

## The Moneychangers Arthur Hailey

Binnen een groot bankconcern speelt zich een meedogenloos gevecht om de macht af.

Part of a series designed to be suitable for students at upper intermediate level, including those preparing for the Cambridge First Certificate examinations. All titles feature an introduction to the authors, the characters and themes of the text.

With a second recession looming, Britain is facing a moment of truth. This book examines how the leader of the industrial revolution came to exhibit the features of a 'developing country'; chronic debt, volatile growth and vulnerability to external events. Going South explains how this has happened, arguing that the time for quick fixes is over.

Aristocratic parents, academic brilliance, smouldering romance with the prettiest girl on campus, a God-given gift that enables him to perceive people with an aura of colour -- growing up in the garden city of Bangalore in the sedate seventies, teenager Karan has everything going for him. At thirty-five, swept away by the unforgiving culture of Los Angeles, Karan's life is in shambles. The women he loved have deceived him; Dolly, the child he parented is taken away; his God-given gift is gone. Karan is penitent he once humiliated Danny, a friend who wanted to be much more. Seeking atonement, Karan returns to Bangalore, the burgeoning silicon megalopolis of the post-liberalization nineties. Living in the ancestral house, haunted by memories of the debauched death of his parents, he faces a new fear--

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of being afflicted by promiscuous Lila's unfulfilled wanderlust. Karan reconnects with Arjun, Aarti, and Indu, rekindling the flames of friendship and love, trust and betrayal, and hope and despair. When tracing the whereabouts of Danny leads to a startling discovery, Karan must confront the truth through a complex interplay of agony, forgiveness and grief. Can Karan redeem himself? Does the love he always chased find him?

This topical, lively and wide-ranging book examines the material conditions under which the contemporary English novel is produced and consumed. Its starting point is the general economic emergency which showed up these conditions with unusual clarity in the early 1970s. The first section of the book, 'Crisis and Change', considers the changing patterns of institutional book-purchase, inflation and novel-production, the 'Americanisation' of the British book trade, and the present state of fiction reviewing. The second section, 'State Remedies', surveys such interventions, and failed interventions, as Public Lending Right, Arts Council patronage, and university support for creative writers. The third section, 'Trends, Mainly American', selects specific areas (paperback publishing, self-publishing, book-clubs, television work) which offer pointers to significant future developments in British literary culture. *Fiction and the Fiction Industry* pays close attention to actual novels, combining literary criticism with its examination of the book trade.

The Moneychangers Garden City, N.Y. : Doubleday

THIS IS THE FIRST biography ever written about Italian-

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born French actress, dancer, singer, and producer Marisa Pavan, who acquired fame during the Golden Age of Hollywood in the 1950s and in American television in the 1960s and 1970s. Pavan is the twin sister of actress Pier Angeli (1932–1971), who is best known today for her ill-fated relationship with actor James Dean. Pavan is also the widow of Jean-Pierre Aumont (1911–2001), a famous stage and screen actor and writer in France and in the United States. Based on extensive interviews with Pavan herself and with various people who have known her and worked with her over the years, this book is a tribute to Pavan's life and career, with a focus on her Hollywood years and the studio system and star system through which she had to navigate. It is part of a bigger biographical project that includes a French-English website, [www.marisapavan.com](http://www.marisapavan.com).

Arthur Hailey's wife, Sheila, delivers an affectionate and deliciously candid account of her marriage to the #1-bestselling author of such popular classics as *Airport* and *Hotel* "To stay happily married to anyone for twenty-five years is an achievement. To stay happily married for that length of time to a writer is a miracle." With wit and rare candor, Sheila Hailey shares the story of life with her famous husband—from the first time she heard his voice while transcribing a letter he'd recorded on a Dictaphone and their early days scraping together pennies to go to the movies, to Arthur's brainstorm for his first television play, to the thrilling blockbuster success of *Airport* and their visits to Hollywood to see his novels made into movies. Providing insight into her

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husband's creative processes and the book publishing business, Sheila also reveals the challenges of raising a family with a workaholic husband who craved excitement. Vibrantly written, this is the love story of two strong-willed people fiercely committed to each other and the philosophy of living life to its fullest.

