

Summertime Sheet Music

This is a chronology of the most famous songs from the years before rock 'n' roll. The top hits for each year are described, including vital information such as song origin, artist(s), and chart information. For many songs, the author includes any web or library holdings of sheet music covers, musical scores, and free audio files. An extensive collection of biographical sketches follows, providing performing credits, relevant professional awards, and brief biographies for hundreds of the era's most popular performers, lyricists, and composers. Includes an alphabetical song index and bibliography.

(P/V/G Composer Collection). This book contains 46 classics from the pens of George and Ira Gershwin, arranged for piano/vocal. Songs include: Bess, You Is My Woman * But Not for Me * I Can't Get Started * I've Got a Crush on You * Let's Call the Whole Thing Off * Long Ago (and Far Away) * The Man I Love * The Man That Got Away * My Ship * Oh, Lady Be Good * Rhapsody in Blue * Someone to Watch Over Me * Strike Up the Band * Summertime * They All Laughed * They Can't Take That Away from Me * Tchaikowsky (and Other Russians) * and many more.

(Piano Vocal). This sheet music features an arrangement for piano and voice with guitar chord frames, with the melody presented in the right hand of the piano part, as well as in the vocal line.

(Piano/Vocal/Guitar Songbook). 40 enduring favorites are featured in each volume of this series. Due to their popularity and their playability on piano, these songs rank among the top-selling sheet music titles of all-time. Whether you seek new songs to perform, skill-building practice material or just the sheer fun of playing great songs that you could never quite figure out by ear, these collections guarantee a lifetime of enjoyment. Songs: All I Do Is Dream of You * As Time Goes By * At Last * But the World Goes 'Round * Cry Me a River * Don't Sit Under the Apple Tree (With Anyone Else but Me) * Dream a Little Dream of Me * Embraceable You * Good Morning * Heart * Hey There * I Get a Kick Out of You * I Got Rhythm * I Only Have Eyes for You * I Put a Spell on You * I'm in the Mood for Love * I've Got You Under My Skin * It Had to Be You * La Vie en Rose * Misty * Moonlight Serenade * My Funny Valentine * Theme from New York, New York * Night and Day * Orange Colored Sky * Over the Rainbow * Singin' in the Rain * Someone to Watch Over Me * Straighten Up and Fly Right * A String of Pearls * Summertime * Sweet Georgia Brown * Tea for Two * That's All * There Will Never Be Another You * They Can't Take That Away from Me * When I Fall in Love * You Go to My Head * You'll Never Know * Young at Heart.

This comprehensive biography of George Gershwin (1898-1937) unravels the myths surrounding one of America's most celebrated composers and establishes the enduring value of his music. Gershwin created some of the most beloved music of the twentieth century and, along with Jerome Kern, Irving Berlin, and Cole Porter, helped make the golden age of Broadway golden. Howard Pollack draws from a wealth of sketches, manuscripts, letters, interviews, books, articles, recordings, films, and other materials—including a large cache of Gershwin scores discovered in a Warner Brothers warehouse in 1982—to create an expansive chronicle of Gershwin's meteoric rise to fame. He also traces Gershwin's powerful presence that, even today, extends from Broadway, jazz clubs, and film scores to symphony halls and opera houses. Pollack's lively narrative describes Gershwin's family, childhood, and education; his early career as a pianist; his friendships and romantic life; his relation to various musical trends; his writings on music; his working methods; and his tragic death at the age of 38. Unlike Kern, Berlin, and Porter, who mostly worked within the confines of Broadway and Hollywood, Gershwin actively sought to cross the boundaries between high and low, and wrote works that crossed over into a realm where art music, jazz, and Broadway met and merged. The author surveys Gershwin's entire oeuvre, from his first surviving compositions to the melodies that his brother and principal collaborator, Ira Gershwin, lyricized after his death. Pollack concludes with an exploration of the performances and critical reception of Gershwin's music over the years, from his time to ours.

