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Als er menselijke resten worden gevonden in een tuin in Valenberg, wordt rechercheur Ava van Amstel op de zaak gezet. Samen met haar collega Rob Welsman bijt ze zich vast in dit raadselachtige sterfgeval. Het blijkt een hele klus om de identiteit van het slachtoffer te achterhalen omdat het lichaam zeker twintig jaar in de grond heeft gelegen. Wie heeft het daar begraven en waarom? Terwijl Van Amstel en Welsman langzaam maar zeker het mysterie ontrafelen, wordt op sinistere wijze duidelijk dat het verleden niet alleen de dader maar ook het duo begint in te halen

De Kampioen is the magazine of The Royal Dutch Touring Club ANWB in The Netherlands. It's published 10 times a year with a circulation of approximately 3,5 million copies.

'De kraamhulp' van Esther Verhoef: haar engste thriller ooit. Als Didi na een zware bevalling van haar eerste kindje aan bed is gekluisterd, is ze dolgelukkig met de hulp van de kraamverzorgster. De baby is lief en gezond, maar Didi's herstel gaat langzaam. Miriam de Moor, werkzaam bij de politie Rotterdam, kan de plotselinge dood van haar broer niet verwerken. Ze vermoedt kwade opzet van zijn mooie weduwe Hennequin. Tijdens haar zoektocht naar Hennequins verleden groeit bij haar steeds meer de overtuiging dat ze te maken heeft met een levensgevaarlijke psychopate. En juist deze vrouw heeft zich onmisbaar gemaakt in het jonge, kwetsbare gezin... 'De kraamhulp' beschrijft tien beslissende dagen uit het leven van drie jonge vrouwen. Kwetsbaarheid, wilskracht en moordlust komen bij elkaar in een beklemmende, ontroerende pageturner.

Der E-Book-Markt im deutschsprachigen Raum wird derzeit von einer nerv sen Spannung erf llt. Niemand kann verl ssliche Prognosen ber dessen k nftige Entwicklung geben. Die Verlage reagieren sehr unterschiedlich. Einige wollen nur mit dabei sein und bieten gerade mal eine Handvoll E-Books an. Andere hingegen erwarten einen Hype, bei dessen Ausbruch sie bereits in Position sein wollen, um sich so eine entscheidende Marktposition sichern zu k nnen. Auf Seiten der Ger tehersteller sind die gleichen Spannungen zu sp ren. Nur technisch versierte Ger te werden den Durchbruch schaffen. Auf der anderen Seite wollen die Hersteller das Investitionsrisiko berschaubar halten. Der Nutzer hingegen scheint eher gelassen und wartet

erst einmal die nächsten Schritte der Anbieter ab. Das Tohuwabohu der Dateiformate muss sich legen, damit der Nutzer Sicherheit bekommt. Der Markt muss kalkulierbar und verständlich werden, dazu müssen sich die Preise für E-Books auf ein akzeptables Maß einpendeln und nachvollziehbar werden. Der Nutzer hatte vor einigen Jahren bereits rger mit dem DRM der Musikbranche. Er wird nicht daran interessiert sein, auf seine Kosten diese Probleme erneut mit der Buchbranche zu durchleben. Dieses ungelöste Problem des DRM und die mangelnde Lernbereitschaft seitens der Verlage, Autoren und Agenten von der Musikbranche geben dem Nutzer weitere Gründe, die nächsten Entwicklungen abzuwarten. In dieses Buch sind Studien, Literatur, Selbsteinschätzungen sowie aktuelle Meinungen und Diskussionen der Verlagsbranche eingeflossen, um den derzeitigen E-Book-Markt im deutschsprachigen Raum mit seinen Teilnehmern zu erfassen. Ziel ist es, Probleme und Sorgen der Branche sowie potenzielle Entwicklungen und Lösungsmöglichkeiten aufzuzeigen. Es wird ein Überblick über den E-Book-Markt im deutschsprachigen Raum vermittelt sowie eine Analyse dessen mithilfe der Branchenstrukturanalyse und der SWOT-Analyse durchgeführt. Darüber hinaus werden verschiedene E-Book-Reader, Dateiformate, di

This document explores the transition from an analog to a digital environment for knowledge access, preservation, and reconstitution, and the implications of this transition for managing research collections. The volume comprises three reports. The first, "Can a New Research Library be All-Digital?" By Lisa Spiro and Geneva Henry, explores the degree to which a new research library can eschew print. The second, "On the Cost of Keeping a Book," by Paul Courant and Matthew "Buzzy" Nielsen, argues that from the perspective of long-term storage, digital surrogates offer a considerable cost savings over print-based libraries. The final report, "Ghostlier Demarcations," examines how well large text databases being created by Google Books and other mass-digitization efforts meet the needs of scholars, and the larger implications of these projects for research, teaching, and publishing. The reports are introduced by Charles Henry; the volume includes a conclusion by Roger Schonfeld and an epilogue by Charles Henry. (Individual articles contain tables, figures, and footnotes.).

