

## The Summer We Read Gatsby

A "powerful and scary and important and true" memoir of a young woman's struggle to regain her sense of self after trauma, and the efforts by a powerful New England boarding school to silence her—at any cost (Sally Mann, author of *Hold Still*). When *Notes on a Silencing* hit bookstores in the summer of 2020, even amidst a global pandemic, it sent shockwaves through the country. Not only did this intimate investigative memoir usher in a media storm of coverage, but it also prompted the elite St. Paul's School to issue a formal apology to the author, Lacy Crawford, for its handling of her report of sexual assault by two fellow students nearly thirty years ago. In this searing book, Crawford tells the story of coming forward during the state investigation of the elite New England prep school decades after her assault, only to find for the first time evidence that corroborated her memories. Here were depictions of the naïve, hardworking girl she'd been, as well as astonishing proof of an institutional silencing. The slander, innuendo, and lack of adult concern that Crawford had experienced as a student hadn't been imagined; they were the actions of a school that prized its reputation above anything, even a child. This revelation launched Crawford on an extraordinary inquiry deep into gender, privilege, and power, and the ways shame and guilt are used to silence victims. Insightful, arresting, and beautifully written, *Notes on a Silencing* wrestles with an essential question for our time: what telling of a survivor's story will finally force a remedy? "Erudite and devastating... Crawford's writing is astonishing... *Notes on a Silencing* is a purposefully named, brutal and brilliant retort to the asinine question of 'Why now?'... The story is crafted with the precision of a thriller, with revelations that sent me reeling..." —Jessica Knoll, *New York Times A*

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Best Book of the Year: Time, NPR, People, Real Simple, Marie Claire, The Lineup, LitHub, Library Journal, BookPage, and Shelf Awareness A New York Times Book Review Notable Book A New York Times Book Review Editors' Choice One of People Magazine's 10 Best Books of the Year Semifinalist for a Goodreads Choice Award

Stefanie and Henry are Americans living in Prague; she works for the State Department, he is a rare books dealer. They live the life of a comfortably married couple—morning coffee at the same café every day, social events with the same small group of friends, a little too much to drink in the evenings and a single episode of Poirot every night before bed. Until one day their world is turned upside down by the arrival from the States of Stefanie's old friend, Selma Al-Khateeb whose husband has been mysteriously arrested and indefinitely imprisoned. At first it appears that Selma has come to escape her problems, but soon her reasons for coming to Prague grow sinister and murky. Stefanie and Henry's placid existence is turned upside down in ways they couldn't have imagined.

Every Thursday morning in a living room in Iran, over tea and pastries, eight women meet in secret to discuss forbidden works of Western literature. As they lose themselves in the worlds of Lolita, The Great Gatsby and Pride and Prejudice, gradually they come to share their own stories, dreams and hopes with each other, and, for a few hours, taste freedom. Azar Nafisi's bestselling memoir is a moving, passionate testament to the transformative power of books, the magic of words and the search for beauty in life's darkest moments.

The romance between F. Scott Fitzgerald and Zelda Sayre has been celebrated as one of the greatest of the 20th century. From the beginning, their relationship was a tumultuous one, in which the couple's excesses were as widely known as their passion for each other. Despite

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their love, both Scott and Zelda engaged in flirtations that threatened to tear the couple apart. But none had a more profound impact on the two—and on Scott's writing—as the liaison between Zelda and a French aviator, Edouard Jozan. Though other biographies have written of Jozan as one of Scott's romantic rivals, accounts of the pilot's effect on the couple have been superficial at best. In *The Gatsby Affair: Scott, Zelda, and the Betrayal That Shaped an American Classic*, Kendall Taylor examines the dalliance between the southern belle and the French pilot from a fresh perspective. Drawing on conversations and correspondence with Jozan's daughter, as well as materials from the Jozan family archives, Taylor sheds new light on this romantic triangle. More than just a casual fling, Zelda's tryst with Edouard affected Scott as much as it did his wife—and ultimately influenced the author's most famous creation, Jay Gatsby. Were it not for Zelda's affair with the pilot, Scott's novel might be less about betrayal and more about lost illusions. Exploring the private motives of these public figures, Taylor offers new explanations for their behavior. In addition to the love triangle that included Jozan, Taylor also delves into an earlier event in Zelda's life—a sexual assault she suffered as a teenager—one that affected her future relationships. Both a literary study and a probing look at an iconic couple's psychological makeup, *The Gatsby Affair* offers readers a bold interpretation of how one of America's greatest novels was influenced.

