

The Broken Shore Peter Temple

• Following the death of Peter Temple in March 2018, Text will publish four new editions of the beloved Jack Irish series • Temple is among the most significant Australian crime writers of his time and won the Ned Kelly Award five times, the prestigious Duncan Lawrie Dagger for Crime Fiction and the 2010 Miles Franklin Award • Initially published by HarperCollins, the first three Jack Irish novels were republished by Text in 2003, alongside the first release of White Dog. The Text editions alone have sold 60,000 print copies in ANZ • Adapted into the ABC television series Jack Irish starring Guy Pearce, firmly cementing this story in the Australian crime cannon • In the fourth and final instalment, when property developer Mickey Franklin is shot dead and the beautiful sculptor Sarah Longmore is charged with his murder, Jack Irish finds himself hunting for clues that might save her • With brand-new matching cover designs, the four books will be featured in select Christmas and summer catalogues as 3-for-2s and as part of other price promos

Anne Carson: fifteen, beautiful, wayward. Abducted. Her rich family has closed ranks and summoned Frank Calder, ex-soldier and sacked police hostage negotiator. They want him to deliver the ransom money to the kidnappers. Frank

wants them to call in the law, but the family refuses, since police bungling nearly cost the life of another Carson child kidnapped years before. But are the two kidnappings connected? And is greed the motivation? Revenge? Or could it be something else? To find out, Frank Calder must go beyond his brief. As Frank feverishly searches for suspects in the web of Carson family businesses and deals, marriages and indiscretions, rivalries and intrigues, he knows that if his instincts are wrong, the girl will surely die.

Joe Cashin was different once. He moved easily then; was surer and less thoughtful. But there are consequences when you've come so close to dying. For Cashin, they included a posting away from the world of Homicide to the quiet place on the coast where he grew up. Now all he has to do is play the country cop and walk the dogs. And sometimes think about how he was before. Then prominent local Charles Bourgoyne is bashed and left for dead. Everything seems to point to three boys from the nearby Aboriginal community; everyone seems to want it to. But Cashin is unconvinced. And as tragedy unfolds relentlessly into tragedy, he finds himself holding onto something that might be better let go. Peter Temple's gift for compelling plots and evocative, compassionately drawn characters has earned him a reputation as the grand master of Australian crime writing. *The Broken Shore* is Temple's finest book

yet; a novel about a place, about family, about politics and power, and the need to live decently in a world where so much is rotten. It is a work as moving as it is gripping, and one that defies the boundaries of genre.

This book explores the intersection of a number of academic areas of study that are all, individually, of growing importance: translation studies, crime fiction and world literature. The scholars included here are leaders in one or more of these areas. The frame of this volume is imagological; its focus is on the ways in which national allegories are constructed and deconstructed, encompassing descriptions of national characteristics as they play out at the level of the local or the individual as well as broader, political analyses. Its corpus, crime fiction, is shown to be a privileged site for writing the national narrative, and often in ways that are more complex and dynamic than is suggested by the genre's much-cited role as vehicle for a new realism. Finally, these two areas are problematised through the lens of translation, which is a crucial player in both the development of crime fiction and the formation, rather than simply the interlingual transfer, of national allegory. In this volume national allegories, and the crime novels in which they emerge, are shown to be eminently versatile, foundationally plural texts that promote critical rewriting as opposed to sites for fixing meaning. This book was originally published as a special issue of *The Translator*.

Op een afgelegen boerderij worden de lichamen van een moeder en haar dochter gevonden. De een is toegetakeld met meerdere messteken, de ander ligt er sereen bij. Psycholoog Joe O'Loughlin wordt tegen wil en dank betrokken bij het onderzoek als een van zijn voormalige studenten het werk van de politie in de weg zit door gevoelige informatie naar de pers te lekken. Hij ontdekt al snel een overeenkomst tussen de moorden en een serie gewelddadige aanvallen, zelfs zijn dochter raakt betrokken bij het onderzoek. Er zijn meerdere verdachten, en terwijl de onrust toeneemt wordt de zaak alleen maar ingewikkelder: niets is wat het lijkt en Joe weet meer van de nietsontziende en onvoorspelbare moordenaar dan hij zelf doorheeft...