Theo Decker, een dertienjarige jongen uit New York, overleeft op wonderbaarlijke wijze een aanslag waarbij zijn moeder om het leven komt. Zijn vader is een paar maanden daarvoor verdwenen en Theo komt na de aanslag bij de familie van een rijke vriend terecht. Hij is verbijsterd door zijn nieuwe leefomgeving, verward door zijn klasgenoten die het moeilijk vinden met hem om te gaan en diepbedroefd door het verlies van zijn moeder. Theo vindt houvast aan dat ene object dat hem aan haar doet denken: een klein, mysterieus schilderij, dat hem uiteindelijk in de onderwereld van de kunst doet belanden. Het puttertje is een roman met een ongekeerde energie en vertelkracht, waarin Donna Tartt levendige personages, betoverend taalgebruik en adembenemende spanning combineert met diepgaande bespiegelingen over liefde, identiteit en kunst. Een prachtig boek over verlies, obsessie, overlevingskracht en de meedogenloze speling van het lot. Donna Tartt is geboren in Greenwood, Mississippi. Ze studeerde klassieke talen en filosofie aan Bennington College, Vermont. Ze is de auteur van De verborgen geschiedenis en De kleine vriend. Haar werk is in meer dan dertig talen verschenen.

From the Graphic Artists Guild comes the complete pricing and ethical reference for designers—helping members and non-members alike navigate the world of charging and collecting payment for their designs as well as building their freelance business. *Graphic Artists Guild Handbook: Pricing & Ethical Guidelines, 15th Edition* is an indispensable resource for people who create graphic art and those who buy it. As the graphic art marketplace continues to evolve to meet the needs of both digital and print media and as clients struggle with shrinking budgets in the current economy, the demand for up-to-date information on business, ethical, and legal issues is greater than ever. The fully updated 15th Edition includes: —The latest pricing guidelines for buyers and sellers —Current salary information with job descriptions —Formulas for determining hourly and per diem freelance rates —Hourly freelance rates by discipline —Copyright registration information —Model contracts and forms that can be adapted for specific needs —A totally revised and updated chapter on Surface Pattern Design —An expanded chapter of additional professional, business, and legal resources with the latest contact information This one-stop resource provides all the professional and legal guidance every graphic designer needs to build their business and enhance their careers.

Communication and Networking International Conference, FGCN 2011, Held as Part of the Future Generation Information Technology Conference, FGIT 2011, Jeju Island, Korea, December 8-10, 2011. Proceedings Springer Science & Business Media

Publisher's Note: Products purchased from Third Party sellers are not guaranteed by the publisher for quality, authenticity, or access to any online entitlements included with the product. Fully Updated, *Essential Skills for a Successful IT Career* Written by the leading authority on CompTIA A+ certification and training, this four-color guide will help you pass CompTIA A+ exams 220-1001 and 220-1002 and become a certified IT professional with proven expertise in hardware and software. *Mike Meyers' CompTIA A+® Guide to Managing and Troubleshooting PCs, Sixth Edition* offers complete coverage of the latest exam objectives. You'll get on-the-job tips, end-of-chapter review questions, and hundreds of photographs and illustrations. Learn how to:

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everyday creators

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In Washington D.C. vinden kort na elkaar twee prominente figuren de dood. De een is Robert Bradley, Speaker of Congres, die wordt doodgeschoten tijdens een politieke bijeenkomst. De tweede dode is Jonathan DeHaven. Hij sterft onder mysterieuze omstandigheden op de afdeling Zeldzame Boeken van de Library of Congres, waar van hij de directeur is. Op het eerste gezicht hebben de twee gebeurtenissen niets met elkaar te maken. Maar wanneer DeHavens collega Caleb Shaw wordt aangesteld als executeur-testamentair van de priv llectie van DeHaven, komt hij met behulp van zijn vrienden van de Camel Club achter het bestaan van een spionagenetwerk waarin DeHaven verstrikt was geraakt. Onder leiding van de vroegere CIA-agent John Carr, beter bekend onder zijn pseudoniem Oliver Stone, gaan de mannen achter de moordenaar van Jonathan DeHaven aan. Hierbij krijgen zij hulp van de mooie, maar vooral ook geheimzinnige Annabelle Conroy. Zij komen terecht in een wereld van zeldzame boeken, geheime codes en intriges op hoog niveau.

