

The Big Wave

Since their emergence in the 1960s, lifestyle sports (also referred to as action sport, extreme sports, adventure sports) have experienced unprecedented growth both in terms of participation and in their increased visibility across public and private space. This book seeks to explore the changing representation and consumption of lifestyle sport in the twenty-first century. The essays, which cover a range of sports, and geographical contexts (including Brazil, Europe, North America and Australasia) focus on three themes. First, essays scrutinise aspects of the commercialisation process and impact of the media, reviewing and reconsidering theoretical frameworks to understand these processes. The scholars here emphasise the need to move beyond simplistic understandings of commercialisation as co-option and resistance, to capture the complexity and messiness of the process, and of the relationships between the cultural industries, participants and consumers. The second theme examines gender identity and representations, exploring the potential of lifestyle sport to be a politically transformative space in relation to gender, sexuality and 'race'. The last theme explores new theoretical directions in research on lifestyle sport, including insights from philosophy, sociology and cultural geography. The themes the monograph addresses are wide reaching, and centrally concerned with the changing meaning of sport and sporting identity in the twenty-first century. This book was previously published as a Special Issue of *Sport in Society*.

Shot in Hi-Definition and Super 16mm, *The Big Swell* follows the life cycle of a massive winter swell from its birth in the heart of a violent storm in the North Pacific through to its death throes in the form of giant waves breaking at a notorious surf break in Northern California. The story is told through the words of renowned surfers and marine forecasters.. The anticipation of the swell's arrival provides a glimpse into the lives of this select group of people that make these massive winter waves their passion bordering on obsession. In the process, it explains how and why such waves come into being and what they are capable of. In the end, the film provides a chance to witness a group of people tempt fate in one of the most dramatic and frightening ways conceivable, but also see nature in one of its truly powerful and graceful moments.

Includes "before & after reading activities"--Page 2.

No other description available.

Tiny and the Big Wave Nelson Thornes

Who is BIG WAVE RIDER? Big Wave Rider told him about the flood in Santa Catalina, when the ruthless waves left craters in the depths of the ocean. The surfers, looking like ants on the side of a volcano, paddled out beneath the tubular masses of water that fell like cinderblocks seconds before the plunge. Because of the exhausting beating of the sea,

fatigue hindered the movements of their forearms, and light cramps kept the surfers from reaching their desired destination. In the distance, a hill, a marine mutation, a possible prelude to a tidal wave swallowed the sky and half the sun.

WAT BLIJFT ER OVER ALS DE BESCHAVING TEN ONDER GAAT? EN HOEVER ZOU JE GAAN OM DIT TE BESCHERMEN? Op een winterse avond in Toronto sterft de beroemde acteur Arthur Leander op het toneel terwijl hij de rol van zijn leven speelt. Diezelfde avond strijkt een dodelijk griepvirus neer op het Noord-Amerikaanse continent. De wereld zal nooit meer hetzelfde zijn. Twintig jaar later trekt Kirsten, een actrice van het Reizende Symfonieorkest, langs de nieuwe nederzettingen rondom de Grote Meren om Shakespeare op te voeren voor de overlevenden van de ondergang. En dan wordt haar hoopvolle nieuwe wereld wederom bedreigd.

New York Times-bestsellerauteur Susan Casey neemt je mee in de wijde wereld van dolfijnen. Samen met haar reis je door vele wateren, op zoek naar hun verbazingwekkende eigenschappen en hun vriendschap. Zij laat je zien wat wij mensen kunnen leren van deze mysterieuze en zeer intelligente wezens: levensvreugde, lichaamsbeheersing, gebruik van intuïtie en beïnvloeding van welzijn. Maar ze vertelt ook hoezeer het magische bestaan van deze dieren wordt bedreigd. Stemmen in de oceaan is een fantastisch verhaal over de kracht van dolfijnen en onze rol in hun bestaan. Susan Casey (1973) is expert op het gebied van dolfijnen en was hoofdredacteur van O, Oprah Magazine. Ze publiceerde artikelen in Esquire, Sports Illustrated, Fortune, Outside en National Geographic en heeft als journalist diverse prijzen gewonnen. Susan Casey schreef onder andere de New York Times-bestseller *The Devil's Teeth*, een waargebeurd verhaal over de obsessie en het overleven met witte haaien.