Created by George Gershwin and DuBose Heyward and sung by generations of black performers, Porgy and Bess has been both embraced and reviled since its debut in 1935. In this comprehensive account, Ellen Noonan examines the opera's long history of invention and reinvention as a barometer of twentieth-century American expectations about race, culture, and the struggle for equality. In its surprising endurance lies a myriad of local, national, and international stories. For black performers and commentators, Porgy and Bess was a nexus for debates about cultural representation and racial uplift. White producers, critics, and even audiences spun revealing racial narratives around the show, initially in an attempt to demonstrate its authenticity and later to keep it from becoming discredited or irrelevant. Expertly weaving together the wide-ranging debates over the original novel, Porgy, and its adaptations on stage and film with a history of its intimate ties to Charleston, *The Strange Career of "Porgy and Bess"* uncovers the complexities behind one of our nation's most long-lived cultural touchstones.

An updated edition of the most comprehensive account of Bob Dylan's Nobel Prize-winning work yet published, with the full story of every recording session, every album, and every single released during his nearly 60-year career. *Bob Dylan: All the Songs* focuses on Dylan's creative process and his organic, unencumbered style of recording. It is the only book to tell the stories, many unfamiliar even to his most fervent fans, behind the more than 500 songs he has released over the span of his career. Organized chronologically by album, Margotin and Guesdon detail the origins of his melodies and lyrics, his process in the recording studio, the instruments he used, and the contribution of a myriad of musicians and producers to his canon.

Sing 16 of the world's most beloved jazz standards in the style of legendary vocalists like Ella Fitzgerald, Judy Garland, Etta James, Eileen Rodgers, Barbra Streisand, Sarah Vaughan, and more! This deluxe package (songbook plus two enhanced CDs) provides everything you need to arrive at auditions and performances completely prepared, whether your accompaniment will be live or pre-recorded. If a pianist is present, hand them the complete piano/vocal sheet music.

(Chord fingering grids are also provided for optional guitar accompaniment.) If recorded accompaniment is required, the fully-orchestrated audio tracks will lend a professional touch to your performance. Vocal demonstration tracks are also included for each song. Titles: Anything Goes * At Last * Bewitched, Bothered and Bewildered * Cry Me a River * Don't Rain on My Parade * Dream a Little Dream of Me * Embraceable You * I Get a Kick out of You * Misty * My Funny Valentine * Over the Rainbow * Someone to Watch Over Me * Summertime * They Can't Take That Away From Me * Whatever Lola Wants * When I Fall in Love. With Vocal Complete, the sheet music matches the original key and form of the backing tracks, so if you practice singing with one, you won't encounter unexpected variations with the other. Upload the tracks to your portable music player for practice, performances, auditions, parties, or even singing for fun in the car! There are two versions of every song on the CDs: a full-performance track with sound-alike vocals for listening and learning, and a professional-quality backing track for singing along. When the CDs are played on a Mac or Windows-based computer, the TNT (Tone 'N' Tempo) Changer lets you customize the key and tempo of each track to suit your voice and style. (The key changer modifies audio playback via computer only. The sheet music remains in its original key.) "If you love performing classic jazz standards, you need to have this book in your music bag. I know I'll be using i Stubblebine, also the author of Cinema Sheet Music (1991), provides a comprehensive listing of the published songs from every composer in all Broadway shows, 1918 through 1993. Each of the 2,562 entries include the show's title, year the show opened, a listing of all songs in the production with composers and lyricists, and the show's leading players. The sheet music cover is also described, along with a one-line synopsis of the show. A limited number of shows that closed before reaching Broadway are also included. Indexed by song and by composer/lyricist. c. Book News Inc.

This wide-ranging, two-volume encyclopedia of musicals old and new will captivate young fans—and prove invaluable to those contemplating staging a musical production. • Offers 700 alphabetically arranged entries related to musicals in theatre, film, and television • Spans the history of musical theatre from Gilbert and Sullivan operettas in the late 1800s to the present • Concentrates on musicals that are historically important and/or of mainstream interest, as well as those that might be examined in a high school music, music history, or theatre class • Features a teacher-friendly guide to the most popular musicals performed by high schools, discussing casting/characters, costume needs, notes on the difficulty of the music, and more • Includes a selected bibliography, discography, and videography as well as a chronology capturing key events in the history of the musical

Elize DeVries was hired by The Strathmann Academy of Music in the summer of her fifteenth year. Joseph Strathmann sends talent scouts throughout the United States to find extremely talented young musicians. They look for the youngsters whose neighbors say, "That kid plays better than any famous person I ever heard." Each summer twelve to sixteen young talents are invited to spend the summer at Herr Strathmann's estate "Riverwind" in upper New York County. Special instructors assist the youngsters hone their talent. Elize was hired to be a counselor for the students- involve them in tea each afternoon and a social time in the evening. She was also Girl Friday for Herr Strathmann. The summer of 1903 proved to be a special time for sixteen students and Elize as they lived at Riverwind and discovered more than their musical abilities.