The pain seemed to dissolve. Cold and rough tarmac against the face, chill wind down here at ground level, smell of French perfume on my shirt, delicious. I registered that but all I felt was sad. This is a stupid way to go, I thought. Careless. When Mac Faraday's best friend is found hanging, the assumption is suicide. But Mac is far from convinced, and he's a man who knows not to accept things at face value. A regular at the local pub, a mainstay of the footy team, Mac is living the quiet life of a country blacksmith – a life connected to a place, connected to its people. But Mac carries a burden of fear and vigilance from his old life. And as this past of secrets, corruption, abuse and murder begins to close

in, he must turn to long-forgotten resources to hang on to everything he holds dear, including his own life.

Wanneer je ternauwernood aan de dood bent ontsnapt kunnen de gevolgen niet uitblijven. Joe Cashin veranderde noodgedwongen van baan; hij werd overgeplaatst van de hectische werkplek bij Moordzaken naar een rustig dorpje aan de kust waar hij opgroeide. Tegenwoordig hoeft hij alleen nog maar de plattelandsagent te spelen en de honden uit te laten. En af en toe denkt hij na over zijn verleden. Dan wordt een prominente dorpsgenoot overvallen. Alle tekenen wijzen erop dat drie jongens uit de aboriginalgemeenschap verantwoordelijk zijn voor de misdaad, maar Cashin is niet overtuigd. Wanneer de ene tragedie de ander inluidt, is een heftige confrontatie tussen een dorp met een verborgen verleden en een man die het zijne probeert te vergeten, onafwendbaar.

In 'Zwart tij' volg je advocaat en detective Jack Irish in zijn onderzoek om de zoon van Des Connors te traceren. Nadat zoon Gary 60.000 dollar van zijn vader had geleend, was hij plotseling van de aardbodem verdwenen. Tijdens de zoektocht stuit Jack al snel op de invloedrijke miljonair Steven Levesque. Jack vertrouwt hem niet en zijn gevoel wordt bevestigd als hij een schokkende ontdekking doet. Wat heeft Gary met deze steenrijke man te maken en komt

Acces PDF The Broken Shore Peter Temple

Jack er zelf zonder kleerscheuren af? 'Zwart tij' is de opvolger van 'Kwade schulden' in de Jack Irish reeks. Peter Temple (1946 - 2018) was een Australische thrillerschrijver en journalist. Zijn boekenreeks over de advocaat Jack Irish zijn het populairst met onder andere 'Kwade schuld', 'Zwart tij' en 'Dood punt'. Ook de spannende thriller 'Waarheid' heeft grote bekendheid gekregen waar hij tevens een Miles Franklin Award voor heeft ontvangen. Temple is in Australië zeer geliefd om zijn misdaadromans en is drie keer bekroond met de Ned Kelly Award, de hoogste Australische prijs in de thriller categorie.

There is never a shortage of priest characters on our screens. Even Spencer Tracy, Bing Crosby and Barry Fitzgerald won Oscars for playing priests. Robert de Niro has been ordained four times (including a bishop). Many stars have been eager to play priests, as have numerous supporting actors. The question arises: how have been priests portrayed over the decades? There have been kindly priests with their advice, stern priests who laid down the law, heroic priests on mission, in more recent years, priests who have been abusers. And there have been priests who were part of the scenery, especially at funerals. This is something of a comprehensive look at priests on screen, looking at portrayals from the late 19th century, over the decades, for 120 years. The films considered are mainly English-language but quite there are a number from other cultures. The book offers some Church background and developments, the range of films, a highlighting of a key film representing each decade. It also

Acces PDF The Broken Shore Peter Temple

has separate chapters on Irish priests, Australian priests, exorcism priests and a chapter on films and abuse. There also Appendices on historical films, saint priests and popes. While one could read the book from cover to cover, it is mainly a book for reference. There are some detailed appreciations. There are some shorter considerations. Not everyone can see every film, not for want of trying! There are Indexes for exploring: film titles, directors, and actors who have played priests. Screen Priests is a fascinating historical look at films about Roman Catholic priests from the first until Martin Scorseses 2016 religious and cinematic masterpiece Silence. With the scope spanning decades and the breadth embracing films mostly from the United States, Britain, Ireland, Canada and Australia, the researcher will find a treasure trove and the film aficionado will relish Peter Malones encyclopedia knowledge and sometimes trivia of the world of priests on the silver screen.

