

The Cow Tail Switch And Other West African Stories

Het geheime leven van de koe van Rosamund Young is een hartverwarmend kijkje achter de schermen van een traditionele boerderij, en een pleidooi voor een bewustere omgang met de dieren die ons van vlees en zuivel voorzien. Op haar biologische Kite's Nest Farm in Cotswolds mogen de koeien (en varkens, kippen en schapen) gaan en staan waar ze willen. Bij hun kalf blijven, of deze aan oma toevertrouwen? In de wei grazen, of boven aan de heuvel? Naar de schuur hollen bij regen, of gewoon onder de heg schuilen? Decennialang heeft Young haar dieren uitgebreid kunnen observeren en ze constateert dat deze consequent slimme keuzes maken die hun welzijn verhogen. Aan de hand van de meest aandoenlijke anekdotes over haar kudde laat ze zien dat het intelligente beesten zijn die elkaar liefhebben, samen spelen en levenslange vriendschappen sluiten. Maar door het moderne, grootschalige boerenbedrijf hebben we steeds minder oog voor dit natuurlijke gedrag. 'Door dit boek ga je anders naar de wereld kijken. Alle boeren zouden het moeten lezen.' – Alan Bennett 'Meeslepend, ontroerend en niet weg te leggen.' – Lydia Davis 'Ze kijkt als een soort Jane Goodall naar een diersoort die met uitsterven wordt bedreigd: de scharrelkoe.' – The Daily Telegraph

Offers advice on how to choose books for children, and features essays about various genres of children's books, each followed by an annotated bibliography of recommended titles.

Celebrate your year from New Year's Day to Christmas Eve with this treasury of 52 best-loved stories from around the world! Turn the pages and get lost in a year full of stories as you journey around the world reading tale after tale to keep story time alive from one end of the year to the other. This rich resource collects together folk tales from home and legends and myths from distant lands to commemorate the changing seasons, cultural events and international festivals throughout the year. The book is divided into 12 chapters, one for each month of the year, and throughout, stories are matched to internationally celebrated dates, including St. Patrick's Day and the International Day of Friendship, as well as seasonal events and festivals. Introduce the children in your life to rich cultural traditions from all over the globe, with stories like: King of the Forest, a Chinese story to celebrate Chinese New Year The Frog Prince, a German story to celebrate Valentine's Day The Hare in the Moon, a Buddhist story to celebrate Vesak The Boots of Hunain, an Arabic story to celebrate Ramadan Jonah and the Whale, a Bible story to celebrate Yom Kippur How the Pine-tree Chief got his Name, an Iroquois story for Thanksgiving The Feast, an African story to celebrate Kwanza Collected and retold by award-winning author Angela McAllister, and illustrated by internally recognised artist Christopher Corr, this is a book that will be treasured by families and appeal to teachers and librarians around the world. For story lovers young and old this is the perfect anthology for the entire family. Sure to keep the boredom blues at bay at any time of the year.

Stories and narratives aimed at helping families work through an array of subjects like health, illness, grief, adoption, sexual identity, and school. The Healing Heart provides powerful examples of the use of stories and storytelling in encouraging resiliency, empathy, respect, and healing. These engaging books contain stories, and narratives about the use of the stories in activities with different populations (children, teens, those with disabilities, seniors, inmates, etc.) or which address specific social or community problems (addictions, poverty, violence, racism, environmental degradation, homelessness, abuse). The books are a collective effort containing the expertise of more than 60 storytellers and health professionals who illustrate the power of story in moving others to commitment and action, in building self-esteem and mutual respect. The Healing Heart ~ Families focuses on families, dealing specifically with healing through story, health promotion, disease prevention, early childhood intervention, children with medical problems, adopting families, schools, sexual identities, grief, and spiritual healing. The Healing Heart ~ Communities focuses on community-building, with sections on youth, violence prevention, poverty, domestic violence, substance abuse and addiction, racism, elders, culture, environmental protection, homelessness, and community development. Praise for The Healing Heart ~ Families "Both children and adults, sick or well, need the embrace of soulful storytelling. They need to witness and be witnessed, for it is in this state that healing occurs If newscasters were to read aloud each night to their listeners for 1,001 nights one of the stories from this treasury, we would all be healed and lose our fear, recapturing real security in our homeland." —N. Michael Murphy, MD, author of The Wisdom of Dying "An extraordinary work Hit the bulls eye by providing both process and practice. Thought provoking and insightful theory is intertwined with appropriate stories for direct application. It makes clear that story can be a powerful catalyst for change, giving eloquent voice to what many of us have known for some time but have been unable to express. What a gift for those who work with families!" —Elizabeth Ellis, co-author of Inviting the Wolf In: Thinking about Difficult Stories

Seventy- nine tales that show how riddles pervade storytelling worldwide

This book is a fiction book. This book tells about a young man that was torn between Christianity and the African belief. Will he succeed from the challenges and in the struggles overpowering him?