When the United States entered the Gilded Age after the Civil War, argues cultural historian Christopher Benfey, the nation lost its philosophical moorings and looked eastward to “Old Japan,” with its seemingly untouched indigenous culture, for balance and perspective. Japan, meanwhile, was trying to reinvent itself as a more cosmopolitan, modern state, ultimately transforming itself, in the course of twenty-five years, from a feudal backwater to an international power. This great wave of historical and cultural reciprocity between the two young nations, which intensified during the late 1800s, brought with it some larger-than-life personalities, as the lure of unknown foreign cultures prompted pilgrimages back and forth across the Pacific. In *The Great Wave*, Benfey tells the story of the tightly knit group of nineteenth-century travelers—connoisseurs, collectors, and scientists—who dedicated themselves to exploring and preserving Old Japan. As Benfey writes, “A sense of urgency impelled them, for they were convinced—Darwinians that they were—that their quarry was on the verge of extinction.” These travelers include Herman Melville, whose *Pequod* is “shadowed by hostile and mysterious Japan”; the historian Henry Adams and the artist John La Farge, who go to Japan on an art-collecting trip and find exotic adventures; Lafcadio Hearn, who marries a samurai’s daughter and becomes Japan’s preeminent spokesman in the West; Mabel Loomis Todd, the first woman to climb Mt. Fuji; Edward Sylvester Morse, who

becomes the world's leading expert on both Japanese marine life and Japanese architecture; the astronomer Percival Lowell, who spends ten years in the East and writes seminal works on Japanese culture before turning his restless attention to life on Mars; and President (and judo enthusiast) Theodore Roosevelt. As well, we learn of famous Easterners come West, including Kakuzo Okakura, whose *The Book of Tea* became a cult favorite, and Shuzo Kuki, a leading philosopher of his time, who studied with Heidegger and tutored Sartre. Finally, as Benfey writes, his meditation on cultural identity "seeks to capture a shared mood in both the Gilded Age and the Meiji Era, amid superficial promise and prosperity, of an overmastering sense of precariousness and impending peril."

After a tidal wave destroys their village, two Japanese boys learn about tragedy and the necessity of building a new life.

A funny and empowering new story featuring Love Monster, who now appears in his own animated television show on CBeebies! On a Japanese beach, teenage sisters Hanako and Reiko are caught up in a storm. Reiko survives while Hanako is lost to the sea. Their mother, however, can't shake the feeling her missing daughter is still alive, and soon family tragedy takes on a global political dimension.

When an earthquake creates a tsunami while thirteen-year-old Kyle is babysitting his sister during a family vacation at a Pacific Coast resort, he tries to save himself, his sister, and a boy who has bullied him for years.

Kino lives on a farm on the side of a mountain in Japan. His friend, Jiya, lives in a fishing village below. Everyone, including Kino and Jiya, has heard of the big wave. No one suspects it will wipe out the whole village and Jiya's family, too. As Jiya struggles to overcome his sorrow, he understands it is in the presence of danger that one learns to be brave, and to appreciate how wonderful life can be. The famous story of a Japanese boy who must face life after escaping the tidal wave destruction of his family and village.

"Each of us has a "big wave"--a dream that seems to be at the edge of what's possible, that resonates deeply in our hearts, and would require all of our heart and soul to accomplish. If we're successful, we're transported far beyond who we thought we were and where we thought we would be. But to get there, we have to overcome our greatest fears and uncertainties. In order to surf Jaws at night in Maui, one of the most treacherous waves in the world, internationally renowned big wave surfer Mark Visser had to map out a plan. He knew he had to prepare for and accept the unpredictable so that he could achieve the unbelievable. And he knew his method had to be as practical as it was true to his passion. With a clear vision and a voice as bold as his personality, Visser outlines the eight steps he took to conquer his biggest challenge yet and that you can take to carve out your own path to success"--

You want intense? How about a mountain of water as high as a building? The world's greatest big wave surfers face that challenge and conquer whatever the ocean can throw at them! Find out how big wave surfing started, meet the top wave riders, and learn how these daring athletes conquer the world's biggest waves! This title will allow students to explain events, procedures, ideas, or concepts in a historical, scientific, or technical text, including what happened and why, based on specific

information in the text. • Profiles of athletes • Text based questions • Bolded keywords