De meeslepende thriller Resurrection Bay van Emma Viskic vertelt het verhaal van een dove man die op zoek gaat naar de moordenaar van een jeugdviend. En hoewel hij je niet verstaat, ziet hij alles... Wanneer Calebs jeugdviend op brute wijze wordt vermoord in zijn huis in Melbourne – vingers gebroken, keel doorgesneden – besluit hij de moordenaar op te sporen. Maar Caleb is doof en hoewel hij inmiddels expert is in het lezen van menselijke expressies, leiden verkeerd liplezen en gemiste woorden tot verwarring en problemen. Als zijn ex-vrouw ook in gevaar blijkt te zijn keert hij terug naar zijn geboorteplaats Resurrection Bay. Maar daar komt hij erachter dat iedereen – ook zijn beste vriend – iets verbergt. En hoe dieper hij graaft, hoe donkerder de geheimen...

Een geheim leven. Een geheim huwelijk. Een moordenaar die je geheimen kent. William en Mary zijn al zestig jaar getrouwd. William is een gerenommeerd chirurg, Mary zijn liefdevolle

Acces PDF The Broken Shore Peter Temple

echtgenote. Ze geloven beiden dat je de wereld in goed of slecht kan indelen. William en Olivia zijn al twintig jaar samen. William is een gerenommeerd chirurg, Olivia een oud-tennisster. Ze maken samen prachtige reizen en zijn getrouwd op Bali. Klinisch psycholoog Joe O'Loughlin kent maar een van deze twee verhalen, maar als hij zijn vader bezoekt in het ziekenhuis komt zijn leven op de kop te staan. Wie is de mysterieuze vrouw die aan Williams bed zit te huilen? Een vriendin, een maîtresse, een leugenaar, of een moordenaar?

The Broken Shore: A convalescing homicide detective returns to his hometown only to find his recovery interrupted by a case that leaves him standing alone, fighting against corruption and prejudice. In the Evil Day: Five people lie dead on the floor of a fortified Johannesburg mansion. In his hands the solitary survivor holds his death warrant. Powerful men - and powerful nations will kill to keep to keep the video tape in Con Niemand's grasp buried. The tape and the man must be erased...An Iron Rose: When country blacksmith Mac Farraday's best friend is found hanging, the assumption is he's committed suicide. But Mac is far from convinced: he's a man who has learned - the hard way - never to accept things at face value.

On a lazy summer morning, ageing author Vincent Duncan takes an unsettling phone call from his literary agent. Peter Temple indulges his humorous side in this scathingly brilliant portrayal of a writer past his peak.

THE AWARD-WINNING DEBUT NOVEL, AND FIRST JACK IRISH THRILLER, FROM THE AUTHOR OF THE BROKEN SHORE AND TRUTH. 'Put simply, Temple is a master' John Harvey 'Great locations, hard-nosed dialogue and a twisting plot . . . super entertainment' Evening Standard Jack Irish doesn't spook too easy. He's had guns pointed at him too many

Acces PDF The Broken Shore Peter Temple

times - more often since he started hiring himself out as a debt collector - and he saves his nerves for the racetrack. So when he receives a phone message from an ex-client begging for help, he's inclined to ignore it. It's not an acquaintance he's looking to renew. Some-time lawyer, part-time private eye, he has some old memories - and old friends - he'd do better to forget. But then the caller turns up dead. And Jack has no choice but to take a trip down memory lane - into dangerous territories. There are some old debts that need chasing . . . Loved Bad Debts? Then read the second novel in the Jack Irish series, *Black Tide*.

It takes a lot to rattle Jack Irish but, as Melbourne descends into a cold, wet winter, his mood is on the same trajectory. The woman in Jack's life has reconnected with an old love-object. He has just seen a massive plunge lost, a champion horse put down. Worst of all, hijackers have robbed and brutally beaten one of the gambling team. So it's not surprising that Jack's mind is not fully on the job he's being paid to do: find Robbie Colburne, occasional barman. But when Jack does get serious, he finds that the freelance drink-dispenser is of great interest to some powerful people, people with very bad habits and a distinct lack of respect for the criminal justice system. Any lapse in concentration could prove fatal.