Effective storytelling stems from many elements, the most crucial of which are unseen or blended in so unobtrusively that they are difficult to spot and analyze. Still, they are necessary to the wholeness and coherence of a story—to create a work that lingers and resonates in the reader's imagination. In *Between the Lines*, author and writing instructor Jessica Page Morrell shows you how to craft a unified and layered novel or short story by mastering subtle

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storytelling techniques, such as:

- Using emotional bombshells, surprises, and interruptions to intensify cliffhangers
- Enlarging your story world through the use of layered subplots
- Building suspense one scene at a time to maximize the emotional payoff
- Anchoring your premise to your protagonist's character arc
- Transitioning into and out of flashbacks without interrupting the mood of your story

Detailed instruction combined with examples from well-known authors turn seemingly complex topics like subtext, revelations, misdirection, and balance into comprehensible techniques that will elevate your writing to the next level.

The Hollywood star offers a look at her life, chronicling her rise from poverty to stunning success and candidly discussing her love life and her career

Go beyond the walls of your classroom to build literacy and achievement. In this insightful book, you'll discover how you can better meet the rigorous goals of the Common Core by opening new lines of communication with colleagues, parents, and students. Each chapter centers around an action project that was designed to help teachers improve literacy by moving beyond the typical class lessons and worksheets. The projects include...

- A book club for families of kindergarten and first grade students, to help students build foundational literacy skills
- A book club designed to engage middle school students with young adult literature using digital forums
- "Write with your child" evenings to help parents connect with their middle school children
- An instructional team's challenge to use a range of mentor texts in their classrooms
- And much more!

As you read each project, you'll come away with ideas and inspiration that you can apply to your own teaching. By challenging yourself to connect with parents and colleagues on a deeper level, you will be better able to align your work, adjust for your students, and achieve your teaching goals.

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Growing up African American in segregated Arkansas in the 1950s, Barbara Hendricks witnessed firsthand the painful struggle for civil rights. After graduation from the Juilliard School of Music, Hendricks immediately won a number of important international prizes, and began performing in recitals and operas throughout the world. A Goodwill Ambassador for the United Nations High Commission for Refugees, she is as devoted to humanitarian work as she is to her music. Always the anti-diva, Hendricks is a down-to-earth and straightforward woman, whether singing Mozart or black spirituals. She challenges stereotypes and puts the music first and presents a warm, engaging, and honest self-portrait of one of the great women of music. Enable students to achieve their best grade in AS/A-level English Literature with this year-round course companion; designed to instil in-depth textual understanding as students read, analyse and revise *The Great Gatsby* throughout the course. This Study and Revise guide: - Increases students' knowledge of *The Great Gatsby* as they progress through the detailed commentary and contextual information written by experienced teachers and examiners - Develops understanding of characterisation, themes, form, structure and language, equipping students with a rich bank of textual examples to enhance their coursework and exam responses - Builds critical and analytical skills through challenging, thought-provoking questions and tasks that encourage students to form their own personal responses to the text - Extends learning and prepares students for higher-level study by introducing critical viewpoints,

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comparative references to other literary works and suggestions for independent research - Helps students maximise their exam potential using clear explanations of the Assessment Objectives, sample student answers and examiner insights - Improves students' extended writing techniques through targeted advice on planning and structuring a successful essay

Once upon a time, children were allowed to play outside and explore the world. Family dinners were the rule, not the exception. Rock and roll was new, exciting, and a little dangerous. This may sound like the setting of an old movie, but for author Anthony N. Botta it formed the background of his life as he grew up in a large Italian family in a New York City borough. In *Stumps in the Outfield*, he narrates his life story, beginning with his birth in 1952. He shares how, as a young boy he didn't understand the war or the social revolutions about to take place. All he knew was his love of baseball, music, and his family. Botta tells a story filled with first crushes, dreams, and bitter disappointments. From his memories of the nuns of his school to his early marriage and subsequent divorce, Botta offers a rich account of a time many wish they knew. Witty and sometimes heartbreaking, this memoir captures and celebrates the joy, drama, and trauma of a generation of change.