Abstract: This paper assesses the standard data on output, labor input, and capital input, which imply one big wave' in multi-factor productivity (MFP) growth for the United States since 1870. The wave-like pattern starts with slow MFP growth in the late 19th century, then an acceleration peaking in 1928-50, and then a deceleration to a slow rate after 1972 that returns to the poor performance of 1870-1891. A counterpart of the standard data is a mysterious doubling in the ratio of output to capital input when the postwar era is compared with 1870-1929. Three types of measurement adjustments are applied to the standard input data. Following the lead of Denison and Jorgenson-Griliches, adjustments for the changing composition (or quality') of labor and capital, currently published by the BLS back to 1948, are estimated for 1870-1948. These composition adjustments take into account the shifting mix of the labor force along the dimensions of education and age-sex composition, and of the capital stock between equipment and structures. Further adjustments are made to capital input data to allow retirement to vary with gross investment rather than to follow a fixed pattern depending only on age, and to add types of capital owned by the government that are particularly productive in the private sector. A new MFP series taking account of all these adjustments grows more slowly throughout, and the big wave' phenomenon is both flatter and extends back further in time to 1891. However, there is no solution to the post-1972 productivity slowdown, and in the new data MFP growth during 1972-96 proceeds at a pathetic 0.1 percent per year. A byproduct of the measurement adjustments is to solve completely the previous puzzle of the jump in the output-capital ratio; in the new data this ratio is actually lower in 1996 than in 1870. The primary substantive explanation for the big wave lies in the timing of inventions. MFP growth during the big wave' period benefited from the diffusion of four great clusters of inventions that dwarf today's information technology revolution in their combined importance. A complementary hypothesis is that the partial closing of American labor markets to immigration and of American goods markets to imports during the big wave period gave an artificial and temporary boost to real wages which fed back into boosting productivity growth, followed by a reopening that contributed to the post-1972 productivity slowdown.

A giant wave threatens people on a beach. They need a hero. A superhero. They need Melvin.

The Japanese landscape print has had a tremendous influence on Western art of the nineteenth and twentieth centuries. In Japan and in the West it is often seen as the dominant form in Ukiyo-e, pictures from the floating world. And yet for all its importance, it is a genre whose history has never been written. Beyond The Great Wave is a survey or overview for all those interested in discovering the inner dynamics of one of art history's most remarkable achievements. However, it is also a quest narrative, in which landscapes and notions of Japan as a homeland are intertwined and interconnected. Although there has never been a book-length study of the Japanese landscape print in either Japanese or English, a

great deal has been written about the two giants of the genre, Hokusai and Hiroshige. From what traditions did these two nineteenth-century artists emerge? Who were their predecessors? What influence, if any, did they have on other Ukiyo-e artists? Can their influence be seen in the shin-hanga and sôshaku-hanga artists of the twentieth century? This book addresses these issues, but it also looks at a number of other factors, such as the growth of tourism in nineteenth-century Japan, necessary for understanding this genre.

A man, who lost his wife and children in the great Indian Ocean tsunami is back where it all happened. As he breaks down on the beach, overwhelmed by his memories, he gets help from a mysterious woman. Together they start a journey that will change everything he has ever thought to be real about life and the world. This inner and outer adventure takes you to a new world and a new humanity.

Who is seriously concerned about the state of the world today.

Ontmoet Tomi Adeyemi op YALFest NL 2018! "The Orisha Legacy Zélie heeft maar één kans om haar volk te redden... Deel 1 Ooit leefden er in Orisha mensen met magische krachten. Tot een wrede koning besloot de maji, een minderheid met donkere huid en zilverwitte haren, te vervolgen. Zélie kan zich de nacht dat ze toe moest kijken hoe de handlangers van de koning haar moeder ophingen nog levendig herinneren. Sindsdien is magie een doodzonde en een donkere huid iets om op neer te kijken. Tien jaar later krijgt Zélie de kans om de magie terug te brengen naar Orisha. Met de hulp van een prinses op de vlucht, moet ze uit handen zien te blijven van Inan, de kroonprins, die vastbesloten is de magie nu voorgoed uit te bannen. Gevaar ligt overal op de loer in Orisha, maar het grootste gevaar schuilt misschien nog wel in haar groeiende gevoelens voor de vijand... Over Bloed en beenderen: 'Een van de grootste boekendeals voor een young adult-romandebuut van het jaar. Naast een meeslepend plot en een sterke heldin als hoofdpersoon, behandelt het boek grote thema's - als ras, politiegeweld, onderdrukking en macht - die op het moment ook in de wereld spelen.' Teen Vogue 'Complexe personages, een hoge inzet, en een caleidoscopisch narratief boeien, en het snelle tempo schiet de lezer naar een overweldigend slot dat net zo veel vragen als antwoorden heeft.' PW 'Het epos waar ik op heb gewacht.' Marie Lu, New York Times-bestsellerauteur van Legend en Warcross