'Dood van een duivelin' is het vervolg op de bestseller 'Leven en liefdes van een duivelin', de beroemdste roman van Fay Weldon, die in 1983 verscheen. 'Leven en liefdes van een duivelin' werd maar liefst twee keer verfilmd, onder anderen met Meryl Streep in de hoofdrol, en in meer dan twintig landen vertaald. Het was een verhaal zoals we van de eeuwige dwarsligger Weldon mogen verwachten, geschreven pal tegen de feministische revolutie in: het verhaal van de lelijke, bedrogen huisvrouw Ruth Patchett, en haar zoete wraak op haar man en diens minnares. In het vervolg op de briljante zwarte komedie geeft Weldon de tijdgeest wederom haar karakteristieke draai in dit verhaal van de kleinzoon van Ruth Patchett, een zelfverzekerde, mooie twintiger die schijnbaar alles heeft – behalve het juiste geslacht. Fay Weldon is een van de meest gerespecteerde en geliefde Britse romanschrijfsters. In 2001 werd Weldon geridderd voor haar werk 'in dienst van de literatuur'.

Over the past three decades, governments have ceded economic control to a new elite of free-market operatives and their colleagues in national and international institutions like the IMF, the World Bank, and the World Trade Organization. They promised economic stability but have delivered chaos. Their speculation has left the

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global economy more vulnerable to a financial collapse than any time since 1929. Two leading financial journalists dissect this financial elite, tracing their origins to a secretive gathering of free-market economists in 1947, and propose a series of far-reaching reforms that can save us from a new depression.

A four-part adaptation of Arthur Hailey's tale of power and greed in the banking business when two ambitious vice-presidents become rivals over an imminent board room vacancy.

This volume presents 13 essays on the Spy Thriller in the 20th century and includes a critical introduction to the subject. Each essay combines historical and aesthetic theory with practical criticism. Authors covered range from Joseph Conrad and John Buchan to Ian Fleming and John Le Carre.

This book looks at the bestselling titles since the early 20th century. The author considers how the popular circulation of these books reflected America's consciousness and tastes at different junctures in the country's history.

A secret telephone call from the President of the United States to the Prime Minister of Canada precipitates a series of events which jeopardize the security of the two nations

When George Spencer, a salesman trouble-shooter, managed late one night to catch the last seat on a charter plane at Winnipeg, there was nothing to distinguish the flight from hundreds of others which take place all over the world every day. The fifty-odd passengers were ordinary, intelligent people out to enjoy

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themselves at an important ball game. The crew were well-trained and efficient. The aircraft was a four-engined luxury plane of the type you would see at any large airport. True, they were late arriving at Winnipeg from Toronto due to local ground fog, but there was nothing alarming in that. It was soon after they had begun the last leg of their journey, across 1,500 miles of rugged mountainous country to Vancouver, that things started to happen - things that could happen anywhere. The reader shares the nerve-wracking tension of an appalling emergency nearly four miles above the earth, learns something of what it means to attempt to control a modern airliner, and follows step by step the urgent developments on the ground. *Flight into Danger* is a unique collaboration between John Castle and Arthur Hailey, two writers who have each established for himself a considerable reputation for fully-documented, completely realistic suspense. It was originally published in the USA under the title *Runway Zero-Eight*.

Ex-priest-turned-Miami detective Malcolm Ainslie journeys to Raiford Prison to interview condemned serial killer Elroy Doil, hours before his scheduled execution, and finds himself propelled into an investigation that reaches into the highest levels of the Miami police and city government. 125,000 first printing.

The #1 New York Times—bestselling author of *Airport* reveals the inner workings of a New Orleans hotel—and the human drama unfolding behind its closed doors. During five sultry days, the lives of the guests, the management, and the workers at New Orleans' largest and most elite hotel converge. The owner has four days

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to raise the money to save his financially ailing property. The general manager, once blacklisted from the hospitality business, struggles with one crisis after another. A rebellious heiress will do anything to attain her secret desires. The duke and the duchess in the lavish presidential suite are covering up a crime. And within one of the many guest rooms hides a professional thief. Filled with memorable characters and authentic detail about the inner machinery and secrets of a five-star hotel, this gripping New York Times bestseller sold millions of copies and was adapted for both film and TV. Set in a time when travel was still glamorous and grand independent hotels set the standard for luxury, it's a read like a vacation in itself, from the author of such behind-the-scenes blockbusters as *The Moneychangers* and *Wheels*.