Providing more than 50 fiction display descriptions, this book identifies themes for

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the entire year and includes titles for signage, annotated book lists, prop and material ideas, as well as photographs that show how to pull it all together. \* 55 theme-based listing of displays \* Original materials and documents include a "Which Shakespeare Play?" quiz and a handy Book Display Log for tracking displays \* Photographs of each display accompany the descriptions \* An index of authors and titles notes which provide listed entries and which are fully annotated \* "Display Months" appendix connects displays with time of year, holidays, events, and celebrations

Philip is an English teacher in Worcester, nearing retirement. Feeling melancholy, as another academic year approaches, he looks back with sadness at his life because, although happy and successful, it has been unremarkable. He compares himself to the characters in the literature he has taught and wishes his life had been more exciting. In this mood, he encounters Jane – a lost love from 40 years ago who dropped him abruptly after they played Macbeth and Lady Macbeth in an outdoor production in Jersey in 1977. With Jane suddenly back in his life, Philip struggles with new temptations and powerful memories. Forty years ago, Jane's power over Philip reflected that of Lady Macbeth's power over Macbeth, and in 2018 she seems to exert a similar influence. She persuades him to visit her in London, and Philip troubled though he is by being dishonest to his

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wife, can't resist the temptation. Over lunch with Jane and her daughter, Annie, Jane drops the bombshell that Philip was Annie's father. Jane, wielding her power, incites conflict between her husband and Philip who starts to believe he is Macbeth again. Relishing playing such a dramatic role, he is becoming the tragic hero from literature he has wanted to be, rather than the man who has lived an ordinary, unexceptional life. But will it all end in a terrible tragedy?

F. Scott Fitzgerald's final completed novel, *Tender is the Night*, published in 1934 but written during the previous decade, is a quintessentially decadent story of Americans abroad in the Jazz Age. In this accessible collection of essays, an impressive congregation of North American and European scholars presents eleven new readings of this widely studied book. The list of noteworthy contributors, including the general editor of the Cambridge Edition of the Works of F. Scott Fitzgerald and the editors of the F. Scott Fitzgerald Review, makes this volume required reading for Fitzgerald scholars and fans.

America in the 1920s and '30s saw the emergence of some of the best known writers of the modern generation: John Steinbeck, Ernest Hemingway, and William Faulkner.

**TOP 5 SUNDAY TIMES AND USA TODAY BESTSELLER** • For fans of Laura Lippman and Gillian Flynn comes an electrifying novel of stunning psychological

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suspense. I am the star of screaming headlines and campfire ghost stories. I am one of the four Black-Eyed Susans. The lucky one. As a sixteen-year-old, Tessa Cartwright was found in a Texas field, barely alive amid a scattering of bones, with only fragments of memory as to how she got there. Ever since, the press has pursued her as the lone surviving “Black-Eyed Susan,” the nickname given to the murder victims because of the yellow carpet of wildflowers that flourished above their shared grave. Tessa’s testimony about those tragic hours put a man on death row. Now, almost two decades later, Tessa is an artist and single mother. In the desolate cold of February, she is shocked to discover a freshly planted patch of black-eyed susans—a summertime bloom—just outside her bedroom window. Terrified at the implications—that she sent the wrong man to prison and the real killer remains at large—Tessa turns to the lawyers working to exonerate the man awaiting execution. But the flowers alone are not proof enough, and the forensic investigation of the still-unidentified bones is progressing too slowly. An innocent life hangs in the balance. The legal team appeals to Tessa to undergo hypnosis to retrieve lost memories—and to share the drawings she produced as part of an experimental therapy shortly after her rescue. What they don’t know is that Tessa and the scared, fragile girl she was have built a fortress of secrets. As the clock ticks toward the execution, Tessa