E-book content, devices, and services have created challenges for libraries-- as well as opportunities. Because the e-book playing field is constantly changing, any predictions are, at best, tenuous. Librarians must be resilient in order to manage-- and not be managed by-- e-books and their progenies.

Selling Rights is a practical and accessible guide to all aspects of selling rights and co-publications throughout the world. The sixth edition of this authoritative handbook has been updated to include the changes which have taken place in technology, sales and distribution, and legislation in the United Kingdom and overseas, especially relating to web 2.0. Selling Rights covers the full range of potential rights, from English-language territorial rights, book club and paperback sales through to serial rights, translation rights, dramatization and documentary

rights, and electronic publishing and multimedia. This fully revised and updated edition of *Selling Rights* includes: the need to deal with the use of orphan works, the entry of more countries into membership of the international copyright conventions and initiatives to tackle electronic piracy developments in the area of parallel importation practical advice on rights management systems and on more efficient ways to promote and submit titles to potential licensees developments in the licensing of translation rights coverage of collective licensing systems for the use of extracts from copyright works initiatives to make copyright works more accessible to the reading-impaired recent developments in e-publishing, such as the new e-readers, downloadable audiobooks, and the rise of the mobile phone important distinctions such as whether e-books constitute sales or licences. This thoroughly revised and updated full-color text covers the most current multimedia tools, techniques, and technologies, including Web and mobile content design and delivery *Multimedia: Making It Work, Eighth Edition* teaches fundamental multimedia concepts and shows you the process of managing multimedia production. Beginning with the essential multimedia building blocks of text, images, sound, animation, and video, the book educates you on the business of making multimedia. Project planning, costs, design, production, talent acquisition, testing, and delivery are also covered. Discussions of the most up-to-date technologies run throughout the chapters, with coverage of Multimedia Messaging Service (MMS), the architecture for multimedia content delivery used in mobile devices. Lab projects have been updated with applications of multimedia on the Web, such as shooting videos on a cell phone and uploading the results to websites. Both Windows and Mac environments are covered. Starting with this edition, software tools will be drawn from Open Source and shareware. Each chapter of the text focuses on highlighted learning objectives and includes chapter summaries, key term lists, end-of-chapter quizzes, and lab projects. *Multimedia: Making It Work, Eighth Edition* features: New coverage of Multimedia Messaging Service (MMS), the architecture for multimedia content delivery to mobile devices Updated lab projects that feature multimedia Web applications A focus on open source software tools Free Online Learning Center with two user interfaces: student interface includes objectives and links to chapter quizzes; instructor interface hosts instructor's guide, course syllabus, end-of-chapter question solutions, PowerPoint slides, and a link to an EZ Test test bank. CD-ROM with all the chapter review questions from the book in a practice test application and trial versions of different multimedia software All-inclusive coverage: What is Multimedia; Text; Images; Sound; Animation; Video; Making Multimedia; Multimedia Skills; Planning and Costing; Design and Production; Content and Talent; The Internet and Multimedia; Designing for the Web; Delivering

'Het werd weer eens tijd voor een lekkere hardboiled thrillerheld.' – VN's Detective & Thrillergids 'Haar lichaam is gisteren gevonden. Ze gaan ervan uit dat ze drie dagen eerder is vermoord.' Ik kijk verrast op. 'Drie dagen geleden?'