A tribute to the irreverent and complex artistry of a 20th-century comic genius

Selected tales, including some Anansi stories.

Immerse yourself in every aspect of the veterinary technology field with McCurnin's Clinical Textbook for Veterinary Technicians, 9th Edition, covering small and large animals, birds, reptiles, and small mammals. With a new zoonoses theme threaded throughout each chapter, this comprehensive text describes how each disease affects the host, how it is spread, and how it is treated. Case presentations provide you with relevant, real-life scenarios so you can practice your critical thinking and decision-making skills. Introduction to the concept of the Technician Practice Model ensures that excellent nursing care is provided to each patient. Content on fluid therapy and transfusion medicine keeps you current and prepared for success in practice. Thorough coverage of electrocardiography included in the Emergency Nursing chapter to teach you how to interpret, and how to examine and differentiate, normal from abnormal and dangerous from non-dangerous. Case presentations provide you with real-life scenarios so you can practice your critical thinking and decision-making skills. Large animal care is integrated throughout the book with medical records, dentistry, physical examination, surgical instrumentation, surgical assistance, emergency care, and euthanasia, in addition to the individual Large Animal Medical Nursing chapter, to prepare you to care for large animals. A chapter dedicated to

birds, reptiles, and small mammals keeps you up-to-date with care and treatment for these increasingly popular pets. Comprehensive chapters on pharmacology, pain management, restraint, and veterinary oncology offer a broader understanding of the responsibilities of a technician. Vet Tech Threads design emphasizes important study points and ensures you understand the content introduced to you. Step-by-step instructions and photographs show you how to perform dozens of procedures, and make information readily accessible in emergency and clinical situations. Evolve site with TEACH instructor resources, an image collection, and a test bank accompanies the text, and provides instructors with everything they need to successfully teach each chapter and evaluate students' progress. NEW! Chapter on Veterinary Oncology contains fundamental information on veterinary cancers and current therapies. NEW! Toxicology chapter provides an overview of toxic substances and treatments while helping you understand how to recognize, assess, and manage poison concerns. NEW! The theme of zoonotics is threaded throughout each chapter and emphasized appropriately to increase your understanding of how each disease affects the host, how it is spread, how it is treated, and the necessary safety precautions. NEW! A 2017 winner of the William Holmes McGuffey Longevity Award ("McGuffey") from the Text and Academic Authors Association (TAA). The "McGuffey" recognizes textbooks and learning materials whose excellence has been demonstrated over time.

Learn how to tell stories for entertainment, teaching, coaching, healing or making meaning. It contains a wealth of stories, exercises, questions, tips and insights to guide your storytelling path, offering time-tested and trusted ways to improve your skills, overcome blocks and become a confident and inspirational storyteller.

Contains seventeen stories gathered from the Ashantis of West Africa.

You don't need acres of land to keep a cow healthy, happy, and productive. You can raise one right in your own backyard, producing more than enough milk for a single family — up to six gallons per day! The Backyard Cow covers everything you need to know, from selecting the right breed to understanding your cow's behavior. With helpful advice on daily maintenance, milking, and bovine health care, you'll soon be enjoying the pleasures of fresh milk, yogurt, cheese, and much more.

Master all the animal care duties of a veterinary technician! McCurnin's Clinical Textbook for Veterinary Technicians and Nurses, 10th Edition provides a solid foundation in every aspect of veterinary technology, including care of small and large animals, birds, reptiles, and small mammals. Procedure boxes offer step-by-step guidelines to performing key tasks, and use of the veterinary technician practice model helps to improve your critical thinking and decision-making skills. Written by vet tech experts Joanna Bassert, Angela Beal, and Oreta Samples, this illustrated guide prepares you for success on the Veterinary Technician National Exam (VTNE®) and in clinical practice. 2017 winner of the William Holmes McGuffey Longevity Award ("McGuffey") from the Text & Academic Authors Association (TAA), which recognizes textbooks and learning materials whose excellence has been demonstrated over time. Case presentations provide real-life scenarios, so students can practice critical thinking and decision-making skills. Step-by-step instructions show students how to perform dozens of procedures, making information easy to access in emergency and clinical situations. More than 1,000 full-color photographs and line drawings depict veterinary technology concepts and techniques. Chapter outline, learning objectives, and key terms begin each chapter, focusing study on need-to-know material.