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fears for her sanity, but even more for the safety of her teenaged daughter. Is a serial killer still roaming free, taunting Tessa with a trail of clues? She has no choice but to confront old ghosts and lingering nightmares to finally discover what really happened that night. Shocking, intense, and utterly original, *Black-Eyed Susans* is a dazzling psychological thriller, seamlessly weaving past and present in a searing tale of a young woman whose harrowing memories remain in a field of flowers—as a killer makes a chilling return to his garden. This ebook edition contains a special preview of Julia Heaberlin’s *Paper Ghosts*. Praise for *Black-Eyed Susans* “A masterful thriller that shouldn’t be missed . . . brilliantly conceived, beautifully executed . . . [Julia] Heaberlin’s work calls to mind that of Gillian Flynn. Both writers published impressive early novels that were largely overlooked, and then one that couldn’t be: Flynn’s *Gone Girl* and now Heaberlin’s *Black-Eyed Susans*. Don’t miss it.”—The Washington Post “[A] gem of a novel . . . richly textured, beautifully written . . . Tension builds, and the plot twists feel earned as well as genuinely surprising.”—The Boston Globe “A tense, slow-burning, beautifully written novel of survival and hope. Highly recommended.”—William Landay, New York Times bestselling author of *Defending Jacob* “My book of the year so far . . . breathtakingly, heart-stoppingly brilliant.”—Sophie Hannah, New York Times bestselling author of *The Monogram*

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Murders “Deliciously twisty and eerie, Heaberlin’s third psychological suspense novel is intricately layered and instantly compelling.”—Library Journal (starred review) “Brilliant . . . a breakout book.”—Fort Worth Star-Telegram

The "Fresh Air" book critic investigates the enduring power of *The Great Gatsby* -- "The Great American Novel we all think we've read, but really haven't."

Conceived nearly a century ago by a man who died believing himself a failure, it's now a revered classic and a rite of passage in the reading lives of millions. But how well do we really know *The Great Gatsby*? As Maureen Corrigan, *Gatsby* lover extraordinaire, points out, while Fitzgerald's masterpiece may be one of the most popular novels in America, many of us first read it when we were too young to fully comprehend its power. Offering a fresh perspective on what makes *Gatsby* great -- and utterly unusual -- *So We Read On* takes us into archives, high school classrooms, and even out onto the Long Island Sound to explore the novel's hidden depths, a journey whose revelations include *Gatsby*'s surprising debt to hard-boiled crime fiction, its rocky path to recognition as a "classic," and its profound commentaries on the national themes of race, class, and gender. With rigor, wit, and infectious enthusiasm, Corrigan inspires us to re-experience the greatness of *Gatsby* and cuts to the heart of why we are, as a culture, "borne back ceaselessly" into its thrall. Along the way, she spins a new and fascinating

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story of her own.

The Great Gatsby is widely regarded as one of the masterpieces of American fiction. It tells of the mysterious Jay Gatsby's grand effort to win the love of Daisy Buchanan, the rich girl who embodies for him the promise of the American dream. Deeply romantic in its concern with self-making, ideal love, and the power of illusion, it draws on modernist techniques to capture the spirit of the materialistic, morally adrift, post-war era Fitzgerald dubbed "the jazz age."

Gatsby's aspirations remain inseparable from the rhythms and possibilities suggested by modern consumer culture, popular song, the movies; his obstacles inseparable from contemporary American anxieties about social mobility, racial mongrelization, and the fate of Western civilization. This Broadview edition sets the novel in context by providing readers with a critical introduction and crucial background material about the consumer culture in which Fitzgerald was immersed; about the spirit of the jazz age; and about racial discourse in the 1920s.

THE INSPIRATION FOR THE TELEVISION DRAMA Z: THE BEGINNING OF EVERYTHING I wish I could tell everyone who thinks we're ruined, Look closer...and you'll see something extraordinary, mystifying, something real and true. We have never been what we seemed. When beautiful, reckless Southern belle Zelda Sayre meets F. Scott Fitzgerald at a country club dance in 1918, she is seventeen years old and he is a young army lieutenant stationed in Alabama. Before long, the "ungettable" Zelda has fallen for him despite his unsuitability: Scott isn't wealthy or prominent or even a Southerner, and keeps insisting, absurdly, that his writing will bring him both fortune and fame. Her father is deeply unimpressed. But after Scott sells his first novel, *This Side of Paradise*, to Scribner's, Zelda optimistically boards a train north, to