THE SEQUEL TO THE SUNDAY TIMES BESTSELLER THE BROKEN SHORE, AND WINNER OF THE 2010 MILES FRANKLIN AWARD. 'This year's best thriller' Sunday Times 'A thriller of dazzling richness' Guardian 'Temple's award-winning *The Broken Shore* was good; this is better' Independent At the close of a long day, Inspector Stephen Villani stands in the bathroom of a luxury apartment high above the city. In the glass bath, a young woman lies dead. Villani's job as the head of the Victoria Police Homicide Squad is bathed in blood and sorrow. Incapable of constancy as a father and husband, damaged as a son, his life is his

Acces PDF The Broken Shore Peter Temple

work. Now, over a few sweltering summer days, as fires burn across the state and his superiors and colleagues scheme and jostle, the girl's murder will collide with what seems on the surface to be another brutal gangland slaying and expose the darkness in the city's soul. Loved Truth and The Broken Shore, and want more Peter Temple? Then check out the first of his Jack Irish thrillers, Bad Debts.

[www.thecrimefactory.com/Issue #3](http://www.thecrimefactory.com/Issue%20#3) of noir journal, Crime Factory. Packed with articles and fiction, featuring exclusive content from Peter Temple (Truth; The Broken Shore); Roger Smith (Dust Devils; Wake Up Dead); Leigh Redhead (Peepshow; Thrill City); Nash Edgerton (Blue Tongue Films The Square; Star Wars prequels); Jedidiah Ayres (Fierce Bitches; Peckerwood); articles by David Honeybone; Peter "Nerd Of Noir" Dragovich; Liam José and fiction by Kieran Shea; Dennis Tafoya; Greg Bardsley; Sandra Seamans and Dan O'Shea.

Al twee jaar teistert droogte het plattelandsstadje Kiewarra. Het land verdort, het vee sterft. Men is de wanhoop nabij. De spanning wordt ondraaglijk als drie leden van een gezin dood worden aangetroffen. Luke Hadlers zelfmoord – nadat hij zijn vrouw en zesjarige zontje van het leven beroofde – laat iedereen verbijsterd achter. Aaron Falk keert terug naar het stadje waar hij opgroeide om de begrafenis van zijn vroegere beste vriend bij te wonen. Hij raakt daar tegen wil en dank betrokken bij het onderzoek naar de dramatische zaak. Als de vragen zich beginnen op te stapelen en het wantrouwen groeit, wordt Falk gedwongen de gemeenschap onder ogen te komen die hem twintig

Acces PDF The Broken Shore Peter Temple

jaar geleden heeft verstoten. 'Een van de meest verbluffende debuten die ik ooit gelezen heb. Elk woord is zo goed als perfect.' - DAVID BALDACCI

John Anselm is a former Beirut hostage, a foreign correspondent who has been to one war too many. A burnt-out case, he lives in his family's ancestral house in Germany, working for a semi-legal and near-broke surveillance firm and wrestling with his own fractured identity and family history. His intelligence work collides with the lives of Con Niemand, an ex-mercenary and professional survivor, and ambitious London journalist Caroline Wishart. They are caught in a nightmare of violence and intrigue that can only end with the uncovering of long-buried secrets. Temple writes of a shadowy world peopled with intense, globetrotting characters who use espionage, double crossings, and political information to gain leverage. In Temple's world, secrets can be worth more than human life.

'When men in police uniforms came to execute me on the roadside, beside dark fields, it was a definite sign that my new life was over.' A regular at the local pub, a mainstay of the footy team, Mac Faraday is a man with a past living the quiet life of a country blacksmith. But when his best friend Ned Lowey is found hanged, Mac - who has learned the hard way never to accept things at face value - isn't convinced he committed suicide and starts asking questions. Why did Ned keep press cuttings about the skeleton of a girl found in an old mine shaft? What was he doing at Kinross Hall, the local detention centre for juvenile girls? Who was the beaten girl found naked beside a

lonely road? As Mac's search for answers pushes deeper into the past, it resurrects the terrifying spectre of what he calls his 'old life', forcing him to turn to long-discarded skills not only to discover why his best friend died, but also to save his own life.