Popular Gershwin Song for Easy Piano Junior Edition A SilverTonalities Arrangement! Easy Note Style Sheet Music Letter Names of Notes embedded in each Notehead!

GB. Grayson and Henry Whitter were two of the most influential artists in the early days of country music. Songs they popularized--"Tom Dooley," "Little Maggie," "Handsome Molly," and "Nine Pound Hammer"--are still staples of traditional music. Although the duo sold tens of thousands of records during the 1920s, the details of their lives remain largely unknown. Featuring never before published photographs and interviews with friends and relatives, this book chronicles for the first time the romantic intrigues and tragic deaths that marked their lives and explores the Southern Appalachian culture that shaped their music.

(Piano/Vocal/Guitar Songbook). For singers and pianists who love Broadway show tunes, this book guarantees good times! A dazzling variety of songs are represented, from Broadway's Golden Era to today's hottest new shows. Pianists will be proud to display this attractive volume on their piano music stand, where it will invite spontaneous sing-along fun to everybody who lays eyes upon it. Songs include: Ain't Misbehavin' * All I Need Is the Girl * Always True to You in My Fashion * And All That Jazz * Another Op'nin', Another Show * Anyone Can Whistle * Anything Goes * Anytime (I Am There) * Aquarius * As Long as He Needs Me * Astonishing * Bewitched, Bothered, and Bewildered * A Call from the Vatican * Can You Feel the Love Tonight * Comedy Tonight * Consider Yourself * Corner of the Sky * Dentist! * Don't Rain on My Parade * Ease on Down the Road * Easy to Be Hard * Embraceable You * Everything's Coming Up Roses * Fine and Dandy * Fly, Fly Away * Get Happy * Gimme Gimme * The Girl I Mean to Be * Heart * Hernando's Hideaway * Hey There * Home * Hopelessly Devoted to You * Hushabye Mountain * I Believe * I Could Have Danced All Night * I Don't Remember Christmas * I Get a Kick Out of You * I Have a Dream * I Speak Six Languages * I Want to Go to Hollywood * I Won't Grow Up * If Ever I Would Leave You * If You Hadn't (But You Did) * If You Were Gay * I'm Alive * The Impossible Dream (The Quest) * I've Gotta Be Me * The Lady Is a Tramp * Lazy Afternoon * Look to the Rainbow * Lullaby of Broadway * Mama Who Bore Me * The Man I Love * Miss Byrd * Much More * My Heart Belongs to Daddy * My Man * Notice Me, Horton * On a Clear Day (You Can See Forever) * On the Street Where You Live * Over the Rainbow * People * Ragtime * She Wasn't You * Shy * Suddenly, Seymour * Summertime * Superboy and the Invisible Girl * Supercalifragilisticexpialidocious * Thank You for the Music * There's a Fine, Fine Line * This Is the Moment * Together Wherever We Go * Try to Remember * Turn It Off * Whatever Lola Wants * When I Look at You * Where or When * You Took Advantage of Me.

(Piano Vocal). This sheet music features an arrangement for piano and voice with guitar chord frames, with the melody presented in the right hand of the piano part as well as in the vocal line.

Summertime Easy Piano Sheet MusicLulu Press, Inc

In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

In this warm and affectionate book, William Zinsser describes his lifelong love affair with American popular song and the American musical theater.

Music Sociology explores 16 different genres to demonstrate that music everywhere reflects social values, organisational

processes, meanings and individual identity. Presenting original ethnographic research, the contributors use descriptions of subcultures to explain the concepts of music sociology, including the rituals that link people to music, the past and each other. Music Sociology introduces the sociology of music to those who may not be familiar with it and provides a basic historical perspective on popular music in America and beyond.

(Easy Piano Composer Collection). 10 for 10 Gershwin contains the most beautiful melodies from the best songwriting team of all time. Titles include: Embraceable You * I Got Rhythm * Let's Call the Whole Thing Off * Love Is Here to Stay * The Man I Love * Rhapsody in Blue * Someone to Watch over Me * Strike Up the Band * Summertime * They Can't Take That Away from Me.

