelligence personnel achieved. In *A Sphinx*, author John Burdick recounts a powerful and emotional narrative following his duty in the Vietnam War in the 1960s. It uncovers behind-the-scenes footage of a military intelligence agent and his quest to help more American soldiers come home alive.

Best New Horror has established itself as the world's most admired annual collection, showcasing the very best in contemporary horror fiction. For this latest bloodcurdling feast of terror, the multi-award winning editors have chosen such modern masterpieces as the first book publication of a new ghost story by Clive Barker; Peter Straub's stunning novella set in a fear-haunted Vietnam; John Lennon's alternate history by Ian R. MacLeod, and Kim Newman's acclaimed novella about Victorian vampires. Plus razor sharp stories on the cutting edge of horror by some of the greatest contemporary masters of fear, including Peter Atkins, Poppy Z. Brite, John Brunner, Christopher Fowler, Thomas Ligotti, M. John Harrison, Lisa Tuttle, Karl Edward Wagner, Kate Wilhelm, Douglas E. Winter and many more.

Two suspenseful Santino siblings novels—in one volume for the first time!—by bestselling author Lynette Eason *A Silent Terror* When Marianna Santino's roommate is killed, Detective Ethan O'Hara realizes the deaf teacher was the intended target. Marianna must have something the murderer desperately wants. Digging for the truth, the guarded cop tries to learn everything he can about the charming beauty. Soon he's willing to risk everything—including his heart—to lay the silent terror stalking Marianna to rest. *A Silent Fury* With one student murdered and another missing, it's up to homicide detective Catelyn Clark to find the culprit. She'll even work with her ex-boyfriend, FBI agent Joseph Santino, to solve the case. Relationships between cops never work so she's learned to rely on herself. But when the killer starts targeting Catelyn, it's only by opening her heart to love that she can finally bring the threat to an end.

Emory and Tostan had every right to believe that the defeat of the sorcerer Tolrak had restored peace to their homeland. Yet as they celebrated, the Mishwa Empire and Delta Kingdom were locked in a death struggle in a land far to their west. This ancient conflict had already reached out and touched their lives at the gates of Sea City. All too soon, it would draw them into its fire. Join Emory and Tostan as they face challenges that will either enhance their skills as wizard and warrior—or strike them dead. Travel with them as they encounter the slave traders of Fortun, stride through the gates of Tarbu Fortress, and descend into the dungeons of Zalgar. Bryunzet gives you a glimpse of the time that preceded Wizardmont, introducing you to the mad sorcerer Mellette and Grand Wizard Tarawak, and then propels you into a world where arrows scream, daimen roam the land, the Dark Cloud blocks the sun, and the Promise of the Stones lures one and all.

Deze spannende roman is zoveel meer dan een thriller, de levensechte personages veroveren je hart Het gebeurt wel vaker dat de achtjarige

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Carmel Wakeford zich verstoppt voor haar moeder. Maar wanneer ze dit spelletje uitprobeert tijdens een verhalenfestival voor kinderen, raakt ze haar moeder Beth plotseling echt kwijt. Een man, die haar heeft gadeslagen, stapt op haar af en vertelt haar dat haar moeder een vreselijk ongeluk heeft gehad. Hij doet zich voor als haar grootvader en ze rijden samen naar het ziekenhuis, waar ze echter nooit aan zullen komen. In werkelijkheid is Beth kerngezond. Ze begint een wanhopige zoektocht naar haar dochter. Hoewel ze geen enkel spoor heeft, houdt ze de hoop levend dat haar dochter nog ergens is, gezond en wel... De pers over Het meisje in de rode jas: 'Prachtig geschreven en onvoorspelbaar, ik moest mezelf tegenhouden om niet naar het eind te racen.' Rosamund Lupton 'Zo goed dat je niet anders kunt dan Het meisje in de rode jas in een keer uitlezen.' Trouw 'Prachtig geschreven en onvoorspelbaar, ik moest me inhouden om niet naar het eind te racen.' Rosamund Lupton, auteur van Zusje 'Verrassende thriller van Kate Hamer, een nieuwe Britse ster aan het thrillerfirmament.' Margriet 'Ontroerend en ongekend meeslepend. Ik las de hele nacht door, ik wilde wanhopig graag weten wat het lot van het kleine meisje was.' Erin Kelly 'Een ontroerend, teder en oerspannend debuut, verteld in twee verschillende stemmen. Vanuit het perspectief van de volwassen Beth en haar wereldvreemde kind onderzoekt Hamer op verpletterend overtuigende wijze liefde en verlies.' Psychologies An electric, chilling, and unpredictable novel from the master of modern horror. On a Midwestern campus in the 1960s, a charismatic guru and his young acolytes perform a secret ritual in a local meadow. What happens is a mystery—all that remains is a gruesomely dismembered body and the shattered souls of all who were present. Forty years later, one man seeks to learn about that horrifying night, and to do so he'll have to force those involved to examine the unspeakable events that have haunted them ever since.