A follow-up to the classic "Surfing in South Africa", this is a new book, completely revised and updated. Written by Spike (Steve Pike), founder of the cult surfing website Wavescape.co.za, it comprises chapters on history, big waves, spots, culture, travel, oceanography, sharks (including a timeline of shark attacks) and a hilarious 'Surfrican' slang glossary. The book is illustrated with 180 graphics, cartoons and photographs. You will find quirky descriptions of surf spots along almost 3,000 km of coast (watch out for the razor-toothed tortoise), a photo essay of surfing personalities by acclaimed photographer Harry de Zitter, as well as colourful journalism from top writers covering subjects connected to the surfing

lifestyle. The full-colour book, which is 110 pages bigger than the previous book, is an indispensable resource. Images come from top South African photographers, such as Barry Tuck, Tom Peschak, Michael Dei-Cont, Andy Mason, Lance Slabbert, Brenton Geach, and Pierre Marqua. The contributors of words added spice to an eclectic mix of culture and science. An original piece by Paul Botha forms the backbone to a much-expanded history chapter. Tom Peschak adds gravitas to issues around sharks and conservation. The brave life of John Whitmore is poignantly remembered by Tony Heard. Ross Frylinck gives gritty insights into the forlorn splendour of the Diamond Coast. Tongue in cheek, Gideon Malherbe uncovers our surfing addiction. Henri du Plessis provides a profile of a committed exponent of that addiction. Tony Weaver eloquently tackles the challenge of sharing the sea with sharks. Ben Trovato romps through issues around surfing evolution and lifeguards in skimpy Speedos.

Each of us has a obig waveo-a dream that seems to be at the edge of what's possible, that resonates deeply in our hearts, and would require all of our heart and soul to accomplish. If we're successful, we're transported far beyond who we thought we were and where we thought we would be. But to get there, we have to overcome our greatest fears and uncertainties. In order to surf Jaws at night in Maui, one of the most treacherous waves in the world, internationally renowned big wave surfer Mark Visser had to map out a plan. He knew he had to prepare for and accept the unpredictable so that he could achieve the unbelievable. And he knew his method had to be as practical as it was true to his passion. With a clear vision and a voice as bold as his personality, Visser outlines the eight steps he took to conquer his biggest challenge yet- Step #1- Give Up the Story Step #2- Find Your Line Step #3- The Power of Pure Intentions Step #4- Focus on What You Do Best, Delegate the Rest Step #5- Work Out the Worst-Case Scenarios Step #6- Create the Perfect Conditions Step #7- Shit Will Still Go Down Step #8- Follow It Through 'Til the End Now you can follow Mark's plan to carve out your own path to success, whatever that may be!

Big wave surfing is a surfing discipline in which experienced surfers paddle into waves which are at least 20 feet high, on surf boards known as towboards. Big wave surfers will love this funny gift. college ruled white paper 120 pages matte cover soft cover (paperback)

Penny Nelson grew up listening to her older sister and brother recount their adventures in Tamarind, a magical island not found on any map, but she sometimes she can't tell which of her memories are hers and which are theirs. After drifting out to sea, Penny once again finds herself on the shores of Tamarind. But things are wrong on the island: portals lead to treacherous places, a strange creature is wreaking havoc, and a Great Wave is coming to bring the Bloom, magic that can stabilize the island. Whoever completes three challenges gets to catch the Bloom—and keep some of that life-changing magic for their own use. To save Tamarind and collect the magic, Penny has to brave dark ocean depths,

survive the perils of the jungle, and outwit a cunning creature bent on bringing chaos. Don't miss *The Great Wave of Tamarind*, the stunning conclusion to Nadia Aguiar's critically acclaimed middle-grade trilogy!