Wonderful sing-along favorites with easy-to-play piano arrangements, guitar chords, and complete lyrics: Greensleeves, Auld Lang Syne, Down in the Valley, My Wild Irish Rose, Yellow Rose of Texas, and many more.

This early intermediate piece consists of 8th notes, with a few quarter notes scattered throughout. Frequent hand crossing, syncopated rhythms, and a left hand melody provide intrigue, and appealing chord shapes make this a fun piece to play.

". . . both fresh and informed, as well as a pleasure to read." -- Film Quarterly Since 1982, when this book first appeared, the Hollywood musical has undergone a rebirth, with the rise of teen musicals such as Dirty Dancing and Flashdance. In a chapter written especially for this second edition of her well-known study, Jane Feuer shows how this new development in the genre relates to important changes in the cinema audience itself. It is the text for the study of Hollywood musicals.

Gershwin's Summertime, like The Beatles' Yesterday, is one of the most often covered songs in popular music, with almost 3,000 different versions recorded. This version, in A minor, is a tone lower than the original B minor version.

The United States boasts a rich musical diversity. Colonial Americans integrated European traditions with new cultural influences to compose a unique musical identity. African traditions influenced hymns and folk songs that connected people to religion and to the trials and tribulations of everyday life. Patriotic tunes created unity in wartime. America's jazz, blues, rock, and hip-hop continue to evolve from their African-American origins. Music: Investigate the Evolution of American Sound invites kids ages 12 and up to explore the roots of American music genres as they investigate the social, political, and religious influences that inspire musicians. Activities encourage readers to inquire into the art and science of music. Readers can engage in a hands-on exploration of the physics of sound vibrations, decibel levels, and acoustics, or use vocal styling to improvise and discover the rhythm of their bodies to create a beatbox. Music encourages readers to analyze lyrics, their meanings, and rhythms, and then use that analysis to write their own songs. This title meets common core state standards in language arts for reading informational text and literary nonfiction and is aligned with Next Generation Science Standards. Guided Reading Levels and Lexile measurements indicate grade level and text complexity.

From Porgy and Bess this is perhaps Gershwin's best loved song. This version is in the original key of B minor.

Sixty of the best songs of the early rock era, all chosen from Rolling Stone magazine's 500 Greatest Songs of All Time list. The songs are from the 1950s to the '60s, arranged for piano/vocal/chords. Many of these great songs were previously available only as "old-time" sheet music editions that did not accurately portray the classic recordings that made them famous. In preparing this songbook, Alfred Music Publishing took great care to revisit those recordings, replacing incorrect arrangements with new ones that allow pianists and singers to perform the songs in the style that landed them on the Rolling Stone 500. Also available: Rolling Stone Sheet Music Classics, Volume 2: 1970s--1990s. Similar editions are available arranged for easy guitar TAB, wind, and string instruments. Songs vary per instrument. Titles: All Along the Watchtower * All I Have to Do Is Dream * Be-Bop-A-Lula * Blowin' in the Wind * Blueberry Hill * Both Sides Now * The Boxer * Brown Eyed Girl * Crazy * Crying * Earth Angel * Eight Miles High * Everyday People * For What It's Worth * Gimme Shelter * Gimme Some Lovin' * Gloria * Good Vibrations * Great Balls of Fire * (Your Love Keeps Lifting Me) Higher and Higher * Hit the Road Jack * Honky Tonk Women * Hoochie Coochie Man * Hound Dog * House of the Rising Sun * I Can See for Miles * I Want To Hold Your Hand * Jumpin' Jack Flash * The Letter * Like a Rolling Stone * Mr. Tambourine Man * Mustang Sally * My Generation * My Girl * The Night They Drove Old Dixie Down * Paint It Black * People Get Ready * Piece of My Heart * Respect * Rock Around the Clock * Ruby Tuesday * Runaway * (I Can't Get No) Satisfaction * Save the Last Dance for Me * Soul Man * Sound of Silence * Stand By Me * Summertime Blues * Sunshine of Your Love * Sympathy for the Devil * Times They Are A-Changin' * The Weight * What'd I Say * When a Man Loves a Woman * Whipping Post * White Room * A Whiter Shade of Pale * Whole Lotta Shakin' Goin On * You