Technician Notes highlight key points relating to the role of the veterinary technician. Coverage of large animal care is integrated throughout the book, including medical records, dentistry, physical examination, surgical instrumentation, surgical assistance, emergency care, and euthanasia, as well as separate Large Animal chapters. Comprehensive chapters on pharmacology, pain management, restraint, and veterinary oncology provide a broader understanding of the responsibilities of a technician. Coverage of zoonotics is threaded throughout each chapter, describing how a disease may affect the host, how it is spread, how it is treated, and the necessary safety precautions. Care of Birds, Reptiles, and Small Mammals chapter describes care and treatment of these increasingly popular pets. Student workbook reinforces understanding with review questions, case presentations, and clinical applications, as well as photo-based quizzes and other student exercises. Available separately.

A user-friendly, hands-on approach to using storytelling and folktales in character education, as well as twelve stories that are fun, time- and audience-tested, and accessible to a wide range of listeners, from preschool to high school.

The Healing Heart provides powerful examples of the use of stories and storytelling in encouraging resiliency, empathy, respect, and healing. These engaging books contain stories, and narratives about the use of the stories in activities with different populations (children, teens, those with disabilities, seniors, inmates, etc.) or which address specific social or community problems (addictions, poverty, violence, racism, environmental degradation, homelessness, abuse). The books are a collective effort containing the expertise of more than 60 storytellers and health professionals who illustrate the power of story in moving others to commitment and action, in building self-esteem and mutual respect. The Healing Heart ~ Families focuses on families, dealing specifically with healing through story, health promotion, disease prevention, early childhood intervention, children with medical problems, adopting families, schools, sexual identities, grief, and spiritual healing. The Healing Heart ~ Communities focuses on community-building, with sections on youth, violence prevention, poverty, domestic violence, substance abuse and addiction, racism, elders, culture, environmental protection, homelessness, and community development. Allison Cox is a therapist and Prevention Specialist, in Tacoma, Washington, with 20 years experience as a professional storyteller, and is a founder of the Healing Story Alliance—part of the National Storytelling Network. David Albert is a storyteller, writer, and Senior Planner and Policy Analyst with the Washington State Division of Alcohol and Substance Abuse, and a contributor to *Spinning Tales, Weaving Hope* (New Society, 2002).

This book serves as both a textbook and reference for faculty and students in LIS courses on storytelling and a professional guide for practicing librarians, particularly youth

services librarians in public and school libraries. *Storytelling: Art and Technique* serves professors, students, and practitioners alike as a textbook, reference, and professional guide. It provides practical instruction and concrete examples of how to use the power of story to build literacy and presentation skills, as well as to create community in those same educational spaces. This text illustrates the value of storytelling, covers the history of storytelling in libraries, and offers valuable guidance for bringing stories to contemporary listeners, with detailed instructions on the selection, preparation, and presentation of stories. They also provide guidance around the planning and administration of a storytelling program. Topics include digital storytelling, open mics and slams, and the neuroscience of storytelling. An extensive and helpful section of resources for the storyteller is included in an expanded Part V of this edition. Offers readers a thorough overview of the role of story and storytelling in the library Gives a convincing argument for the value of storytelling Provides practical tips on selecting, preparing, and telling stories Presents insights on storytelling to specific populations, including children, young adults, and those with special needs Includes an extensive list of resources

Contains a selection of White Papers, commissioned to better inform the exploration of cattle welfare. These are prepared by notable experts in their field, to help provide factual context around selected topics that impact cattle welfare and production systems. Covers all aspects of cattle use in an accessible style, making this a must-have volume for anyone interested in cattle welfare or cattle medicine. Provides an in-depth picture of the distinctive beef and dairy cattle welfare practices and issues, covering topics such as behavior, breeding and genetic manipulation, nutrition and feeding, housing and management, health and disease, and transport and slaughter. Written by acknowledged leaders in animal science, veterinary science, philosophy and animal welfare, presenting a truly multidisciplinary perspective on cattle welfare. Includes a section on understanding and managing animal welfare in both beef and dairy cattle, discussing how cattle perceive the world, animal handling and pain mitigation, and how to assure that the cows have a reasonably good life. *The Welfare of Cattle* offers an accurate, detailed account of the ethical and welfare concerns related to the human use of cattle. There is currently no significant book dealing with the welfare of cows, animals often seen as archetypal paradigms of 'farm animals'. Covering both beef and dairy cattle, the expert authors provide in-depth information on the husbandry roots of traditional agriculture, the replacement of this system of stewardship by an industrial model, and the resulting welfare challenges associated with industrial agriculture: feedlots, highly industrialized dairies, and slaughterhouses killing huge numbers of animals who have been transported great distances. This important book explores in detail the ways in which people who are providing care for cattle can take their first step, or their next step, toward enhancing the welfare of these animals. An extra chapter (online only) is available in the 'Downloads' tab on the left: Dairy Nutrition, by Michael Gamroth