A hell-bound fantasy starring demons, damsels, and an unlikely hero. "A fast-paced, page-turning adventure built out of a strikingly original mythology. Eerie, surprising, and a lot of fun." — Elan Mastai, author of All Our Wrong Todays Sixteen-year-old Sam Sullinger lives in the shadow of adolescence. He's lost among his overachieving siblings, constantly knocked down by his harsh father, and bullied daily. His only solace is his best friend and crush, Harper. In a grand plan designed to help him confess his love to Harper, Sam accidentally sets off a series of events that lead to her being kidnapped and taken to Hell. Racked with guilt, Sam makes a bold decision for the first time in his life: he's going to rescue his only friend. Sam is thrust into a vivid world fraught with demons, vicious beasts, and a falling city. And every leg of his journey reminds him that he isn't some brave knight on a quest — he's an insecure teenager yearning to make his mark on at least one world.

As a teenager during World War II, author Liliya "Lita" Zarina's idyllic life of perfumed soaps, shelves full of books, and carefree parties explodes into irretrievable pieces after a Soviet bomb strikes her family's property in Latvia. The Russian army demands the surrender of passports, radios, and typewriters, destroys books, and changes the local language and street signs. Independent thinking is discouraged and success is guaranteed for those who denounce God, family, and country to serve the Communist Party. Separated from her parents, Lita studies medicine at the University of Latvia and dreams of the day she can afford a decent meal. She earns a doctorate of medicine in 1950, but even a doctor's monthly salary is not enough to buy a substandard pair of shoes. Lita's trusting nature leads her into a bad marriage and makes her easy prey for a handsome but highly unscrupulous man. Ultimately, chance meetings, unlikely alliances, and unexpected developments come together to facilitate her escape from the suffocating red fog of communism. A cautionary tale for anyone who cherishes freedom, The Red Fog is a memoir of one woman's life behind the Iron Curtain that explores how political oppression dehumanizes people, while fear renders them silent and helpless.

"Horsemen From Nowhere" is a science-fiction story about the arrival on earth of mysterious rose-coloured "clouds" from deep space.

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Members of the Soviet Antarctic expedition are the first to meet them in a series of inexplicable events. The "clouds" are seen to be removing the Antarctic ice-cap and carrying it off into space. They are capable of reproducing any kind of atomic structure, and this goes for human beings as well. The heroes of the story meet their "counterparts", come upon a duplicated airliner, journey through a modelled city, and fight Gestapo policemen that have been reconstructed from the past by these same mysterious "clouds". Scientists are not able to explain why terrestrial life is being modelled. All attempts to contact the space beings fail. In the end, however, Soviet scientists penetrate the enigma of the rose clouds and establish contact with a highly developed extragalactic civilization.

The third mystical collections of 9 short stories by LINA DEE about the life of a fantasy city in Western Europe in the first half of the XX century. Author and producer of project – Lina Deellustrator – Monaskrel'art Translated by I. Stepashkin

This reading guide to some of the philosophical and theological literature on universalism offers practical help in providing informed material on a topic that is often treated in a superficial and unenlightened manner. The reader may be surprised to learn that universalism was the predominant belief in the early centuries, and that it has always been present in the Christian tradition. Spurred on by Von Balthasar's book, *Dare We Hope That All Men Be Saved?* Robert Wild's guide provides current studies that support Von Balthasar's arguments that universalism is a legitimate hope for the Christian.

"A speculation of what a group of low powered heroes and villains would be like if they lived in our world." -- Book Goodies "Bigger-than-life characters (superhumans and not) and intense action" -- Bookbub "A fun read...I recommend this book for any fans of the superhero genre." -- Goodreads "A great ride." -- Goodreads Featured on the First Fiction podcast! Heroes always do good. That's what Lily believed until a superhero killed her parents. The news reported it as an accident. Lily knew otherwise. On that fateful day, her life was shattered. But how do you take revenge against the most powerful man on the planet? Filled with action and adventure, *Red Wrath* is a dark superhero thriller which will keep you turning the page!

De tirannieke Nurse Ratched regeert haar afdeling in de psychiatrische inrichting van Oregon State met beklemmende discipline. De patiënten houden zich gedeisd door geestdodende medicatie en de dreiging van elektroshocktherapie. Haar strikte regime wordt verstoord door de komst van McMurphy, een levenslustige crimineel die doet alsof hij gek geworden is om kans te maken op een makkelijk leventje in een inrichting. Wanneer McMurphy ziet hoe de patiënten hun dagen hier doorbrengen en hoe hun levens verpieteren, besluit hij in opstand te komen. Hij begint opmerkingen te maken over het figuur van de Big Nurse, en introduceert kaartspellen bij zijn medepatiënten. Hij organiseert een ongeoorloofd uitje en weet zelfs twee prostituees de afdeling binnen te smokkelen. Hij betaalt daar niet alleen zelf de prijs voor, maar ziet ook hoe zijn vrienden meer en meer beginnen te lijden nu ze in aanraking komen met de buitenwereld. In de soms onderhuidse, soms uitgesproken of zelfs fysieke strijd tussen McMurphy en Ratched vervagen de grenzen tussen goed en kwaad, mentaal gezond of gek, leven en dood. *One Flew Over the Cuckoo's Nest* is een van de grootste, meest indrukwekkende romans van de twintigste eeuw. Een ode aan het leven en de vrijheid.

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