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marry him in the vestry of St. Patrick's Cathedral and take the rest as it comes. What comes, here at the dawn of the Jazz Age, is unimagined attention and success and celebrity that will make Scott and Zelda legends in their own time. Everyone wants to meet the dashing young author of the scandalous novel—and his witty, perhaps even more scandalous wife. Zelda bobs her hair, adopts daring new fashions, and revels in this wild new world. Each place they go becomes a playground: New York City, Long Island, Hollywood, Paris, and the French Riviera—where they join the endless party of the glamorous, sometimes doomed Lost Generation that includes Ernest Hemingway, Sara and Gerald Murphy, and Gertrude Stein. Everything seems new and possible. Troubles, at first, seem to fade like morning mist. But not even Jay Gatsby's parties go on forever. Who is Zelda, other than the wife of a famous—sometimes infamous—husband? How can she forge her own identity while fighting her demons and Scott's, too? With brilliant insight and imagination, Therese Anne Fowler's New York Times bestseller brings us Zelda's irresistible story as she herself might have told it. Presents a series of critical essays discussing the structure, themes, and subject matter of Fitzgerald's story of the love between wealthy Jay Gatsby and the beautiful Daisy Buchanan. This is Part 5 of a fabulous, feel-good new series! Perfect for fans of The Lemon Tree Cafe and The Vets at Hope Green. Wedding bells are ringing . . . but who's the blushing bride? The Reading Group leave Little Sanderton behind for a sun-soaked summer holiday! But will vacay drama be the undoing of this close-knit circle of friends? This summer the Reading Group is tackling The Great Gatsby . . . and attending the party to end all parties! Meet the Reading Group: six women in the seaside village of Little Sanderton come together every month to share their love of reading. No topic is off-limits: books, family, love and loss . . . and don't

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forget the glass of red!

The Summer We Read Gatsby A Novel Penguin

Within a clear conceptual framework, this book explores ways that teachers, reading specialists, administrators, and teacher educators can provide more effective literacy instruction to K-9 students from diverse ethnic, cultural, and linguistic backgrounds. Cutting-edge theory and research is interwoven with detailed case studies that bring to life the complexities of teaching in today's multicultural and multilingual classroom. Topics covered include: \*How and why culture matters in literacy instruction \*Drawing on students' multiple literacies in the classroom \*Motivating and engaging English-language learners \*Steps that teachers can take to heighten their cultural awareness and skills \*Tapping into family and community resources for literacy learning

"Refreshingly voice-y, wildly smart, and genuinely hilarious." - Casey McQuiston, New York Times bestselling author of Red, White & Royal Blue From an exciting new voice comes a funny and heartfelt YA romance set in the world of competitive gaming, perfect for fans of Opposite of Always and Slay. Emilia Romero is living a double life. By day, she's a field hockey star with a flawless report card. But by night, she's kicking virtual ass as the only female member of a highly competitive eSports team. Emilia has mastered the art of keeping her two worlds thriving, which hinges on them staying completely separate. That's in part to keep her real-life persona, but also for her own safety, since girl gamers are often threatened and harassed. When a major eSports tournament comes to her city, Emilia is determined to prove herself to her team and the male-dominated gaming community. But her perfectly balanced life is thrown for a loop when a member of a rival team recognizes her . . . Jake Hooper has had a

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crush on Emilia since he was ten years old. When his underdog eSports team makes it into the tournament, he's floored to discover she's been leading a double life. The fates bring Jake and Emilia together as they work to keep her secret, even as the pressures of the tournament and their non-gaming world threaten to pull everything apart. Debut author Alexis Nedd has crafted a YA combo-punch of charming romance and virtual adventure that will win the hearts of gamers and non-gamers alike.

Dit is de doos, Ed. Hier zit alles in. Twee flessendoppen, een bioscoopkaartje van Greta in the Wild, een briefje van jou, een lucifersdoosje, je gradenboog, Joans boek, de gejatte suiker, een speelgoedpick-up, die lelijke oorbellen, een kam van het motel, en de rest van de spullen. Dit is het, Ed. Dit is het hele verhaal waarom het is uitgegaan. Waarom het is uitgegaan is een prachtige roman voor iedereen die weleens een gebroken hart heeft gehad. Daniel Handler (beter bekend onder zijn pseudoniem Lemony Snicket) is op de middelbare school minstens drie keer gedumpte.