This book begins with an intriguing overview of the first five round barns built across America, including one in New York State. Elliott Stewart, who built the first octagon barn in the Empire State in 1874, is revealed to be a passionate original whose vigorous editorial campaign led to the construction of a dozen such barns. The author next introduces John McArthur who constructed a polygonal (sixteen-sided, double octagon) barn so huge it was the biggest in the state and second largest in the nation! Case histories document five other singular New York barns of varying configurations. Abundant photos make these bygone barns spring to life. Floor plans of the earliest barns show why the round shape engaged farmers at the turn of the century. The book also explains why true-round barns, born of silos, surpassed octagon barns in popularity. A special section on seven true-round barns in New York offers historical data and rare anecdotes by present owners.

Offers activities, strategies, and creative ideas for using nonsense rhymes, songs, chants, and folk literature to promote thinking, reading, and listening skills in young learners.

Designed for anyone who wants to develop the skill of telling stories, this volume provides advice on choosing, learning, and presenting stories, as well as discussions on the importance of storytelling through human history and its continued significance today.

The Cow-tail Switch, and Other West African Stories

Six different world cultures are the focus of *Hands-On Culture*: Japan, Mexico and Central America, Southeast Asia, West Africa, Ancient Egypt, and Ancient Greece and Rome. These colorful volumes examine each culture's art, science, history, geography, and language and literature. From making sushi to designing a drum to reading hieroglyphics, students use an array of hands-on activities to grow more culturally aware and appreciative of differences among peoples. Topics in this volume include: West African money Folktales and Music Benin: appliqué art of Dahomey Nigeria: humor and politics West African cooking: plantains and rice See other *Hands-on Culture* titles

Today's increasingly interconnected and globalized world demands that students be taught to appreciate human diversity and recognize universally held values and beliefs. Authentic, culturally based folktales can lay the foundation for this cultural understanding. Professional storytellers including editors Sherry Norfolk and Lyn Ford are deeply committed to bringing people together through story. In this book, they have identified a group of culturally diverse storytellers whose carefully researched tales authentically reflect the cultures from which they come. The book includes well-crafted, culturally authentic folktales contributed by storytellers of varying cultures and ethnicities. Commentaries from the contributors follow each tale, reflecting on the story and its significance to the culture it represents. Sets of questions for teachers and librarians also accompany each story to facilitate discussion. Teachers, librarians and information specialists find that the stories engage students' attention and empathy. The commentaries provide insights into the significance of cultural norms, customs, and beliefs represented in the story, and the discussion questions and guides help them drill down with students to achieve deeper understanding. Resource lists of additional relevant materials at the end of each section promote continued learning. Folktales are engaging, non-didactic and entertaining – they captivate student attention while allowing them to explore other cultures and value systems. Provides commentaries that offer insights into the significance of the cultural norms and beliefs represented in each story Includes thoughtful and effective discussion questions and guides that save librarians and teachers time Offers resource lists of relevant materials for further study

Set in the late 1980's and into the 90's, "Some you win...Most you lose!" is a work of fiction based on fact. It tells the story of a small but well-run farming enterprise caught up in a major deal between a large local estate and an open-cast coal mining company. It is a story of greed funded by fraud linked to the estate working with the mining company determined to get what it wants at any cost. Geographically the small farm stands in the way of access to a proposed open cast coal mine site and is subjected to the full might of big business to force them to sell the farm at well below market value.

Humorous and ironical folk tales revealing the customs and thought of the West Africans.