This stunning nonfiction picture book tells the inspiring story of Sarah Gerhardt, one of the first female big-wave surfers. Have you ever seen a big wave? One that's twenty, thirty, forty, even fifty feet tall? Here's a better question: Would you ever surf a big wave? Sarah Gerhardt did—and this is her story. *Sarah and the Big Wave*, a tale of perseverance and indomitable spirit, is about the first woman to ride the waves at Mavericks, one of the biggest and most dangerous surf breaks in the world.

Rising from the depths of the Pacific lies a fabled island, now submerged just below the surface of the ocean. Rumors and warnings about Cortes Bank abound, but among big wave surfers, this legendary rock is famous for one simple (and massive) reason: this is the home of the biggest rideable wave on the face of the earth. In this dramatic work of narrative non-fiction, journalist Chris Dixon unlocks the secrets of Cortes Bank and pulls readers into the harrowing world of big wave surfing and high seas adventure above the most enigmatic and dangerous rock in the sea. The true story of this Everest of the sea will thrill anyone with an abiding curiosity of—and respect for—mother ocean.

The metaphors have always been there: Ebbs and flows. Riding high. The reward of the ocean crest. The risk of the eventual crash. Like the ocean, the marketplace is constantly changing, causing the buttoned-up businessperson to oftentimes feel like a sun-burned, sand-encrusted surfer trying desperately to ride his next barrel. So maybe before taking your next venture out into the cresting and crashing marketplace ocean, there are some lessons to learn from the experts: surfers! Like successful entrepreneurs, big-wave surfers rely on preparation, passion, and persistence--and they relish a challenge. So it's no surprise that countless surfers have pioneered products and launched thriving businesses, including GoPro Cameras, O'Neill, Reef, and Quiksilver. Packed with stories of surf innovators, entrepreneurs, and legends, *Make Your Own Waves* reveals 10 rules of the water that the successful entrepreneur must adhere to as well, including:

- Learn to swim--the basics set the stage for everything
- Get wet--you can't succeed if you stay on the beach
- Always look "outside"--watch for what's coming or you may miss a better opportunity
- Commit, charge, shred--you have to go all out to be all in
- Never turn your back on the ocean--always stay in touch with the marketplace and the customer
- Stay stoked--desire drives success
- And more!

Even the best surfers fall, but they learn from their wipeouts and paddle back out to once again push the edge, knowing that with big waves come big opportunities. Don't just sit on the beach. Grab your board and get in!

In his acclaimed debut collection *The Incentive of the Maggot*, Ron Slate delivered an ingenious and enigmatic account of the intersections of global, family and personal histories. Now, in *The Great Wave*, a more personal tone asserts itself

as Slate fashions poignant and haunting poems that shock us with a recognition of our perilous times. These are poems of strange and sometimes caustic assessment, reflecting on family, the work life, catastrophe, creativity, solitude, and desire—tracking the transit between reality and the imagination, and creating the sound of its discoveries. Seductive, demanding, witty, and embittered, Slate's voice comes from a secret, intimate space abutting a large, incongruous world. The poems in *The Great Wave*, so taken with the collisions between history and contemporary life, remind us that the role of poetry is to confirm our existence by giving shape to the inner world.

The classic tale of a Japanese boy orphaned by a tsunami from the author of *The Good Earth*, the first American woman to win the Nobel Prize in Literature. On a mountainside in Japan, two boys enjoy a humble life governed by age-old customs. Jiya belongs to a family of fishermen; his best friend, Kino, farms rice. But when a neighboring volcano erupts and a tidal wave swallows their village—including Jiya's family—life as they know it is changed forever. The orphaned Jiya must learn to come to terms with his grief. Now facing a profoundly different life than the one he'd always taken for granted, he must decide on a new way forward. Written with graceful simplicity, *The Big Wave* won the Children's Book Award of the Child Study Association of America when it was first released. This ebook features an illustrated biography of Pearl S. Buck including rare images from the author's estate.