The Great Gatsby is regarded as the most widely taught and read American literary classic. This volume is intended to help readers fully enjoy and understand this work that continues to become part of the equipment of educated people. Also provides information on the author's intentions in writing this work and the knowledge, values, standards and biases of the public at the time of its initial publication.

This book contains the following works: The Fall of the House of Usher by Edgar Allan Poe The War of the Worlds by H.G. Wells The Adventures Of Huckleberry Finn by Mark Twain Notes from the Underground by Fyodor Dostoevsky A Christmas Carol by

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Charles Dickens The Hound of the Baskervilles by Arthur Conan Doyle Animal Farm by George Orwell The Call of Cthulhu H.P. Lovecraft The Legend of Sleepy Hollow by Washington Irving The Great Gatsby by F. Scott Fitzgerald

Provides students of American Literature with introductory critical guides to the great works of American fiction.

When two estranged sisters inherit a Hamptons beach house, they search for fortune but find love instead. Cassie and Peck are half sisters with little in common beyond a shared last name--that is, until their beloved aunt Lydia bequeaths them equal shares of her ramshackle old cottage in the Hamptons with instructions to "seek the thing of utmost value" within it. Cassie and Peck fantasize about discovering a lost Jackson Pollock, or a first edition of F. Scott Fitzgerald's The Great Gatsby, as they revel in one last summer of fabulous parties and nostalgia. From the author of Lulu Meets God and Doubts Him, Danielle Ganek's The Summer We Read Gatsby, a perfect beach read, captures the spirit of New York's most glamorous resort town, and will captivate readers with its spellbinding blend of romance, mystery, and charmingly eccentric characters. Throughout your life, you will try on many different types of shoes, only choosing to wear some of them. "Soul to Sole: The Views from the Shoes presents shoe analogies that inspire you to find the shoe that fits." It encourages you to find the shoe that makes you feel comfortable and that supports the different seasons of your life. A spiritual and physical walk through life, "Soul to Sole" provides insight into the hearts and souls of

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several women as they discuss the life experiences that have made them into the women they are today. It also shares the perspectives of three women from three different generations: one from the Traditionalist Generation (1900-1945); one from the Baby Boomer Generation (1946-1964); and one from the Millennial Generation (1981-2000). The stories describe a range of experiences from women who have traveled different roads, narrating how they navigated the paths that led to their current stations. They highlight the importance of pursuing one's passion and discovering one's purpose and talents. Theirs are stories that show where love abounded and life unfolded; where determination persisted and success prevailed; and where the distance was run and the victory won. Through it all, they learned how to lean and depend on God.

Most of us suffer from the odd gap in our knowledge. But what if those gaps happen to be gaping chasms that threaten to cave in if not soon filled? Worry not, for the answer is at hand. *Reading, Writing and Arithmetic* harks back to a golden age of teaching, providing a comprehensive introduction to the three Rs: the basics of reading, writing and arithmetic. With everything from reading efficiently and mastering grammar, to grasping paper and mental arithmetic, this comprehensive tome rallies through the gamut of fascinating content, including: Grammar tests; How to write and form letters properly; Exercises for mastering fractions, decimals and rounding to the nearest; Tips for tackling everyday maths conundrums, such as adding bills and working out

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percentages and much more besides! In a fitting tribute to the education system of yesteryear, this nostalgic book provides a solid foundation in the key areas of learning that will mean everything else just falls into place.

"The new edition of *The Tragic Black Buck: Racial Masquerading in the American Literary Imagination* offers a fresh perspective on this trail blazing scholarship, and the singular importance of F. Scott Fitzgerald's *The Great Gatsby* as a challenge to the racial hegemony of biological white supremacy. Fitzgerald convincingly and boldly shows how racial passing by light-skinned Black individuals becomes the most fascinating literary trope associated with democracy and the enduring desire for the American Dream"--

The paths of two women from different walks of life intersect amid counterculture of the 1960s in this haunting and provocative novel from the National Book Award-winning author of *The Friend* It is Columbia University, 1968. Ann Drayton and Georgette George meet as roommates on the first night. Ann is rich and radical; Georgette is leery and introverted, a child of the very poverty and strife her new friend finds so noble. The two are drawn together by their differences; two years later, after a violent fight, they part ways. When, in 1976, Ann is convicted of killing a New York cop, Georgette comes back to their shared history in search of an explanation. She finds a riddle of a life, shaped by influences more sinister and complex than any of the writ-large sixties movements. She realises, too, how much their early encounter has determined her own