Er komen akelige herinneringen boven bij Jack Irish als hij gebeld wordt door McKillop, een oude klant van hem uit zijn tijd als advocaat. Nu verdient hij de kost als parttime detective en door te gokken. McKillop kroop destijds dronken achter het stuur en reed een vrouw dood. Jack stond hem bij als advocaat, maar dat ging niet naar wens omdat zijn eigen problemen hem in de weg stonden. Hij voelt zich schuldig en is vastberaden om hem te helpen. Maar nog voor hij zijn hulp kan aanbieden, wordt McKillop plots doodgeschoten door de politie. Jack gaat op onderzoek uit om de waarheid te achterhalen, maar zal hij licht kunnen brengen in de duistere wereld van leugens en bedrog? 'Kwade schuld' is het eerste boek in de beroemde Jack Irish reeks. Peter Temple (1946 - 2018) was een succesvolle Australische thrillerschrijver en journalist. Zijn boekenreeks over de advocaat Jack Irish zijn het populairst met onder andere 'Kwade schuld', 'Zwart tij' en 'Dood punt'. Ook de thriller 'Waarheid' heeft grote bekendheid gekregen waar hij tevens een Miles Franklin Award voor heeft ontvangen. Temple is in Australië zeer geliefd om zijn misdaadromans en is drie keer bekroond met de Ned Kelly Award, de hoogste Australische prijs in de thriller categorie.

Ik had de brief geschreven voor ik van huis ging, mijn handen bevend terwijl ik de woorden op papier zette. Het was voornamelijk ik hou van je, met een beetje je kunt het

dak op. De perfecte liefdesbrief, volgens Lola. In de tweedehandsboekwinkel van Henry's vader staat een kast met boeken waarin klanten mogen schrijven. Mensen omcirkelen woorden die ze mooi vinden, onderstrepen zinnen of ze laten boodschappen achter in de kantlijn: gedachten, vragen, wensen. Sommigen laten brieven achter tussen de bladzijden. Brieven aan schrijvers, aan (ex-)vrienden of vriendinnen. In deze kast laat Rachel een liefdesbrief achter voor haar beste vriend Henry, vlak voordat ze gaat verhuizen...

If The Godfather was set in Sydney today, it would be about the Lebs. But brothers, lots of brothers. Fathers don't matter anymore.' Detective Inspector Brian Harris. John Habib is the mechanic son of a Muslim Lebanese - Australian crime family in Sydney's Western suburbs. His oldest brother is in a maximum security prison, his middle brother is becoming increasingly fundamentalist, and his younger brother Rafi is on trial for a murder he swears he didn't commit. John has no reason to disbelieve Rafi but there are things going on in the family that he just doesn't understand. Why has his brother taken control of the family away from their father? Are the police really trying to set up Rafi? And what is the compelling evidence they say will put him away? John sets out to prove Rafi's innocence in the face of his predatory older brothers and some Lebanese - hating cops. Bec Ralston is a good detective who doesn't know why she's been ordered to attend Rafi's trial. She was previously thrown off the investigation for voicing the opinion that Rafi might be innocent. As the court case goes badly wrong, she finds herself torn

Acces PDF The Broken Shore Peter Temple

between her loyalty to the senior police she respects and the truth. Not since Peter Temple's *The Broken Shore* and *Truth* has the world of criminals and police been so uncompromisingly and authentically drawn. This brilliant, fast - paced novel will seize you from its first page and not let you go till long after its explosive, mind - twisting conclusion. 'Duffy is indisputably a writer to watch. He will soon be ranked alongside the likes of international behemoths Michael Connolly, George Pelecanos and Don Winslow. There is no higher praise.' *Sydney Morning Herald*.