Over de gebeurtenissen die zich afspelen rond een vliegveld, waar door de slechte weersomstandigheden enorme vertragingen zijn ontstaan.

The personal problems of directors and officers of the First Mercantile American Bank lead them to involvement in corruption and violence

"A real zinger of a suspense story...Once in a very long time a book comes along that is such a

spellbinder." --The Denver Post "Great entertainment!" --The Cleveland Plain Dealer

"Supercharged." --Chicago Sun-Times

The #1 bestselling author of the blockbuster thrillers *Airport* and *Hotel* takes on the world of high finance: "Cliched, lurid and utterly absorbing" (Philip

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Hensher, The Guardian). Ben Roselli, president of First Mercantile American Bank and grandson of the founder, makes the shocking announcement that he's dying. With no offspring to inherit the company, Roselli knows that executive VPs Roscoe Heyward and Alex Vandervoort are the obvious candidates to succeed him. Heyward, who has been with First Mercantile for two decades, will do whatever it takes to bring in new clients and win the coveted presidency. Vandervoort, a newcomer from the Federal Reserve with a left-wing girlfriend, advocates for a socially responsible plan of growth. And now the discovery of counterfeit cash and credit card fraud threatens the future of the bank itself. From the day-to-day business dealings to the inner sanctums of the money trading center and the boardroom, Hailey's novel is a riveting tale of ambition, greed, and the US banking system. Long-time rivals, news figures Sloane and Partridge, once in love with the same woman, become involved in the crisis of drug-financed terrorism imported to America from Peru.

From live productions of the 1950s like *Requiem for a Heavyweight* to big budget mini-series like *Band of Brothers*, long-form television programs have been helmed by some of the most creative and accomplished names in directing. *Encyclopedia of Television Film Directors* brings attention to the directors of these productions, citing every director of

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stand alone long-form television programs: made for TV movies, movie-length pilots, mini-series, and feature-length anthology programs, as well as drama, comedy, and musical specials of more than 60 minutes. Each of the nearly 2,000 entries provides a brief career sketch of the director, his or her notable works, awards, and a filmography. Many entries also provide brief discussions of key shows, movies, and other productions. Appendixes include Emmy Awards, DGA Awards, and other accolades, as well as a list of anthology programs. A much-needed reference that celebrates these often-neglected artists, Encyclopedia of Television Film Directors is an indispensable resource for anyone interested in the history of the medium.

De Kampioen is the magazine of The Royal Dutch Touring Club ANWB in The Netherlands. It's published 10 times a year with a circulation of approximately 3,5 million copies.

The bronze doors of First Mercantile American Bank are open. The day begins. So do the high-stake risks, the public scandals, and the private affairs. Here is the inside world of secret million-dollar deals, made, manipulated, and sweetened with sex by the men and women who play to win -each luxuriously unaware of the danger that threatens to strip them of everything they live and die for.

Celia Jordan must make difficult choices between ethics and profits and between love and career as she rises to success in the pharmaceutical industry

Watch the author talk about 'Organisational Schizophrenia:

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Impact on Customer Service Quality'. More than two decades after the watershed economic reforms of 1991, customers find yawning gaps between what many companies promise to deliver as a matter of policy and what, in customers' perception, is actually delivered at the operating level. A major part of the problem stems from the fact that while a company may be keen to maximise customer satisfaction, it would also want to maximise shareholder value at the same time. This obsessive pursuit kills people`s objectivity. The resulting conflict of self-interest generates wrong signals within the company, leading to organisational schizophrenia severely affecting employees' emotional engagement. Supported by sizeable empirical research from 300 interviews with almost 200 respondents, including customer-contact employees, the book explores the reasons why, in a company- - behaviour becomes unpredictable, - responsiveness becomes arbitrary, - initiative becomes risky, - operating practices drift away from policy and - mission statements begin to turn into mere posters. The book shows how organisational schizophrenia and the consequent problems can be avoided through disciplined and rigorous commitment to core values, standing up to wrongdoing, and taking a stand for the customer at all levels of management. "Catches the reader by his lapels and holds him through its last crowded page." --Chicago Tribune "Fast-moving storytelling rich with interesting and bizarre characters." --The Denver Post "A great story." --The Cleveland Press

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