Winnaar Pulitzer Prize 2016 voor beste (auto)biografie De jonge boekenwurm William groeit op in Hawaï, waar hij terecht komt op een moeilijke school in een achterstandswijk van Honolulu. Wanneer de sociale onrust in de jaren zestig aanzwelt, krijgt William het als onderdeel van de blanke minderheid zwaar te verduren. Dit verandert wanneer hij in aanraking komt met de voor hem nog onbekende wereld van het surfen. In het water wint William het respect van de Hawaïaanse jeugd, waarmee hij zijn eerste ervaringen opdoet in de angstaanjagend hoge golven van de zee. Op scherpzinnige, onnavolgbare wijze beschrijft Finnegan zijn levenslange obsessie met de zee, die hem ertoe aanzet de golven te achtervolgen over de hele wereld: van zijn jeugd in Hawaï, tot zijn omzwervingen langs de Stille Oceaan, Australië, Fiji en Madeira. Primitieve dagen is het overdonderende verslag van zijn avonturen op het water, maar bovenal van liefde, humor en kameraadschap. William Finnegan (1952) schrijft voor *The New Yorker* en wordt geroemd om zijn journalistieke oeuvre als internationaal verslaggever over armoede, racisme en politiek. Daarnaast is Finnegan bekend om zijn literaire werk over surfen. 'Nooit eerder verscheen er een boek met zulke scherpe observaties over de wereld van het surfen, en zeker nooit zo goed. (...) Dit is zonder twijfel het beste surfersboek dat ik ooit heb gelezen. Het is een stilistisch meesterwerk met nauwkeurige beschrijvingen, geschreven met een ongegeneerde en aanstekelijke ernst. Finnegan schreef niet alleen een surfersboek voor surfers, maar bovenal een boek over Amerikaanse jongensjaren. Vergelijkbaar met Jon Krakauers *Into the Wild* is het een bijzonder onderzoek naar wat er gebeurt als literaire ideeën

over vrijheid en zuiverheid een jongeman in hun greep hebben, en hem leiden naar de verste uithoeken ter wereld.' THE NEW YORK TIMES 'Prachtig geschreven en bijzonder aangrijpend. (...) Ook wie de sport niet beoefent zal getraakteerd worden op een overdonderend reisverslag, rijk aan obscure en scherp waargenomen bestemmingen. Ik durf te beweren dat Finnegan een rolmodel is voor eenieder die volledig en zinderend wil leven.' THE WALL STREET JOURNAL

When a devastating tsunami strikes Kenta's village his beloved soccer ball is swept away and washes up on a beach on the other side of the world.

Audric was a student of the eleventh grade in woodside secondary school , Because he was often bullied by a classmate named Daniel.Audric's father, Michael, gave Audric a self-developed extremely powerful combat suit.From then on,instead of being cowardly,Audric became a great hero of salvation .Because of Audric?? excellent performance,he was so envied and framed that he was put in prison. With the help of his girlfriend Allison, the truth eventually came out of the world, and Audric was acquitted.

College Ruled Color Paperback. Size: 6 inches x 9 inches. 55 sheets (110 pages for writing). Surfers Are Waiting For A Big Wave Summer Day. 157873912399

Tiny the dog has run down on the the beach but he needs a lead.

Hokusai's "Great Wave," as it is commonly known today, is arguably one of Japan's most successful exports, its commanding cresting profile instantly recognizable no matter how different its representations in media and style. In this richly illustrated and highly original study, Christine Guth examines the iconic wave from its first publication in 1831 through the remarkable range of its articulations, arguing that it has been a site where the tensions, contradictions, and, especially, the productive creativities of the local and the global have been negotiated and expressed. She follows the wave's trajectory across geographies, linking its movements with larger political, economic, technological, and sociocultural developments. Adopting a case study approach, Guth explores issues that map the social life of the iconic wave across time and place, from the initial reception of the woodblock print in Japan, to the image's adaptations as part of "international nationalism," its place in American perceptions of Japan, its commercial adoption for lifestyle branding, and finally to its identification as a tsunami, bringing not culture but disaster in its wake. Wide ranging in scope yet grounded in close readings of disparate iterations of the wave, multidisciplinary and theoretically informed in its approach, Hokusai's Great Wave will change both how we look at this global icon and the way we study the circulation of Japanese prints. This accessible and engagingly written work moves beyond the standard hagiographical approach to recognize, as categories of analysis, historical and geographic contingency as well as visual and technical brilliance. It is a book that will interest students of Japan and its culture and more generally those seeking fresh perspectives on the dynamics of cultural globalization.

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