Inspector Stephen Villani, head of homicide in Melbourne, Australia, has a full agenda: a murdered woman in a penthouse apartment, three men butchered in a sadistic rampage, a tattoofaced drug dealer corrupting his rebellious daughter, a crumbling marriage. As these seemingly unrelated events begin to unfold, Villani finds himself immersed in an unfamiliar world of political scandal and ethical ambiguity. He must navigate the inept bureaucracy that is the police department, all the while maintaining a solid front and trying to keep the press, his family, and his own past from breaking him completely. With each twist and every turn of this taut crime novel, Villani is forced to question whom he can trust. While *The Broken Shore* captured the harshness and beauty of regional Australia, *Truth* captures the grim reality of the city and the people who struggle to hold on to any certainty that they can find. Tense and unrelenting, this unforgettable novel confronts the complexity of human relationships and the difficulty of escaping the past.

Acces PDF The Broken Shore Peter Temple

Peter Temple held crime writing up to the light and, with his poet's ear and eye, made it his own incomparable thing. Peter Temple started publishing novels late, when he was fifty, but then he got cracking. He wrote nine novels in thirteen years. Along the way he wrote screenplays, stories, dozens of reviews. When Temple died in March 2018 there was an unfinished Jack Irish novel in his drawer. It is included in *The Red Hand*, and it reveals the master at the peak of his powers. *The Red Hand* also includes the screenplay of *Valentine's Day*, an improbably delightful story about an ailing country football club, which in 2007 was adapted for television by the ABC. Also included are his short fiction, his reflections on the Australian idiom, a handful of autobiographical fragments, and a selection of his brilliant book reviews. .

The best new Australian crime novel since Peter Temple's *The Broken Shore* When a teenage boy is killed in a drive-by shooting, the events that unfold rock the lives of the migrant families of Cringila. School friends Jimmy and Piggy have witnessed the violent crime, but need to protect their fledgling drug business. After seasoned police detective Gordon Winter is assigned the murder case, his investigations uncover more than one death and an entrenched culture of loyalty and fear. On Cringila Hill weaves a gripping story of power, racial tensions and blood ties in a once-vibrant industrial community.

Acces PDF The Broken Shore Peter Temple

A professor, critic, and insatiable reader, Jenny Davidson investigates the passions that drive us to fall in love with certain sentences over others and the larger implications of our relationship with writing style. At once playful and serious, immersive and analytic, her book shows how style elicits particular kinds of moral judgments and subjective preferences that turn reading into a highly personal and political act. Melding her experiences as reader and critic, Davidson opens new vistas onto works by Jane Austen, Henry James, Marcel Proust, and Thomas Pynchon; adds richer dimension to critiques of W. G. Sebald, Alan Hollinghurst, Thomas Bernhard, and Karl Ove Knausgaard; and allows for a sophisticated appreciation of popular fictions by Stephen King, Neil Gaiman, Lionel Shriver, George Pelecanos, and Helen DeWitt. She privileges diction, syntax, point of view, and structure over plot and character, identifying the intimate mechanics that draw us in to literature's sensual frameworks and move us to feel, identify, and relate. Davidson concludes with a reading list of her favorite titles so others can share in her literary adventures and get to know better the imprint of her own reading style.

JACK IRISH BOOK THREE: FROM THE SUNDAY TIMES BESTSELLING AUTHOR OF THE BROKEN SHORE. 'Another world-class crime novel from Peter Temple' Canberra Times 'Peter Temple is an addiction. Read one book

and you will want to read them all. Now' Val McDermid Jack Irish has a lot on his mind. His woman has an old flame, his champion horse has been put down and his gambling has left him broke. No wonder then, that he's a bit distracted from the work he is getting paid for - looking for the elusive Robbie Colburne, occasional barman. He's not the only one. Robbie's caught the interest not only of the police, but also certain dealers from the city's criminal class. So when Robbie finally shows up - in the morgue - Jack thinks he'd better start taking his job seriously. But there are those who would prefer him not to. Who don't like it when Jack begins asking questions. Who would do anything to make sure Jack Irish stays off the case - for good. Enjoyed Bad Debts, Black Tide and now Dead Point? Then discover the fourth and final Jack Irish thriller, White Dog . . .