Rene Denfeld schrijft licht in het donkerste duister De betoverde plek is een oude stenen gevangenis, gezien door de ogen van een terdoodveroordeelde die in zijn boeken en fantasieën overleeft en de grimmige wereld rond hem tot een magische plaats maakt. Hij ziet en hoort wat anderen niet opmerken. In die vreemde wereld vol geschifte poëzie en rauw gevangenisgeweld figuren twee buitenstaanders: de gevallen priester en de dame, een onderzoekster die vergeten dossiers uitspit om veroordeelden van de doodstraf te redden. Ze trekt zich het lot van de moordenaar York aan, in wie ze meer een slachtoffer dan een dader vermoedt. Maar York wil niet gered worden. De Betoverden is een prachtig en transcendent boek, dat ons eraan herinnert hoe onze menselijkheid ons allemaal verbindt, en hoe schoonheid en liefde zelfs in de grootste nachtmerrie kunnen overleven. Rene Denfeld schrijft een taal die onder je huid kruipt.

Hoe tem je een draak (How to Train your Dragon) is de megapopulaire serie van Cressida Cowell, waarvan wereldwijd meer dan 8 miljoen exemplaren zijn verkocht. Vanwege de nieuwe, grote bioscoopfilm in januari 2019 verschijnt deel 1 nu als filmeditie. Eerder bracht filmgigant DreamWorks twee films gebaseerd op deze serie naar het witte doek. Begin 2019 verschijnt de derde en laatste film over de niet zo stoere vikingszoon Stikkum en zijn draakje. Speciaal voor deze gelegenheid verschijnt het eerste deel van deze boekenserie in een nieuw jasje, voor een nieuwe generatie jongens en meisjes! De boeken van Cressida Cowell zijn bekroond met diverse prijzen, waaronder de belangrijke Blue Peter Award. In 2018 verscheen het eerste deel van Cowells langverwachte nieuwe serie, De Tovenaars van Ooit. 'Als je de maffe maar o zo geweldige How to Train your Dragon-serie nog niet hebt ontdekt, mis je een van de grootste bedenkzels in de moderne jeugdliteratuur.' The Guardian

Winner of the 2018 NAACP Image Award for Outstanding Literary Work, Fiction These nearly 150 African American folktales animate our past and reclaim a lost cultural legacy to redefine American literature. Drawing from the great folklorists of the past while expanding African American lore with dozens of tales rarely seen before, The Annotated African American Folktales revolutionizes the canon like no other volume. Following in the tradition of such classics as Arthur Huff Fauset's "Negro Folk Tales from the South" (1927), Zora Neale Hurston's Mules and Men (1935), and Virginia Hamilton's The People Could Fly (1985), acclaimed scholars Henry Louis Gates Jr. and Maria Tatar assemble a groundbreaking collection of folktales, myths, and legends that revitalizes a vibrant African American past to produce the most comprehensive and ambitious collection of African American folktales ever published in American literary history. Arguing for the value of these deceptively simple stories as part of a sophisticated, complex, and heterogeneous cultural heritage, Gates and Tatar show how these remarkable stories deserve a place alongside the classic works of African American literature, and American literature more broadly. Opening with two introductory essays and twenty seminal African tales as historical background, Gates and Tatar present nearly 150 African American stories, among them familiar Brer Rabbit classics, but also stories like "The Talking Skull" and "Witches Who Ride," as well as out-of-print tales from the 1890s' Southern Workman. Beginning with the figure of Anansi, the African trickster, master of improvisation—a spider who plots and weaves in scandalous ways—The Annotated African American Folktales then goes on to draw Caribbean and Creole tales into the orbit of the folkloric canon. It retrieves stories not seen since the Harlem Renaissance and brings back archival tales of "Negro folklore" that Booker T. Washington proclaimed had emanated from a "grapevine" that existed even before the American Revolution, stories brought over by slaves who had survived the Middle Passage. Furthermore, Gates and Tatar's volume not only defines a new canon but reveals how these folktales were hijacked and misappropriated in previous incarnations, egregiously by Joel Chandler Harris, a Southern newspaperman, as well as by Walt Disney, who cannibalized and capitalized on Harris's volumes by creating cartoon characters drawn from this African American lore. Presenting these tales with illuminating annotations and hundreds of revelatory illustrations, The Annotated African American Folktales reminds us that stories not only move, entertain, and instruct but, more fundamentally, inspire and keep hope alive. The Annotated African American Folktales includes: Introductory essays, nearly 150 African American stories, and 20 seminal African tales as historical background The familiar Brer Rabbit classics, as well as news-making vernacular tales from the 1890s' Southern Workman An entire section of Caribbean and Latin American folktales that finally become incorporated into the canon Approximately 200 full-color, museum-quality images

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