'Ja.' 'Hoe is het lichaam gevonden? Waar?' 'De politie van San Francisco heeft een e-mail gekregen. Er zat een attachment bij, een paar foto's. Van haar. Ze zijn ernaartoe gegaan om het uit te zoeken en toen troffen ze daar het stoffelijk overschot aan. En het kind.' Smoky Barrett is een jonge, maar ervaren FBI-agente die de leiding heeft over CASMIRC, een speciale eenheid die zich bezighoudt met onderzoek naar seriemoordenaars. Ze is tijdelijk met verlof nadat haar man en dochttertje zijn vermoord door de man achter wie zij aanzat. Met behulp van een psychiater probeert Smoky dit trauma te verwerken, maar ze heeft nog een lange weg te gaan. Dan wordt het ontzielde lichaam gevonden van Annie, Smoky's beste vriendin van vroeger. Smoky neemt de moordzaak op zich en ontfermt zich tegelijkertijd over Annies tienjarige dochter Bonnie. Wanneer de moordenaar contact met Smoky opneemt wordt de zaak nog persoonlijker. Hij beweert de afstammeling van Jack the Ripper te zijn en daagt Smoky uit hem tegen te houden voordat er nog meer doden vallen... 'Het is huiveringwekkend om te lezen. Maar het stoot niet alleen maar af. Het geeft het debuut van Cody Mcfadyen ook iets extra's. Hij weet er een uitstraling van realiteit – het is als een beschrijving van echte moorden en echte onderzoeksteams van de FBI – aan te geven die elke zichzelf respecterende auteur van spannende boeken zoekt.' – Crimezone.nl

The year's best, and darkest, tales of terror, showcasing the most outstanding new short stories and novellas by both contemporary masters of the macabre and exciting newcomers. As ever, this acclaimed anthology also offers the most comprehensive annual overview of horror around the world in all its incarnations; a comprehensive necrology of famous names; and a list of indispensable contact addresses for the dedicated horror fan and writer alike. The Mammoth Book of Best New Horror remains the world's leading annual anthology dedicated solely to presenting the best in contemporary horror fiction. Praise for Stephen Jones: 'The best horror anthologist in the business is, of course, Stephen Jones, whose Mammoth Book of Best New Horror is one of the major bargains of this as of any other year.' Roz Kavaney 'An essential volume for horror readers.' Locus 'Stephen Jones . . . has a better sense of the genre than almost anyone in this country.' Lisa Tuttle, The Times Books

Questo testo propone uno spaccato sul panorama dell'editoria digitale, illustrando i presupposti che ne favoriscono la diffusione e analizzando nel dettaglio linguaggi, formati, dispositivi e concrete esperienze editoriali, con un occhio di riguardo ai problemi pratici legati alla produzione dei libri digitali e ad alcune criticità come quelle poste - per esempio - dal copyright. Queste le domande intorno a cui si sviluppa il discorso: cos'è l'editoria digitale? Su quali prodotti si concentra? Come vengono distribuiti? In quali formati? Come cambia il flusso di lavoro sul contenuto? Al centro una riflessione sull'alternativa tra libri stampati e libri elettronici, e un'analisi sulle possibilità offerte da nuove tecnologie per la presentazione dei contenuti. Senza dimenticare che attraverso il Web e i motori di ricerca "trovare e leggere" è diventato più semplice e veloce. Un libro

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The two volume set, CCIS 265 and 266, constitutes the refereed proceedings of the International Conference, FGCN 2011, held as Part of the Future Generation Information Technology Conference, FGIT 2011, Jeju Island, Korea, in December 2011. The papers presented were carefully reviewed and selected from numerous submissions and focus on the various aspects of future generation communication and networking.

The print-on-paper book industry under threat as never before. This threat was exposed in a study by Barclay's Capital which suggested that a quarter of all worldwide book sales in 2015 will be made up of eBooks. The explosive growth of eBook publishing has serious ramifications for all bricks-and-mortar libraries, bookstores and the entire supply chain which supports them. Indeed the rationale for their very existence is under threat. This book will help publishers and authors understand the paradigm shift that is taking place. Unfortunately, the nascent eBook industry operates in a Tower of Babel with different eBook reading languages on competing devices offered by ruthless dog-eat-dog competitors; each of which is fighting for market share. It is no wonder that many publishers, self-publishers and authors are confused. That's where this book can help them. It reviews the myriad of different devices on which eBooks can be read and then it covers the different computer languages used to deliver them. Readers will find out what's involved in preparing their material so that it can be read in eBook format.

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conversion tools to convert from Microsoft Word, PDF, etc. But why hassle with them when their resulting eBook is sub-optimal and you spend more time later trying to fix the output files? What we will show you is a way to manually create an ePub publication from scratch using our proven ePub template.

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