The Cold War is long dead but the trade in deceit and lies is still running hot. In Hamburg, John Anselm is hiding from the ghosts he has left behind in foreign war zones. He spends his days working for a surveillance firm. At night he drinks too much, paranoid about the suspicions he glimpses in the eyes of strangers. In London, Caroline Wishart calls herself an exposé journalist. The story she has stumbled on could make her career - or is she playing somebody else's game? Into both their lives comes ex-mercenary Con Niemand, bearing an explosive secret, a secret with the power to topple governments and destroy them all. A

powerful and compelling thriller, In the Evil Day conjures a world where information is more dangerous than explosives and secrets are more important than human life.

Joe Cashin heeft te veel gezien en te veel meegemaakt in zijn drukke baan als rechercheur moordzaken. Nadat hij de dood in de ogen heeft gekeken, is hij verhuisd naar een klein dorp waar hij het rustige politiebureau in zijn eentje runt. Veel tijd om te herstellen van de traumatische gebeurtenissen heeft hij niet, want al gauw wordt een van de belangrijkste bewoners van het dorp aangevallen. Als de dorpsbewoners drie jongens uit de aboriginal gemeenschap aanwijzen als daders, komt Joe achter de diep verdrongen geheimen die het dorp in stilte teisterden. In 'De gebroken kust' vertelt Temple het verhaal van corruptie, vooroordelen en een groot gedeeld trauma in een Australische gemeenschap. Peter Temple (1946 - 2018) was een succesvolle Australische thrillerschrijver en journalist. Zijn boekenreeks over de advocaat Jack Irish zijn het populairst met onder andere 'Kwade schuld', 'Zwart tij' en 'Dood punt'. Ook de thriller 'Waarheid' heeft grote bekendheid gekregen waar hij tevens een Miles Franklin Award voor heeft ontvangen. Temple is in Australië zeer geliefd om zijn misdaadromans en is drie keer bekroond met de Ned Kelly Award, de hoogste Australische prijs in de thriller categorie.

Acces PDF The Broken Shore Peter Temple

The classic first two Jack Irish novels together in the one volume. **BAD DEBTS:**Danny McKillop's dead and no one cares much except his wife. And Jack Irish, because now that's twice he's let McKillop down. But when he starts digging for information, he turns over some rocks that certain people want very badly to stay unturned. **BLACK TIDE:**Jack Irish believes in the simple things: quality cabinetmaking, good food, an honest bet. But when an old friend of his father asks for help, it seems some things aren't straightforward at all. Fathers and sons. Promises and debts. Money and murder.

THE SECOND NOVEL IN THE JACK IRISH SERIES, NOW A TV SERIES STARRING GUY PEARCE - FROM THE WORLDWIDE BESTSELLING AUTHOR OF THE BROKEN SHORE. 'One of the best thriller writers in the world' Sunday Express I went to George Armit's funeral. It was a small affair. Almost everyone George had known was dead. Many of them were dead because George had had them killed . . . Jack Irish however, has no shortage of friends. Jockeys and journos, lawyers and standover men, people in nameless occupations who aren't in the phone book. These days, though, the only family he sees are Irish men in faded football team photographs on the pub wall. So when Des Connors, the last link to his father, calls to ask for help in the matter of his missing son, Gary, Jack is happy to lend a hand. But sometimes prodigal

sons go missing for a reason. And Jack soon discovers Gary Connors was a man with something to hide. Can't get enough of the Jack Irish novels? Then read the third instalment in the series, *Dead Point* . . .

This unique book on neurocognitive interpretations of Australian literature covers a wide range of analyses by discussing Australian Literary Studies, Aboriginal literary texts, women writers, ethnic writing, bestsellers, neurodivergence fiction, emerging as well as high-profile writers, literary hoaxes and controversies, book culture, and LGBTIQ+ authors, to name a few. It eclectically brings together a wide gamut of cognitive concepts and literary genres at the intersection of Australian literary studies and cognitive literary studies in the first single-author volume of its kind. It takes Australian Literary Studies into the age of neuroawareness and provides new pathways in contemporary criticism.