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path and why, after all this time, as she tells us, 'I have never stopped thinking about her'. 'A brilliant, dazzling, daring novel' Boston Globe 'A subtle and profoundly moving novel about friendship, romantic idealism and shame' O, The Oprah Magazine 'An unflinching examination of justice, race and political idealism that brings to mind Philip Roth's American Pastoral and the tenacious intelligence of Nadine Gordimer' New York Times

The Great Gatsby is widely regarded as one of the masterpieces of American fiction. It tells of the mysterious Jay Gatsby's grand effort to win the love of Daisy Buchanan, the rich girl who embodies for him the promise of the American dream. Deeply romantic in its concern with self making, ideal love, and the power of illusion, it draws on modernist techniques to capture the spirit of the materialistic, morally adrift, post-war era that Fitzgerald dubbed "the jazz age." Gatsby's aspirations remain inseparable from the rhythms and possibilities suggested by modern consumer culture, popular song, and the movies, while his obstacles remain inseparable from contemporary American anxieties about social mobility, racial mongrelization, and the fate of Western civilization. This Broadview edition sets the novel in context by providing readers with a critical introduction and crucial background material about the consumer culture in which Fitzgerald was immersed, the novel's composition and reception, and the jazz age. The second edition has been updated throughout, with expanded writings on race and immigration in 1920s America from Anzia Yeziarska, Alain Locke, and others. This carefully compiled collection includes ten of the greatest novels of all time about the plight of married women. The works are masterpieces in storytelling: powerfully presenting the

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characters, their relationships and their historical context, in poignant and unforgettable terms. It's a worthwhile tome for anyone wishing to see the progression of women's rights and a must-read for students of feminist literature. The collection includes: F. Scott Fitzgerald *The Great Gatsby* Nathaniel Hawthorne *The Scarlet Letter* Leo Tolstoy *Anna Karenina* Gustave Flaubert *Madame Bovary* William Makepeace Thackeray *Vanity Fair* Willa Cather *My Antonia* Henry James *The Portrait of a Lady* Anne Bronte *The Tenant of Wildfell Hall* Mary Elizabeth Braddon *Lady Audley's Secret* Virginia Woolf *Mrs Dalloway in Bond Street*

A delightful comedy of manners about two sisters who must put aside their differences when they inherit a house in the Hamptons.

Introduces the work of American author Barbara Kingsolver and gives suggestions for incorporating it into a reading and writing curriculum.

I don't speak the language. I don't like meeting new people. And I have no idea where Umbria is. Who cares?! I'm going to Italy! Hayley is overweight, and she's never felt happy in her own skin. But this summer everything is going to change. She's off to Italy, where she'll discover what real pizza tastes like, what real beauty looks like, and maybe even what true amore can be.

In the closing decades of the nineteenth century Minnesota produced three young men of great talent who each went east to become writers. Two of them became famous: F. Scott Fitzgerald and Sinclair Lewis. This is the story of the third man: Charles Macomb Flandrau. Flandrau, a model of style and worldly sophistication and destined, almost everyone agreed, for greatness, was among the most talented young writers of his generation. His short stories about Harvard in the 1890s were called "the first realistic description of undergraduate life in American

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colleges” and sold out of the first printing in a few weeks. From 1899 to 1902 Flandrau was among the most popular contributors to the Saturday Evening Post. Alexander Woollcott rated him the best essayist in America. And Viva Mexico!, Flandrau’s account of life on a Mexican coffee plantation, is a classic, perhaps the best travel book ever written by an American. Yet Flandrau turned his back on it all. Financially independent, he chose a solitary, epicurean life in St. Paul, Mexico, Majorca, Paris, and Normandy. In later years, he confined his writing to local newspaper pieces and letters to his small circle of family and friends. Using excerpts from these newspaper columns and unpublished letters, Larry Haeg has painstakingly recreated the story of this urbane, talented, witty, lazy, enigmatic, supremely private man who never reached the peak of literary success to which his talent might have taken him. This very readable biography provides a detailed and honest portrayal of Flandrau and his times. It will fascinate readers interested in writers’ life stories and scholars of American literature as well as general readers interested in midwestern literary history.

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