From the first Tin Pan Alley tunes to today's million-view streaming hits, pop songs have been supported and influenced by an increasingly complex industry that feeds audience demand for its ever-evolving supply of hits. Harvey Rachlin investigates how music entered American homes and established a cultural institution that would expand throughout the decades to become a multibillion dollar industry, weaving a history of the evolution of pop music in tandem with the music business. Exploding in the 1950s and '60s with pop stars like Elvis and the Beatles, the music industry used new technologies like television to promote live shows and record releases. More recently, the development of online streaming services has forced the music industry to cultivate new promotion, distribution, copyright, and profit strategies. Pop music and its business have defined our shared cultural history. Song and System: The Making of American Pop Music not only charts the music that we all know and love but also reveals our active participation in its development throughout generations.

Compiled from the author's own enormous collection and years of research, this book lists approximately 6,200 films and the music that was a part of them. Each entry gives the movie title, studio, year of release, stars, songs sung during the film (over 15,000 throughout the book), composers and/or lyricists, and a brief description of the album cover. This book is a necessity for sheet music collectors, musicians, historians and the general public who are interested in a greater knowledge of film music."

GERSHWIN Beautiful Piano Songs for Beginners - included the most beautiful jazz songs for beginners and intermediate pianists! ? All pieces in an easy jazz (swing) arrangement. ? Larger notes make this music easy to read and play for kids and adults of all ages. ? This is great for student recitals or for playing at home, during the holidays and more occasions. PIANO TUTORIAL - Listen to all of these songs on my YouTube channel: link - look inside the cover. (Kindle) Bidin' My Time Embraceable You Fascinating Rhythm I Got Rhythm Oh Lady be Good Rhapsody in Blue Somebody Loves Me Summertime The Man I Love Three-Quarter Blues DETAILS: Instrumentation: for piano solo Big Notes Articulation, dynamics and fingering are included Level: Easy-Medium 2-4/10 Pages: 27 Genre: jazz, swing ? Even beginner piano player will be able to read and enjoy this sheet music version, and your younger students will feel a great sense of accomplishment in being given "real piano music" to play! ? Wonderful music gift for a student and every piano music lover! ? See other of my easy arrangements.

Thank you!

Popular Gershwin for Easy Piano A Silver Tonalities Arrangement! Easy Note Style Sheet Music Letter Names of Notes embedded in each Notehead!

This Year 3 Teacher's Book provides structured whole class lesson plans, with practical ideas for group, individual and follow-up activities. A clear, straightforward approach offers comprehensive support for the specialist and non-specialist alike.

This work, a companion to the author's Broadway Sheet Music: A Comprehensive Listing of Published Music from Broadway and Other Stage Shows, 1918 through 1993 (McFarland 1996), provides information about all sheet music published (1843–1918) from all Broadway productions—plus music from local shows, minstrel shows, night club acts, vaudeville acts, touring companies, and shows on the road that never made it to Broadway—and all the major musicals from Chicago.

Well-researched compilation of music information, analyzes nearly 1,000 of the world's most familiar melodies -- composers, lyricists, copyright date, first lines of music, lyrics, and other data. Includes 30 black-and-white illustrations. Best-selling author takes you behind the scenes of your favorite songs.

Brigadoon. Almost like being in love -- Chicago. And all that jazz -- Anything goes. Anything goes -- Godspell. Beautiful city -- Sweet charity. Big spender -- Pippin. Corner of the sky -- Mamma Mia! Dancing queen -- Evita. Don't cry for me Argentina -- Girl crazy. Embraceable you -- 42nd street. Forty-second street -- Hair. Good morning starshine -- Damn Yankees. Heart -- The pajama game. Hey there -- Promises, promises. I'll never fall in love again -- Strike up the band. I've got a crush on you -- Golden rainbow. I've gotta be me -- Threepenny opera. Mack the knife -- On the town. New York, New York -- On a clear day you can see forever. On a clear day (You can see forever) -- Ragtime. Ragtime -- A little night music. Send in the clowns -- Little shop of horrors. Suddenly, Seymour -- Porgy and Bess. Summertime -- Fiddler on the Roof. Sunrise, sunset -- Thoroughly modern Millie. Thoroughly modern Millie.

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