'Is Alice hier? Heeft ze het gehaald? Is ze veilig? In de chaos, in het donker was het onmogelijk om te zeggen wie van de vier vrouwen dit riep. Later, toen alles erger werd, zou ieder van hen beweren dat zij het was geweest...' Met enige tegenzin beginnen vijf vrouwen aan een zware, regenachtige trektocht. Slechts vier van hen bereiken de eindstreep. De tocht door het ruige achterland van Australië was bedoeld om de vijf collega's uit hun kantoorbubbel te halen en zo meer kracht en teamgevoel te creëren. Aaron Falk, agent bij de federale politie,

is extra geïnteresseerd in de vermiste vrouw, Alice Russel. Ze is de klokkenluider in Falks onderzoek - en wist bepaalde geheimen. Over de firma waar ze werkte en over haar collega's. In plaats van over een trektocht met een hechte samenwerking als resultaat, krijgt Falk verhalen te horen over een tocht vol beschuldigingen, agressie en afbrokkelend vertrouwen. En hoe dieper hij in de verdwijningszaak duikt, hoe groter de gevaren lijken te worden...

Mickey Franklin was shot dead in his shower on a Saturday evening. Before long, his girlfriend - Sarah Longmore - was in custody. She had a gun and a key, and a witness placed her at the scene. Plus, she'd recently discovered that Mickey was screwing her sister: hardly a locked-room mystery, then, on the face of things. 'Andrew says you're a lawyer who does other things... Finds people, witnesses, things like that' Truth be told, Jack Irish hasn't found much of late. Unless you count the joys of Schubert and home cooking as discoveries, that is. So, when he is asked to take a look into Sarah Longmore's defence, he's more than happy to oblige. After all, it shouldn't take much time and effort: if she seems that guilty, the chances are that she probably is. However, Sarah's case will prove to be far from straightforward, and Jack's investigation far from quick and painless. The fourth book in the Jack Irish series, *White Dog* has all the elements - wit, supple prose, gripping action and laconic dialogue - that have made Peter Temple one

of the world's premier crime writers.

‘Dit debuut is "unputdownable", zoals de Engelsen zeggen. En met die wetenschap kunnen we uitkijken naar In de donkere nacht, het tweede deel rond Gemma Woodstock, dat in mei verschijnt.’- ????? De Telegraaf ‘Sfeervol en spannend tot op de laatste bladzijde.’ - Trouw ‘Een pageturner die zowel spannend is als tot nadenken stemt.’ – Publishers weekly In het meer bij het Australisch stadje Smithson wordt het lichaam van de beeldschone Rosalind Ryan gevonden. De jonge vrouw is vermoord en op de plaats delict drijven rode rozen. Rechercheur Gemma Woodstock van de plaatselijke politie doet er alles aan om op de zaak gezet te worden en daarom verzwijgt ze dat ze de vermoorde vrouw kent: ze heeft jaren geleden met haar op de middelbare school gezeten. Maar dat is niet het enige wat Gemma probeert achter te houden. Naarmate het onderzoek dieper graaft in het verleden van Rosalind, dreigen er meer geheimen aan het licht te komen, geheimen die beter verborgen hadden kunnen blijven. For over two decades, Clues has included the best scholarship on mystery and detective fiction. With a combination of academic essays and nonfiction book reviews, it covers all aspects of mystery and detective fiction material in print, television and movies. As the only American scholarly journal on mystery fiction, Clues is essential reading for literature and film students and researchers;

Acces PDF The Broken Shore Peter Temple

popular culture aficionados; librarians; and mystery authors, fans and critics around the globe.

The Broken Shore Text Publishing

An anthology featuring the world's greatest mystery authors writing about the world's greatest mystery novels.

At the close of a long day, Inspector Stephen Villani stands in the bathroom of a luxury apartment high above the city. In the glass bath, a young woman lies dead, a panic button within reach. So begins the sequel to Peter Temple's bestselling masterpiece, *The Broken Shore*, winner of the Gold Dagger for Best Crime Novel. Villani's life is his work. It is his identity, his calling, his touchstone. But now, over a few sweltering summer days, as fires burn across the state and his superiors and colleagues scheme and jostle, he finds all the certainties of his life are crumbling. This is a novel about a man, a family, a city. It is about violence, murder, love, corruption, honour and deceit. And it is about truth.

[Copyright: 0d0c83d0c785090f6e945e59a68d2cd5](https://www.textpublishing.com.au/books/the-broken-shore)